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FULL TRACKLISTING ON PAGE 3

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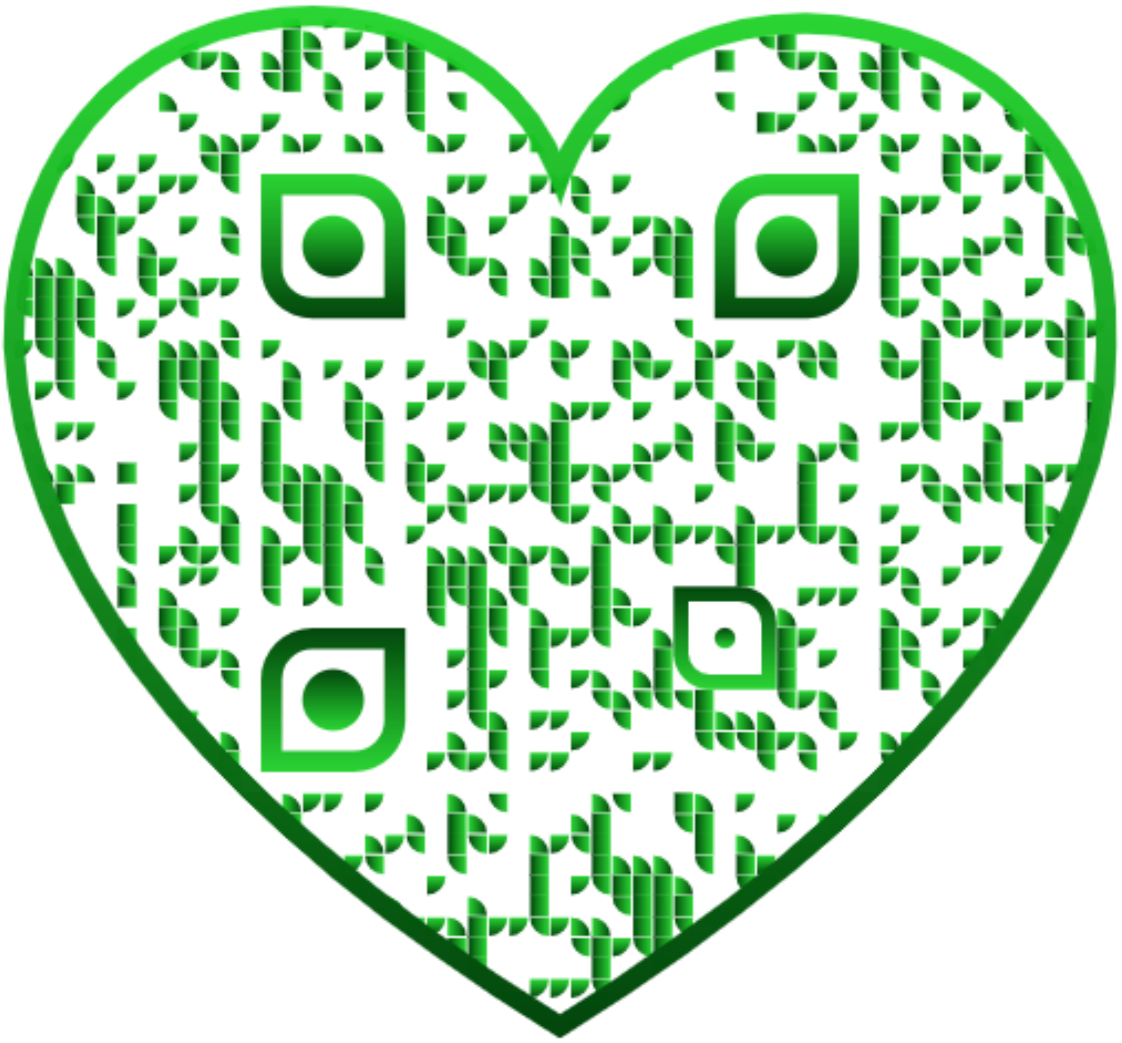

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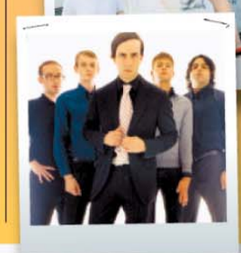
NME SHOCKWAVES AWARDS 2006 WHAT'S ON YOUR CD?

Hello, William Hill? We'd like to place a £3,000 12-way accumulator on the winners of the ShockWaves NME Awards 2006 please. What do you mean the book's closed? Yes, we know all the winners are listed in this very issue, but we're writing this the afternoon *before* the awards night and we've just been handed the tracklist for the Awards Winners CD so we can, y'know, write some blurb about each track, so now we know who... hello? HELLO? Ah well, here's what's on your stupendous Winners CD 2006. May it make you feel as rich as its contributors will undoubtedly be and you and us are assuredly not...

1 Franz Ferdinand You Could Have It So Much Better
If you've caught the Scottish jerk-pop titans on their live jaunts this year, you'll have inevitably been slayed by this cut from the album of the same name. We think it's ample affirmation for their accolade of Best Live Band, and, 'You Could Have It So Much Better'? Pah! How?

2 Editors Bullets
A former single, and still their best moment, this cut from the Brum gloomhounds takes the heart-on-sleeve anthemia of early U2 and douses it with buckets of Bible black bile. 'Bullets' is a heart-swelling storm of guitar-swirling emotion. Melancholy has rarely sounded so endearing.

3 The Long Blondes Once And Never Again
Winners of the Philip Hall Radar Award, if there was one reason for believing in the power of pop this year, then it was the glitzy sounds emanating from these Steel City starlets. Think Pulp, think Blondie, think brilliant girl bands from the '60s... think the most fun you can have with your clothes on.



PIETER M VAN HATTEM/DEAN CHALKLEY/AUDREE LAU/ED MILES/SAM JONES

4 We Are Scientists This Scene Is Dead
The unexpected treat of the ShockWaves NME Awards Tour and a throbbing slice of angst from the Californian art-rock trio. Their patter was ace, their tunes terrific, and bassist Chris Cain's fuzzy muzzie is a sure-fire winner for the introduction of next year's Best Rock 'Tache award.

5 Oasis Rock 'N' Roll Star (Live)
It's Oasis! Playing their best song! Live in Manchester! With you lot singing along! It's pure, untamed, aural excitement from the Best Video champs!

6 The Cribs Mirror Kissers (Live)
Sadly, you don't win awards for broken bones, shedding buckets of blood onstage, or busting yourself open for the rock cause, so the Wakefield indie rock tykes go home without a gong in sight. But by spewing forth indie-rock gems of the calibre of 'Mirror Kissers', they *do* win our hearts. Ah, bless.

7 Maximo Park Now I'm All Over The Shop
ShockWaves NME Awards Tour 2006 headliners bring you a slice of arms in the air wonk-rock that jitters like Paul Smith after too much fizzy pop. Woah there! Mind the combover!

8 The Strokes On The Other Side
Simply stirring stuff from the Best International Band, and, much like recently landed third album 'First Impressions Of Earth', this is a timely reminder of why we loved these beautiful New Yorkers so much in the first place.

Picture this: you, them, this CD. Let's make beautiful music

Allow Pete to serenade you

9 Kaiser Chiefs Saturday Night (Live)
From winners of last year's Philip Hall Radar Award to recipients of this year's Best Album, it's been quite a year. This live cut, recorded in San Francisco, captures them in full flight during their amazing year, and the line "*We're birds of a feather/And you can be the fat one*" still makes us chortle.

10 Ian Brown My Star (album version)
For over 20 years the former Stone Rose, and now revered solo artist in his own right, has offered forth songs to hang your heart on. He's got the style, he's got the swagger, and now he's the proud owner of our Godlike Genius Award.

11 Mystery Jets The Tale
Fine weirdo clatter from Eel Pie Island, this wonky rabble spent last year doing things to prog-rock that were so wrong they're right. Brainy and bashful, 'The Tale' is a crafty document of their arty spoils.

12 Babyshambles Albion
Because after prison, implants, drugs, and threatening *NME* journalists with flick knives, if the boy Shambles (and Sexiest Male award winner) ambled up to you, sat you on his knee, and cooed the coy, longing words of 'Albion' to you, you're saying you wouldn't? Fools!

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Backstage and trashed at the party of the year

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NME PROMOTION

Bonus material

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Do you find that 12 free tracks is not enough for you? Well here's a chance for you to discover a world of new music with a catalogue of more than 1.7million tracks to own, listen to on your PC or stick on your digital music player. HMV Digital includes exclusive recordings of instore performances by ShockWaves NME Awards Tour 2006 acts Maximo Park, We Are Scientists and Mystery Jets.

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NEWS

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Edited by Julian Marshall. Newsdesk: 020 7261 5818

SHOTS

PICS OF THE WEEK

BLAST OFF!

ARCTIC MONKEYS END TOUR IN FLYING FASHION

Stagediving for beginners. Step one: get a good run-up. Step two: run like hell. Step three: jump... and hope something, or someone breaks your fall.

Celebrating the end of the ShockWaves NME Awards Tour 2006, **Arctic Monkeys** frontman **Alex Turner** lived out a few childhood dreams by clearing the front row at London Brixton Carling Academy (February 17) to end his band's set in style with an almighty stagedive.

Typically chaotic, the last night of this year's jaunt saw lots of inter-band stage invasions. **We Are Scientists'** **Keith Murray** played with both **Mystery Jets** and the Monkeys – Mystery Jets cropped up in the Sheffield band's set too – while Murray's band boasted a spot of guest guitar on 'Cash Cow' from a certain Alex 'Dive, Dive, Dive' Turner.

With **Maximo Park** rounding off with a boisterous set, this year's tour ended on a suitably riotous high. Just one thing for those of you in the moshpit: can Arctic Monkeys have their singer back now please?

www.nme.com/awards

LATEST ▶▶▶ Test Icicles confirm long-running split rumours ▶ The Vines announce title of new album will be 'Vision Valley' ▶ Hard-Fi set to headline Orange Evolution Festival in Newcastle on May 29

THE FLAMING LIPS SPOOF BOB DYLAN

The Flaming Lips' frontman **Wayne Coyne** made the most of his trip over for the Brits, visiting the back alley of the Savoy hotel. This may not be London's most glamorous location, but it was here that Bob Dylan filmed the iconic 'Subterranean Homesick Blues' video – the world's first pop promo – which the Lips have spoofed for a forthcoming clip.
www.flaminglips.com

CARL BARÂT WARMS UP FOR TOUR WITH SURPRISE APPEARANCE

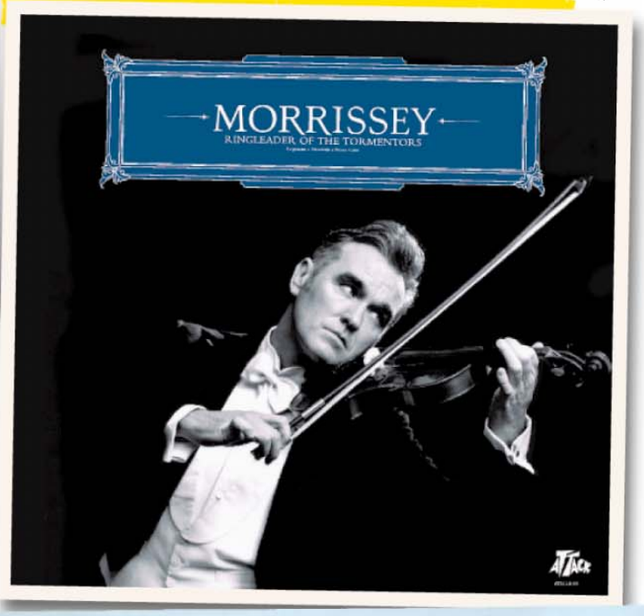
With **Carl Barât** heading out on **Dirty Pretty Things'** first full tour soon, the former Libertine got in a bit of practice linking up with pal **Adam Green** at London's KOKO (February 18).

Green had dashed across town from supporting The Strokes to preview new album 'Jacket Full Of Danger' at Barât's Bright Young Things night, before the pair – watched by Stroke Albert Hammond Jr –combined to play The Libertines' 'What A Waster' and 'Who's Got The Crack' (by Green's old band The Moldy Peaches) together.
www.dirtyprettythingsband.com

MORRISSEY GETS 'CLASSICAL' ALBUM ARTWORK

Morrissey has taken up the fiddle for the cover of new record 'Ringleader Of The Tormentors' (out April 3). With the sleeve aping respected classical music label Deutsche Grammophon's distinctive sleeves, Mozzer's eighth solo album is aiming to be a different class.
www.true-to-you.net

ANDY WILLSHER/PHIL WALLIS/GUY EPPEL



▶ Gorillaz live Manchester gigs released on DVD March 27 ▶ First glimpse of OutKast movie posted at www.idlewildmovie.net ▶ Guns N'Roses Euro tour to include Download Festival ▶▶▶▶▶

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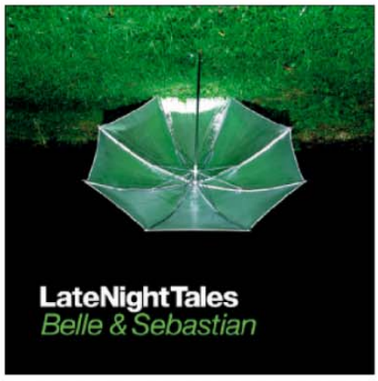

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Belle And Sebastian's LateNightTales has got to be one of the best compilations of its kind ever. Fresh, varied and effortlessly hip, this treasure trove of musical nuggets includes tracks from Big Star, RJD2, Stereolab, Donovan and Johnny Cash.

OUT NOW

An exuberant new collection of songs, recorded in Sweden with producer Tore Johansson (Franz Ferdinand) and Dave Sardy (Oasis). Included here is the single A Million Ways, the video for which has become the most downloaded internet clip ever!

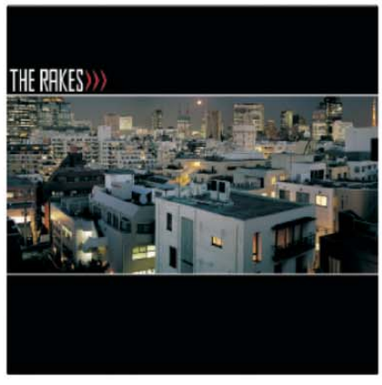
OUT NOW

OK GO
Oh No £10.99

THE RESEARCH
Breaking Up £10.99

Wakefield's The Research unveil their debut album following their acclaimed singles including Lonely Hearts Still Beat The Same and She's Not Leaving. Produced by Tortoise's John McEntire, the album is packed with well crafted and cleverly written electro indie pop.
'You'll fall in love' NME

OUT NOW



This acclaimed debut album is a superb mix of art-rock and pure punk energy. Includes the brand new single All Too Human plus 22 Grand Job, Retreat and Work Work Work (Pub Club Sleep). "Sharp, witty and lethally entertaining." NME

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REVEALED: THE NEW IAN CURTIS

Indie frontman will play Joy Division singer in new biopic

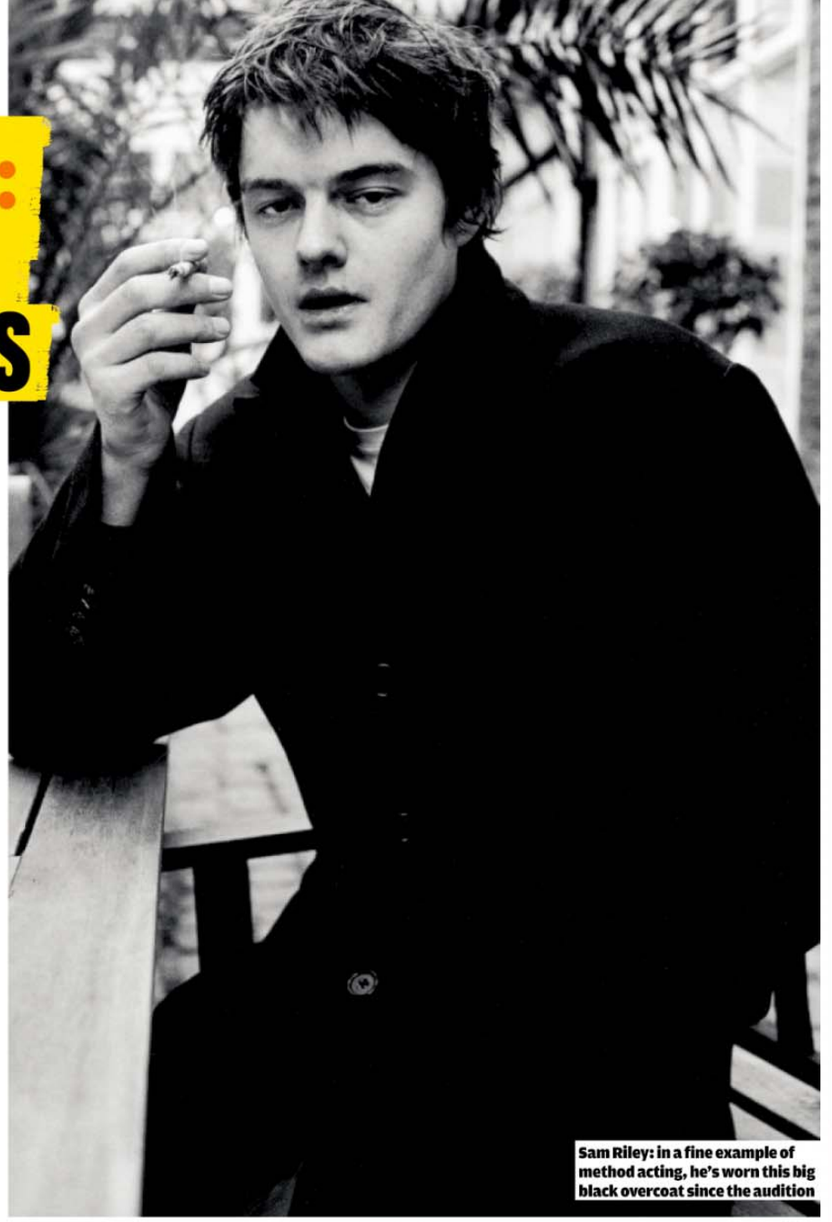
Here's the man who's set to play **Ian Curtis** in the **Joy Division** movie *Control*.

He's **Sam Riley**, a relative unknown who has bagged the part that was rumoured to be going to Jude Law. Riley, who is also in the band **10,000 Things**, got the nod after auditioning for a part last year. He had looked to acting to make a living after his band failed to make the impact he hoped they would.

Not really knowing which role in the film he wanted, Riley rehearsed for the part of Joy Division/**New Order** drummer **Stephen Morris**, but ended up going one better.

"I told them I could play drums, I figured I could learn the basics – then they called me back, but to read for Ian, which was a bit of a surprise," he said. "I went back and met Anton Corbijn, the director. They rang me up on my birthday, January 8, and told me I'd got the part. I thought they were having me on!"

"When they said I'd got it I thought they were having me on" Sam Riley



Sam Riley: in a fine example of method acting, he's worn this big black overcoat since the audition

Control is based on Curtis' widow Deborah's book *Touching From A Distance*.

Riley continued: "It pretty much follows that story from just before they met to the obvious conclusion. I'm going to be speaking with [Joy Division guitarist/New Order singer/guitarist] **Bernard Sumner**, but it's essentially Anton's interpretation of it. He moved to England because of Joy Division, left the Netherlands in the '70s because he fell in love with the band."

'Control' will start filming in May, with a release likely next year.

Sam (centre), with his band 10,000 Things

"I HAD A BIG BLACK EYE"

Riley auditioned for the same role in *24 Hour Party People* – but failed to make the final cut.

"I went to audition to play the drummer in Joy Division, but I'd been beaten up in Leeds the night before, so I had a big black eye," he laughed. "The director [Michael Winterbottom] thought I looked more like [The Fall singer] Mark E Smith. I got the part of him, but it was edited out of the final cut. I took a load of mates to the cinema and never made it to the big screen!"

WHAT'S ON THE NME STEREO?

John Iacavelli
Crumbs/Sex Shop Cop *(demo)*
We got handed a C90 tape in Leeds by this singer-songwriter and it's great. Stephin Merritt's lyrical wisdom meets Daniel Johnston's lo-fi strummage.

Prince
Black Sweat *(Universal)*
The diminutive bag'o'sex returns with minimalist Pharrell-style beats and a cartwheelin' vocal sexy enough to turn on an uptight dining table.

Milburn
Send In The Boys *(Free Construction)*
They're northern and have probably learnt their trade studying those ice-bound primates everyone's talking about; pretty ace, mind.

Howling Bells
Howling Bells *(Bella Union)*
Like a lick of smoke under a bedroom door, the gothic Aussies' debut is suffused with high drama. But it doesn't make you cough up phlegm.

Giant Drag
Kevin Is Gay *(Kickball/Interscope)*
This former single and lead track from the album is still the greatest song My Bloody Valentine never made.

Viva L'American Death Ray Music
Same Suit Different Tie
(Transsolar)
They sound like Television and have the drummer from the Polyphonic Spree. Rather obviously, they are ace.

Adam Green
Jacket Full Of Danger
(Rough Trade)
A rise in voodoo-style crooning and songs about hairy women, with a marked reduction in puerile knob gags.

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Thom Yorke: hail to the V

Kele: "stoked" to be playing

Mozzer: this year's V Festival 'Ringleader'

V FESTIVAL HEADLINERS CONFIRMED

The V crowd will be getting 'Head this year

And NME was right – Radiohead and Morrissey are playing the August bash

Morrissey and **Radiohead** have been confirmed as headliners of this year's V Festival.

As revealed exclusively by *NME* way back in November, the Oxford band will play at Chelmsford on the Saturday night (August 19) and Stafford on the Sunday night (20). Morrissey will headline on the opposite nights.

They'll be joined by **Bloc Party** and **Kasabian** while **Faithless** and **Fatboy Slim** also join the bill. More of the 70 acts playing will be announced soon.

"We're very proud to be presenting one of the most important bands in live music today as headliners for this year's V," explained Festival Director Bob Angus of this year's bill. "And to secure Morrissey, a man who has influenced so many great artists, as the other main stage headliner."

Radiohead have been in the studio since last year and it's expected the band will use their appearance to preview tracks from their new album, due the summer.

The group recently revealed that they are working on 'Nude', a lost track from around the time of 'OK Computer' but which the band have never recorded properly.

Similarly, Bloc Party will air songs from their second album, though singer **Kele Okereke** admitted he was more excited about sharing the bill with Radiohead.

"I'm completely stoked, Radiohead have always been one of my favourite bands and I'm really looking forward to hearing them do new stuff," he said. "V was the first festival I ever went to so it's nice to play it this year on the main stage. We're pretty excited. V is kind of a family festival, so I'm not sure how much new stuff we'll play but we will drop the odd new song in the set. We're going to have a good time."

Tickets for both V Festival sites – Hylands Park in Chelmsford and Weston Park in Staffordshire – go on sale from 9am on March 3.

"I'm looking forward to hearing Radiohead's new stuff" Kele Okereke

"HELLO WORTHY FARM, WE MEAN V FESTIVAL"

Radiohead's appearance at V is the first time the band have played a UK festival outside of Glastonbury since 1996.

You have to go back to T In The Park in July of that year to find a festival appearance other than that on Worthy Farm. A year before the release of 'OK Computer' a handful of songs from their now-classic album were played – but the main set focused on tracks from their first two records.

From there, Radiohead played their legendary set at Glastonbury in 1997, and returned in 2003 to showcase their last album 'Hail To The Thief'. In between they resisted playing anywhere else, and in 2000 hired their own big top to play 'no logo', ad-free gigs of their own.

ANDY WILLSHER/ALEX MAGUIRE

UPCOMING RELEASES

2 MARCH 13

Graham Coxon
Love Travels At Illegal Speeds *(Parlophone)*
He's had his fair share of bad days and break-ups, but it seems as if our Graham has finally found lurve.

The Concretes
In Colour *(EMI)*
Featuring a duet with Romeo from The Magic Numbers, the Stockholm band hit all the colours of the rainbow on their new album.

Placebo
Meds *(Elevator)*
The doom-rocking three-piece are back with something of a second wind. Remarkably this is the most-anticipated release in Brazil at the moment.

3 MARCH 20

Prince
3121 (Dig) *(Universal)*
The diminutive purple one is back and, yes, he is funky. Rumours that the title is his chip and pin number couldn't be confirmed.

My Chemical Romance
Life On The Murder Scene *(Polydor)*
The UK finally gets in on the extra stuff with this DVD and rarities release from Mr Way and the gloom gang.

MCR: did it Gerard's way

Hundred Reasons
Kill Your Own *(V2)*
The great white hopes of Brit-rock mature with this antagonistic but big-hearted effort.

4 MARCH 27

Massive Attack
Collected *(Virgin)*
The Bristolian kings of menace-beat gather together some of their finest moments for this greatest hits collection.

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Peter Robinson VS

ALEX JAMES, BLUR

Clearly Alex is making the most of the downtime before Blur regroup and Damon orders him to "clean up his act"

These days he lives in a house, a very big house in the country

Alex! Where are you?
"I'm at home. Obviously I've got this very big house in the country which is in some ways embarrassing, but it's very hard to know how to grow old gracefully as a bona fide gentleman of rock. I've sold the aeroplanes – they were a bit shameful."

To whom does someone like Alex James sell an aeroplane?
"I sold them to Dave [Rowntree] – he fucking beat me down! He's a tough old bastard, Dave. I flew them down to Marrakech for recording there, and that was about it really."

You've invented a new pop group called Wigwam with Betty Boo. Tell *NME* readers all about it.
"We're rocking! Betty's having lunch with my mum and dad at the moment. We've been doing some amazing work today – it's been a nine out of 10 kind of a day. I know I'm not very newsworthy these days – I'm married now with children – so I have to make sure the records are brilliant. There's no point anymore in making something that isn't completely fucking brilliant."

Happily, however, you're in the news section of *NME*. So you are newsworthy, to an extent.
"That's great. I'd given up hope of ever being in *NME* again, I must say I'm very pleased. We all still read it – Damon gets very upset when the *NME*'s horrible about him! (*Guffaws*) It's the one thing that still gets to him. The writers know which guns to use. Anyway I'm blowing hot air up your arse but cheers anyway. Thank you. This record could have been the stupidest record anyone had ever heard."

It almost is.
"That's what we set out to do – to be on the edge of acceptability. It's about 90 per cent sugar and 10 per cent cheese. You see, who would have thought that people would be listening to Chic, instead of Genesis? This means that hopefully in 20 years people will still be talking about Wigwam, because it is a completely stupid load of nonsense, but cool as well. It's like Crazy Frog but cool. We don't want to be accused of jumping on the Frog bandwagon."

So is that it for Fat Les? People are begging for a new single.
"Are they?"

> **"Blur's new sound is pretty tough. Foo Fighters are going to wet their pants"**

I was sort of joking.
"Ahahaha... Well, quite. I've got a message on my answerphone from Keith [Allen]– he wants to change the verse lyrics to something German. He did sing me something down the phone, which is probably unprintable. I think that's... well, Fat Les: it was great. Better off remembered than revived."

Won't you get the twinge when the World Cup kicks off?
"Well, that's the test. I must say I have been having slight twinges. Ian McCulloch's got a good idea for one – you know the Bryan Ferry song 'Let's Stick Together'? Well, Ian's idea is to sing along to the chorus: "*C'mon, c'mon, you fuckin' England*". (*Splutters*) With him singing it. That would be amazing. That's a cool song, you see. But it's walking on thin ice doing a football record, isn't it? Maybe it's best just to leave it – we pulled it off once. It's like doing a magic trick twice."

Will you have a new look for Wigwam, or will it be fag-out-of-mouth-in-nonchalant-fashion a-go-go?
"I just called Vivienne Westwood's office and said, 'Send me a fucking skirt, darling – this one's going large!' (*Long pause*) I've got a fag on now. It still works, doesn't it?"

Are Wigwam better than Gorillaz?
"Well, let me ask you this: who would you have sat next to at school – Betty Boo or Damon Albarn? But I fucking like Gorillaz. I mean obviously Damon's a cunt – don't write that – but they're great."

You sound like you're saying that through gritted teeth.
"We'd definitely beat them at football. The thing is, if Gorillaz were an undeserved success, that would be one thing. But it's great! He's worked so fucking hard on it! I mean he's a genius. He's confronted all his weaknesses and galvanised himself. And nothing helps you to be successful like being a bit successful. We did a few days in the studio – a Blur session – before Christmas, and it was just fucking dazzling. He's on fire! It gives you a certainty of touch when you get the feedback that you're right. And I'd like Graham to do well, too. I mean part of me wants Graham to be a fucking disaster so that he'll come back, but I think it's good for all of us."

On the basis of those sessions, will there be an amazing new direction for Blur?
"It's pretty fucking tough-sounding. Foo Fighters are going to wet their pants when they hear it."

Are you good at tennis?
"I like the skirts. But that's a sort of Elton John thing, isn't it? I'm sure Damon's playing tennis with Elton these days. While I'm fucking around in Wellington. But I'm happy."

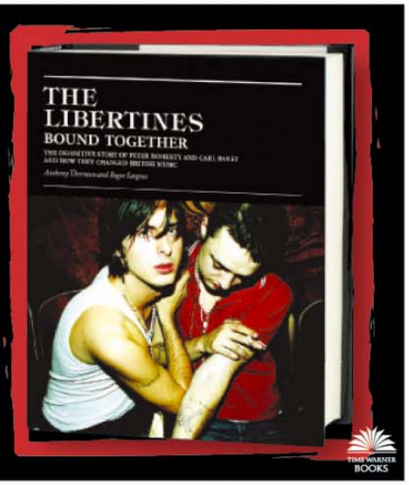
FYI

- Alex has no plans to revive the career of '90s pop group Right Said Fred.
- "Not feeling the Fairbrass," notes the floppy-haired bassist. Shame.
- The most Alex has ever spent on a suit is £1,500.

WIREIMAGE

THE ARCADIAN DREAM

The definitive story of Peter Doherty and Carl Barat and how they changed British music



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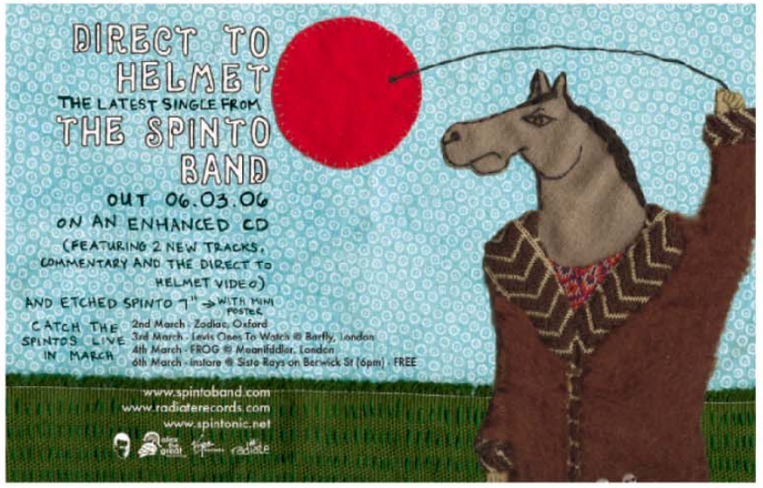


THE NME LETTERS PAGE

EDITED BY: JAMES JAM

Love something? Loathe it? Then write to the world's greatest letters page

Tout of control

LETTERS FROM ANGRY MUSIC LOVERS

I wish to commiserate with the Arctic Monkeys fans that failed to get gig tickets. I also wish to tell Andy Capper that his childish (however ironic it was meant to be) and dismissive comment in the letters page (*NME*, February 18) did not do anyone any good. We need to put pressure on the music industry to prevent touting and disorganisation. Yes, as he said, 'demand for tickets will always outstrip supply', but when somebody queues for five hours and is not kept informed of the situation, they will be understandably angry. However, I do disagree with the people who blame the artists for this capitalist nonsense; the culpable parties are the ticket companies, who allocate to some venues and not others, and the record companies for not taking a personal interest in how the touts are playing the system. It is clear that there is insider dealing, allowing people on eBay to sell front-row tickets before they've even gone on sale to the general public. It's time eBay got a legitimate 'sell your tickets' site where nobody is able to rip off the fans. Greedy touting scum are taking the joy out of live music and removing the true spirit of what it means to be a fan. Somebody better act before the peasants revolt.
Abi, Sheffield

What the hell is this, Glastonbury? Well kind of, but still! What a total farce it was trying to get tickets for T In The Park this morning. Out my bed nice and early with card in one hand, phone in the other, refreshing Ticketmaster to check when they go on sale. An hour later I've been kicked out twice by the Ticketmaster website, been told "user is busy" a hundred or so times on the phone and now my only option is to line the pockets of some dole-chewing tout. Please, people, don't buy from these wankers on eBay! Leave them with 10 tickets in hand and a grand out of pocket so they miss rent payments and get kicked on to the streets to rot.
Pissed off and gutted!, Euan, Stirling

I read Andy Capper's recent reply to Nina (Nottingham) and Michael's letters (Wolverhampton) in last week's *NME* and I have to disagree with him. I got online an hour before the tickets went on sale for the Arctic Monkeys tour and, when the tickets went on sale, I sat here like a lemon, waiting for two and a half hours... and still didn't get them! I then went on eBay and found hundreds of the tickets being sold by touts for over £100. Choosing not to go and queue for tickets and realising there wouldn't be that many, I then decided to phone up for them on the day they were supposed to be sold – but then found out that it's the leftovers being sold and, what do you know, there weren't any! Argh! If the Arctic Monkeys can't appreciate their real fans, they don't deserve all the hype they are getting. As much as I love them, they are getting too big for their boots and need to be brought down a peg or two.
Lauren, Wolverhampton

Brothers and sisters of rock, at the risk of sounding like Mick Jagger, really, you can't always get what you want. It breaks my heart that I'll never get to tongue passionately with former *Ready Steady Cook* host/sexpot Fern Britton, or see a dinosaur in the flesh, or get to play centre midfield for Doncaster Rovers, or play third guitar in Slayer. I'll never stop being hungry for those dreams though. It's not Arctic Monkeys' fault that they can't cram every soul who wants to see them play into the venues they're playing on their meteoric ascension to stardom, and it strikes me that there's always going to be someone disappointed while they're the hottest ticket in town. Though, while I'm a little worried Abi might take out someone's eye with that pitchfork, there's definitely an argument for taking the touts to task, and for keeping the hunger for live music alive... – JJ

LETTER FROM DISGRUNTLED STALKER

I was extremely excited to get tickets for the NME tour date in Cambridge and was not disappointed with almost all of the performances, with the exception of the much hyped Arctic Monkeys. Their performance was stale and wasn't the Libertines-esque riot I had been led to believe their live shows were.

Paul Smith: yours on eBay now for a mere £1million

"Greedy touting scum are taking the joy out of live music"

Nethertheless, I enjoyed the latter performance of Maximo Park and left the venue very happy. To my delight, who should I see loitering around outside but the darling of the *NME* pages himself, Alex Turner. I thought there was no harm in asking for a quick photo with him – I was wrong. What he said to me I will not repeat but let's just say he told me where to go. He doesn't really fit the 'band of the people' nametag now. And as for his tagline 'Don't believe the hype'? Well he certainly believes his own!
Nathan, Royston

Dude, he just didn't want his photo taken! You're one of those chaps who mutters "slag" under your breath when your mum doesn't poach your eggs correctly, right? – JJ

LETTERS ABOUT SOME OTHER AWARDS CEREMONY

What the hell was with the Brits?! I counted and only three British bands played. Oh, but wait... Madonna classes herself as a Brit, so we can all rest peacefully. The highlight of the entire evening was when the cameras zoomed in on Paris Hilton and her diamond-encrusted phone. And no, I didn't have to watch it, but I really wasn't expecting it to be so overtly crap! Whoever designed the set is officially on drugs and the presenter man needs another job. He also needs to learn how to tell jokes properly. You know those things that make people laugh? No? Didn't think so.
Phoebe, London

Watching the Brits last night made me wonder how many idiotic people didn't catch on that Keith is in fact not in Arctic Monkeys but in We Are Scientists? I burst out laughing when I saw him making their acceptance speech. Thank you, *NME*, for putting them on the same tour and making that happen, it was one of the highlights of the night.
Amy, via email

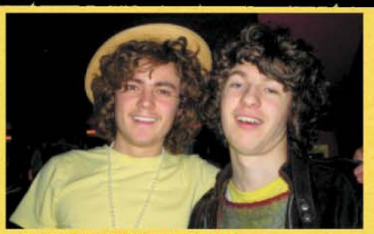
STALKERS!

SEND US YOUR PICTURES! Email mypicture@nme.com Mobile text to 88428
Post Stalkers!, NME, 25th Floor, King's Reach Tower, Stamford Street, London SE1 9LS

WINNER

SUZIE, GLASGOW
"Here's me with **Fab** from **The Strokes** at the Glasgow Garage!"

BEN, TUNBRIDGE WELLS
"Here's me with **The Young Knives** in Tunbridge Wells. Top guys, top band. The **House Of Lords**' facial expressions are priceless!"



ADAM, MANCHESTER
"Myself and **Luke** from **The Kooks** post-gig in Manchester. Great gig and really nice fella."

MIMI, PORTSMOUTH
"This is me with **Keith Murray** from **We Are Scientists** watching **Arctic Monkeys** at the NME Awards Tour in Portsmouth."

PHIL WALLIS/GETTY/FILM MAGIC

"...and this one's called 'Hey Jude, You A Pimp Ass Gun-Totin' Mothafucka'!"

Anyone else notice that during his performance at the recent Brit Awards, Kanye West looked a bit like Pete Doherty did in The Libertines' 'Don't Look Back Into The Sun' video? This world is full of "white kids talking like they're black" according to Pete, but are black kids now dressing like they're white? One to think about...
Dan Patience, via email

Thought about it, moved on – JJ

Did anybody see Macca perform with Jay-Z at the Grammys? Oh dear Jesus. It was more cringeworthy than his "thumbs-up groovy" antics at Glasto! These award show duets must be stopped! Fred Durst and Jimmy Page, Eminem and Elton John... oh God, I'm even cringing writing this. I would prefer to watch an old politician electro dance to Kraftwerk in a leotard.
Mary, Dublin

Four of a whole bundle of letters concerning the irrelevance in your lives of the Brit (and Grammy) Awards. Frankly, I'm shocked that any of you could be surprised that it would be anything other than an utter shit show. But stop – award show duets? Woah, you're going to be blown away when Tim Jonze and Dan Martin have a pop at some Erasure classics at the *NME* bash – JJ

LETTER SUGGESTING PETE CASHMORE IS "DEAF AS ARSES"

It's pretty annoying when a good album gets a bad review because of a dickhead journalist's posturing. So Pete Cashmore likes Arctic Monkeys, does he? Good for him, well done! Reviewing 'Harmonies For The Haunted' by Stellastarr* entirely in terms of whether or not it sounds like Arctic Monkeys is unfair on Stellastarr* and on *NME* readers who want to know whether the album's worth listening to (*It's* funny *though – JJ*). And I didn't see any other albums reviewed in these terms. Why pick Stellastarr*? I bought 'Harmonies For The Haunted' on import a couple of months ago and love it. It's not an immediate album, but it's a real grower – easily 8 out of 10 when you've given it a few listens.
TJ Mason, Halifax

Peter Cashmore, you are clearly deaf as arses! (*Sorry? – JJ*) Have you even listened to the Stellastarr* album? I got it back in October and it pisses all over the Arctic Monkeys! Maybe you should pull your dick from up the Monkeys' butt!
Nonnie, via email

It was funny! Like paring up a lion and a water vole and letting them battle to the death! It was funny! – JJ

LETTER LIKE A PRAYER

Please make Pulp reform and put Graham Coxon back in Blur. And make Neil Codling (ex-Suede keyboardist) beautiful again. I am asking this of you because I know deep down that the *NME* can do anything.
Lidia, via email

"Did anybody see Macca with Jay-Z at the Grammys? Oh dear Jesus"

LETTER SHOCKED, THEN ALLURED BY ANDY CAPPER

I've just read through the letters page of your fantabulous magazine and was quite shocked by Andy Capper's responses to last week's letters! What a rude man, I thought! But then I looked at the picture and realised there was a very cute kitten in it. That makes it all better, I now love him.
Holly, via email
PS Can I have the cat please?

We asked Capper, but he'd eaten it and smoked its bones – JJ

SEND US YOUR LETTERS AND STUFF

Email letters@nme.com

Post The Letters Page, NME, 25th Floor, King's Reach Tower, Stamford St, London SE1 9LS

...AND ANOTHER THING

Dear NME. Competition idea: 'Win Blaine Harrison'. Yours hopefully.
Becci, Newcastle-upon-Tyne

The Arctic Monkeys badge I got in the ShockWaves NME Tour freebie bag pricked me the other day, so maybe they aren't all good?
James, Norwich

It is not acceptable that Paul Smith from Maximo Park's neck features on the front of a family magazine when it looks quite so much like a penis.
A concerned mother, via email

Hi, I'm James Blunt. I think all of you at *NME* are mean. And not very beautiful.
Porridge Rules, via email

Arctic Monkeys are boring, overrated and smell worse than Pete's pants.
Gorilla Girl

I wish my girlfriend had as much style as the girls featured in the pictures accompanying your club reviews.
Down the Gullet, via email

Dude, I just wish I had a girlfriend. One that looked like Fern Britton preferably – JJ

NEW ON NME.COM THIS WEEK

SHOCKWAVES NME AWARDS

Visit *NME.COM* for all the best bits from the ShockWaves NME Awards 2006: exclusive interviews with the bands, picture galleries, awards aftershow gossip and much more...

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EDITED BY: BEN PERREAU

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RADAR

Seeking out the best in new music

Edited by Tim Jonze

Bromh

SPEED-RAP JITTER PUNKERS

ELLIS PARRINDER

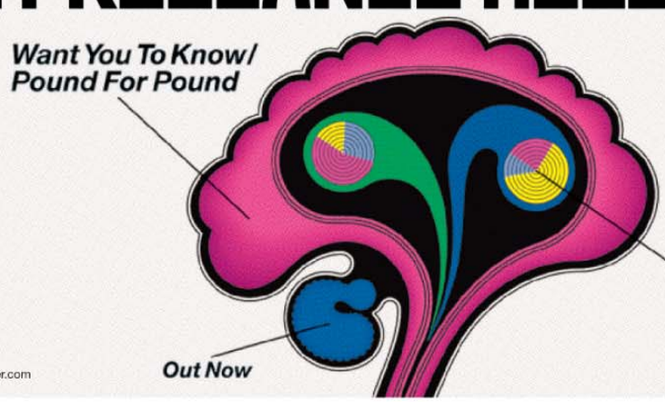
BROMHEADS JACKET NEED TO KNOW

Who: Tim Hampton (vocals/guitar), Jono West (bass), Dan Potter (drums), Jazz (dog).
What: Hilarious social commentary and breakneck speed-punk guitars.
Live: They return to the UK in March for a mini Scottish tour that starts in Edinburgh on March 21.
Burn: Last single 'What Ifs And Maybes' is available on *NME.COM* now.
Buy: The seven-inch of new Streets single 'When You Wasn't Famous'. Bromheads Jacket's exclusive remix is on the flipside.
Visit: *www.bromheadsjacket.com*

"I truly believe that even if we lived somewhere else, we'd still be getting noticed" Tim Hampton

Bromheads Jacket (l-r) Tim, Dan, Jono: the band head to the Golden Arches

THE FREELANCE HELLRAISER



www.thefreelancehellraiser.com

heads Jacket

Armed with beer-soaked tales from Sheffield, it's no surprise Alex Turner can't stop raving about them...

When Arctic Monkeys were asked to reveal their favourite new band for *NME*'s *Recommender* page last week, all manner of to-ing and fro-ing ensued as to who to choose. Convincing cases came forward for fellow spike-punk Sheffieldites Milburn and Harrisons, while even Liverpool indie hopefuls The Little Flames seemed like they were going to get a look-in at one point. Eventually though, it was three speed-punk nutjobs called Bromheads Jacket who won the day. "They're three kids from Sheffield. The singer's very good at writing about what he's seeing. And they're just right funky," Alex concluded.

The Bromheads' fan worship doesn't stop with Arctic Monkeys, either. New Yorkshire stalwart Jon 'The Reverend' McClure recently invited singer Tim Hampton to guest on his all-star debut album (his ex-bandmate Alex Turner also makes an appearance). Meanwhile, infamous Sheffield scenester Mark 'The Sheriff' Bull – the man landed with a £900 bill when everyone downloaded the Monkeys' demos from his site last year – has risked further financial ruin by hosting 10 free-to-download tracks.

So what exactly is it about this lot that sets them above the current crop?

"Maybe it's 'cos I'll tell you about something in a song like I would over a pint in the pub," muses singer Tim Hampton. "Like one day I was getting some serious road rage on the way to McDonalds, which inspired 'Trip To The Golden Arches'. 'Celebrityism' [sample lyric: *'Look 10 years younger just like Kim Cattrall/A very strict diet of lettuce and Canderel/Have Brad and Jen finally split?/Get a beach body just like Brit'*], came from flicking through *Heat* and writing a line per page."

Or maybe it's that, amid a deluge of post-Arctic Sheffield gunslingers with their second-hand sports shirts and guitar riffs, Bromheads Jacket – Tim plus bassist Jono West and drummer Dan Potter – are the scene's anomalies. Not only do they sound nothing like the rest of them (imagine The Clash joyriding with Buzzcocks), but they're not actually even from Yorkshire (rather, Yateley, St Albans and St Helens, since you ask), having all met when they moved north to study at Sheffield University.

"We like being the outsiders," Tim admits. "And I truly believe that even if we were living somewhere else, y'know, somewhere like Bognor Regis, we'd still be getting noticed."

Things haven't always been so promising, though – until a year ago they were still making grunge-metal under the name Fixated ("It was more like muscle-rock actually," admits Tim sheepishly). Thankfully, about a year ago they changed their name to a reference to Michael Caine's character in cult flick *Zulu* (Jono: "He's so proud to be British he refuses to take his jacket off. Not that we're xenophobic, we just thought that sort of commitment to the cause was cool,"), their riffs got faster and punchier, and Tim switched from a rawk roar to spitting a unique style of speed-rap that falls somewhere between The Streets' Mike Skinner, Supergrass' Gaz Coombes and Channel 4's *Peep Show*. With a recently inked single-by-single deal with cool new London imprint Marquis Cha Cha, Bromheads Jacket are busy loosing their tales of dodgy car washes ('Pinch of Psalt'), smalltown meatheads ('Lesley Parlafitt') and Surrey girls "*off to get their wotsits waxed*" ('Woolley Bridge') into the mainstream. First up was January's 'What Ifs And Maybes' – a shoutalong instant classic that saw Tim cram his entire life into one-and-a-half glorious minutes and still find time to wonder where he'd be if he was "*a lot better looking*" and had headed to London to be a "*DJ superstar*".

Where would he be? Well, not at the forefront of the most exciting music scene on the planet, that's for sure.

Rick Martin

THE MONKEY MAFIA

Those other Monkeys favourites in full

Harrisons
www.harrisonroad.co.uk
These mod punks are named after a road in Sheffield's Hillsborough district. They come armed with classic guitar-pop songs inspired by laddish acts of glass-smashing chaos at their partisan hometown gigs.
Key track: 'Shirley's Temple'

Milburn
www.milburnmusic.com
Along with being the Monkeys' old classmates, Sunday football teammates and tour supports, teen upstarts Milburn also share their penchant for spiky riffs and biting social comment.
Key track: 'Lipstick Lickin"

The Little Flames
www.thelittleflames.com
Four indie scruffs and one sassy frontgirl, these Scouse punk-popsters impressed Alex so much during a support slot last year that he's been sporting their T-shirt onstage ever since.
Key Track: 'Put Your Dukes Up John'

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The Catweasels

- Head Of Steam, Newcastle Upon Tyne
- Sunday, February 12

Cat power: 'Weasel Sam struts his stuff...

...while guitarist Andy meaows his heart out

It *might* be the way knock-kneed, albino-haired singer Sam Megahy struts through ace opening salvo 'Mark Wasn't Sure' like he's '64-era Mick Jagger. Or *perhaps* it's that forthcoming single, the swooning, synth-laden 'This Is Just The Night Time, Andy', is a song with about 17 choruses, all slightly better then the last. Either way, there's a gazillion reasons why you *need* The Catweasels in your life.

That they come from Chester-le-Street, a small town located between Sunderland and Newcastle, is inconsequential. Frankly, they might as well come from Pluto, because we haven't heard many bands that sound this giddily idiosyncratic from Earth before. There's dabs of The Cure in their most cinematic moments, touches of Devo in the quirky, jerky guitar breakdowns, but aligning reference points to this band is harder than trying to suit and boot a greased pig. They're a squirmy, ever-evolving concern with more ideas, ambition, and melodies than you might think you deserve. Trust us though, you don't just deserve The Catweasels, you *need* them in your life. ***James Jam***

www.thecatweasels.com

Wall of sound: the Tillys tap their way to the top

"Tattoos and tap dancing – that's us!"

Tilly And The Wall

- Old Blue Last, London
- Wednesday, February 15

Nebraska five-piece Tilly And The Wall are faced with a planet of expectation this evening. Not only is this headline show their debut London gig, but they also have to tend with emo-folk king and the head of their US record label, Conor Oberst, jostling for space among the cramped, eager crowd. Luckily, by replacing their drummer with tap dancer Jamie Williams, they've stumbled upon the ultimate crowd-pleasing tactic. With Jamie clattering the boards out front, the rest of the band hot-foot it through their harmony-spiked folk cheer with enough urgent gusto and sprightly charm to override any first night nerves. The bittersweet 'Bessa', sees singers Kianna Alarid and Neely Jenkins rile up audience participation with infectious shrieks and pounding heels, while set closer 'Nights Of The Living Dead' has them banging a steel bin lid in time with Jamie's twirling feet. Strap on your dancing shoes and get ready for Tilly's tap-rock takeover. ***Chantal Feduchin-Pate***

www.tillyandthewall.com

Roland Shanks

- Barfly, London
- Friday, February 10

Don't be nervous now, Roland has landed

ANDREW KENDALL/BANES BRITTAN/JOHNATHAN BURRIDGE

South London's Roland Shanks look more than a little nervous tonight. But while most bands would let fear ruin their show, these highly-strung art-poppers manage to channel their energy into the sort of terse and jerky robo-rock that would make Bloc Party proud. The brilliant neuroticism lasts all the way from the deranged disco spasms of 'Anniversary' to set-ender and new single 'Cutting Teeth'. Rolled out with double the energy (and speed) of the recorded version, it's a stomach-gnawing, harmony-filled anthem-in-waiting that owes much to Heads both Talking and Future. Roland Shanks needn't be nervous, they've hit the angular art-rock nail right on the head. ***Tim Chester***

www.rolandshanks.com

"I'M NOT CELIBATE AND HAVEN'T BEEN FOR A LONG TIME"

Has this most celebrated of abstainers *really* got his hands on some mammary glands? Or is Morrissey just toying with us?

EXCLUSIVE INTERVIEW PART TWO

"LADIES AND GENTLEMEN…" a Brylcreeme'd presenter, reeking of some long-forgotten Eurovision, barks into camera, only in Italian. "It's my pleasure to present to you… MORRISSEY!"

The grainy lens pans to a Des O'Connor-ish stage set. Morrissey fingers his acrylic, broad-winged shirt collar while a bumbling, Alan Bennett-like technician in patched tweed and NHS glasses fumbles with a camera last used to film *Coronation Street* in 1968. Outside in the balmy Roman suburbs one assumes it's still January 2006, but inside Opus Studios we've stepped through the screen into some lost Channel 9 variety show from 1971.

Besides pandering to Moz's recent passion for revisiting the tacky television of his youth – he's also playing three Sunday nights at the London Palladium – we're here to film videos for two of 'Ringleader Of The Tormentor"s first three singles, intended to mimic the two songs that bands would play on '70s chat shows. Right now we have green felt and 'You Have Killed Me' – a classic Mozpop mic-lead whipper in the vein of 'Alma Matters' which leads off with the line "*Pasolini is me/Accatone you'll be*", referencing controversial Italian director Pier Paolo Pasolini and his debut 1961 film about a Roman pimp.

So Morrissey, what exactly was it that first attracted you to anti-establishment-homosexual-with-work-including-movies-in-which-pigs-eat-people Pasolini?

"I understand him and I appreciate his art," Moz winces, "but we weren't scrubbed off together in the same bathtub. And believe me, that's nothing. You know absolutely nothing about Italian life, that's *de rigeur*! If you've seen any of the films, they're stunningly beautiful. They're not oozing all the things you've just listed – if you scrape away at anybody they can seem quite sordid or subversive because we're all, privately, a bit sordid."

He was an artist who had to shock in order to push art forward, facing vilification and prosecution because of his work – is that a way you relate to him?

"I think all people who make a difference have to push and exaggerate," Moz considers, "and have to almost say too much in order to get a certain degree of attention."

Is that something you've done?

He raspberries. "Oh, ppfftt. Hither and tither."

"I was a bit shocked by the menu at Elton's wedding. *Lamb*! Would you serve curried *child* at your wedding?"

LOUDER THAN BOMBS

Certainly the opening track of 'Ringleader…' will raise a few eyebrows at MI5. A more extreme sister-piece to 'You Are The Quarry"s 'America Is Not The World', 'I Will See You In Far Off Places' opens with an imposing Arabian pipe refrain and what could be the sound of Scuds striking mosques, going on to ally with the Iraqis in lines such as "*If your God bestows protection upon you/And if the USA doesn't bomb you/I believe I will see you somewhere safe*". Was that intentional?

A nod. "Absolutely, yes. I do feel very sad for the people of Iraq having been invaded by Bush and Blair – so many people have unnecessarily lost their lives and Bush and Blair don't care. But within the song I feel there's a certain spiritual sensation whereby, although we know that life will end we all have a feeling that we will meet again. Now why should we have that feeling? If we realise that everything is temporary, why do we all have this innate feeling that we will be together, in some place?"

The song seems to be a message to the Iraqi dead, that you will see them in this far off place.

"I hope so and I understand that that's what they believe. The country's a mess and all we see in response to that is Blair's Cheshire Cat grin all over the place, 'Victory!' Great, all these dead Iraqi children and persecuted people, and every day in Iraq there are 40, 50, 60 dead in car bombs, *et cetera*. Yet in Los Angeles they don't even bother to mention it. They're absolutely preoccupied with whether Brad and Jen will get back together."

You predicted attacks in the UK. How did it feel to be proved right?

"My view was how would anyone be remotely surprised? It's an obvious retaliation against Blair's intentions. And you can't refer to these things as being terrorist attacks and yet assume that the actions of Blair and Bush are not terrorism. They're *worse* than terrorism. They're the actions of egotistical monsters. Bush views Iraq and thinks, 'Well, we will control this country eventually anyway so it doesn't matter how many innocent people we kill.'"

WILL (POSSIBLY) NEVER MARRY

Which brings us to the prickly subject of 'Dear God Please Help Me', Morrissey's most blatant reference to sex on record ("*Now I'm spreading your legs/With mine inbetween*") and including the line "*Then he motions to me/With his hand on my knee/Dear God, did this kind of thing happen to you?*" – the root of the renewed speculation on his sexuality which has made recent interviews difficult for him. Hmm, now how to tackle *this*…

How's the whole 'celibacy' thing working out for you these days, Mozzer?

"Well I'm not celibate. I only used the word 'celibate' in August 1984 and it's haunted me like a soothsayer walking behind me everywhere I go. I'm not celibate and I haven't been for a very long time, but before you ask me any questions even my GP wouldn't ask, I'm not answering them."

BIGMOUTH STRIKES AGAIN

Behold the sharpest barbs ever to fall from Moz's silver tongue

"Age shouldn't affect you. You're either marvellous or you're boring, regardless of your age"

"Long hair is an unpardonable offence which should be punishable by death"

"Reggae is vile"

"Bring me the head of Elton John"

"Rave is the refuge for the mentally deficient. It's made by dull people for dull people"

"I always thought my genitals were the result of some crude practical joke"

"Pop Idol is worse than terrorism"

"Music is like a drug, but there are no rehabilitation centres"

"I would never, ever, do anything as vulgar as having fun"

"If Prince came from Wigan, he would have been slaughtered by now"

"I do think it's possible to go through life and never fall in love, or find someone who loves you"

"I am capable of looking on the bright side. I just don't do it very often"

"The Americanisation of England is a terminal illness – I think England should be English and Americans should go home and spoil their own country"

"Don't talk to me about people who are 'nice' because I have spent my whole life in ruins because of people who are 'nice'"

"If I met Vic Reeves, I'd have no desire other than to smack him in the face"

"I've never intended to be controversial but it's very easy to be controversial in pop music because nobody ever is"

WORDS: MARK BEAUMONT
PHOTOGRAPHS: ELLIS PARRINDER

It does sound like you've realised shagging's brilliant.
"Yes, well, I'm 87. If that is the realisation then surely it's about time, and just in the nick of time!"

The character in the song appears to be undergoing a personal battle between homosexuality and religion.
"No, I don't think homosexuality is mentioned in the song."

Well, there are blatant sexual references and the only gender mentioned is in the line "*His hand on my knee*", so the inference can be taken.
"Well, there are 'he's all over the place. It's a matter of having interest from someone who is a 'he', which one can't help and one can't orchestrate, and so turning to God and saying, 'Did this happen to you?' We don't really know much about His (*points upwards*) personal relationships but he must have had a few. Somebody must have put their hand on his knee."

How do you feel when people constantly question your sexuality?
"Sometimes it's interesting, but it's not interesting when people don't question it and just assume, because it seems as if they know more than I do – then it's quite boring. We all have sexuality and why is mine so unique? So I very childishly feel inclined to say nothing at all and often wonder if I did say to people that I am very close to somebody who is female, what would the reaction be?"

Probably utter shock.
"Well, there you go. So it's best I say absolutely nothing."

How do you feel when gay groups get angry that you're not saying anything as if it's almost your duty to define your preferences?
"(*Splutters cocktail*) My duty to do what? To speak out at what? From where? To whom?"

There are people who believe it'd be beneficial if you were to say you were gay.
"How would that help anybody? I do often find that people who listen and who are homo, or however you'd like to say it, want to believe in that aspect of the songs and people who listen and who are hetero – it's cringeworthy using both terms but how else can I say it? – they want to believe in that aspect of the songs. It's all down to the ear of the beholder. I'm not going to interfere."

What did you think of Elton's marriage?
"I was a bit shocked by the menu, which wasn't remotely animal friendly. *Paté de fois gras*, which is horrific and *lamb*! Would you serve curried *child* at your wedding? Lambs are simply children. But that aside I think it's a good thing and I think it's historic and it proves 100 points."

HOLD ON TO YOUR FRIENDS

A shuffle, an inward shrink, an eye to the door. Morrissey swerves the conversation on to a message he recorded on a Dictaphone for *NME*'s ill girlfriend three years ago and hands down Moz judgement on Arctic Monkeys ("Some Clearasil would be nice"); still chatty, cordial and comfortable, but happier to wind up our allotted hour talking about anything but himself. But before we go, and with *NME*/Moz hatchets firmly buried, it's perhaps time to grasp the thorny root of grievance.

So, Finsbury Park – do you think an error of judgement was made?

A crumble of the brow. "By *NME*?"

By both sides.

"No, I don't."

Do you not think that performance, in front of a Morrissey crowd who understand that 'National Front Disco' isn't a racist song, would have been taken in the manner it was intended, but by performing it to the average Madness audience member who was simply seeing a man waving a Union Jack and singing "*England for the English*", you were open to gross misinterpretation?

"No, because the audience didn't review the night, *NME* did, and one would like to assume *NME* knew the song. I don't get out of bed for the average Madness audience member. I'm not the kind of person who throws something out to the lowest common denominator – I like to assume that somewhere along the line everyone has a basic gist of intelligence."

And there we leave Il Mozalini, perched on his Roman parapet; fitter, happier, less reclusive. Assured that the glories and tragedies of life are still close bedfellows, at peace with his wandering soul and proud that 'Quarry…' is no sharp up-peak in a dying career, but that stage two of Moz solo is gloriously, unstoppably underway and may well remain spectacular to the grave. Even if, according to 'Ringleader…', that will probably be about April.

But what of the voices, Moz? The head voices that told you to move to Rome? Are they telling you anything now?

Morrissey consults for a second.

"No, no communication."

He grins broadly. "There must be a fault on the line."

WE ARE SCIENTISTS

"I GOT HIT IN THE HEAD THREE TIMES WITH BEER... BUT IT FELT GOOD"

NME SHOCKWAVES AWARDS TOUR 2006

While the rest of the bands got hammered, We Are Scientists were busy writing an Awards Tour blog...

The appliance of science: (l-r) Chris, Michael and Keith used this big pad of paper for their blog before they got to grips with the internet

FEBRUARY 1 – LIVERPOOL

A blinding success. The kids freaked. Kids' eyes kept shooting out of their heads when we'd go into the chorus. We watched as one guy, so mindlessly psyched that as we were playing 'The Great Escape', he pulled his own head off and tossed it onstage. HIS OWN HEAD.

If things were nuts for us, they were a bag of nuts for Arctic Monkeys. We were reminded, as we watched their set, of the film *Conan The Barbarian*. In it, James Earl Jones plays the leader of a cult and in one scene he explains to Conan (played by Arnold Schwarzenegger) the nature of real power. He gestures to a spot hundreds of feet above where a female acolyte is perched on a ledge, and calls out to her: "Come to me, my child. Come." She steps off the ledge to her death. "THAT is strength, boy," he tells Conan. "THAT is power."

Not that we think kids would jump to their deaths if Arctic Monkeys asked them to, but if one of these kids were on a ledge a metre or two above ground and Arctic Monkeys asked nicely... *Chris*

FEBRUARY 2 — LIVERPOOL AGAIN

We've added another item to our already impressively stringent catalogue of rules pertaining to on-tour protocol, and it is this: after the show in Liverpool, you **SHOULD** go to the after-party at a local bar, and you **SHOULD** fraternise with the fans, but you **SHOULD NOT** accept every drink that is offered you and you **SHOULD NOT** do numerous shots of several different varieties of the more burning alcohols and then you **SHOULD NOT** leave the after-party with a group of enthusiastic fans who have promised you a sweet house party at 3.30am, but if you do and they call the host of the house party and get no answer, you **SHOULD NOT** follow them aimlessly around town, past the studio where Coldplay supposedly recorded a bunch of stuff, looking for any open bar, and when they give up and offer to take you back to their student flats for some beer you **SHOULD NOT** follow them to a weird part of town and up some stairs and past their unconscious roommate and you **SHOULD NOT** keep agreeing to stay for one more beer even though you're too drunk to remember whether or not you're in We Are Scientists or Mystery Jets. ***Keith***

FEBRUARY 5 — MANCHESTER

It was a fucking great show, and when I say "fucking great", I mean that without hyperbole, which in the past has been among my vices. It was a fucking great show, but: I GOT HIT IN THE HEAD THREE TIMES WITH BEER. TWICE CANS AND ONCE A PLASTIC BOTTLE. Did it hurt? Of course not. In fact — and here I realise that I'm revealing too much, but... it felt good. These Manchester kids, I think what happens is that they feel an immense upwelling of love inside themselves and, like a silk-skinned lawn ornament, their arms course full of that love and go rigid and — THWONG! — there goes the bottle they were holding. *Chris*

FEBRUARY 10 — LONDON

Big day off today so we drove down to London and went a'strolling. And it isn't over yet — no, Keith and I are here in some random Caffé Nero on some random Soho street having a cappuccino and discussing film. Specifically, we're going over *Final Destination 3*. It's generally agreed that the *Final Destination* franchise is the most artistically interesting thing going on in cinema today, but might it also be the most viscerally satisfying? Where else can you go to see kids get sliced, slashed, sluiced, juiced, baked, chopped, burnt, crushed, skewered, and really nervous? Not really anywhere. ***Chris***

FEBRUARY 13 — BRISTOL

Guys, I am sorry. As a moral compass, I have failed. I am a reprobate and a scallywag and a demon. This is my confession: last night, I went crowd surfing. How could I have committed an act of such wanton villainy? It is clear that the music of the Arctic Monkeys has worked some black, talismanic magic upon me: last night, I was charmed like a cobra and during 'Fake Tales Of San Francisco' I waded through the crowd and found myself lifted above the rabble. The freedom I felt, gliding atop the heads of the kids like some sort of head-skimming fish! The experience was sublime, and I felt that I could happily be held aloft like this forever, save for breaks for food and trips to the toilet. *Keith*

NME.COM

For the full blog go to *NME.COM/BLOG*

Keith, er, monkeys around with Alex Turner

WORDS: WE ARE SCIENTISTS PHOTOGRAPHS: JO MCCAUGHEY

we are Scientists

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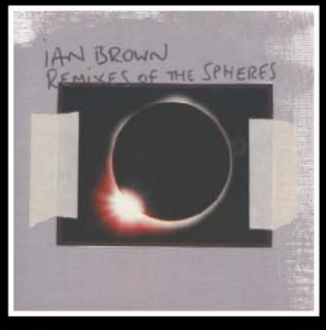

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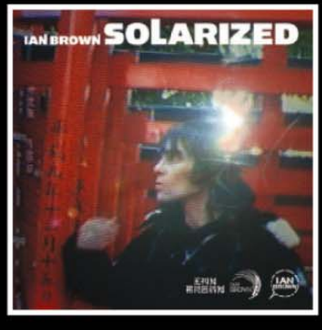

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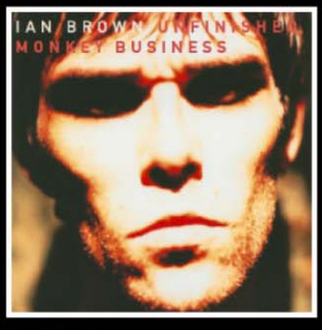

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Soledad Brothers (l-r) Johnny, Oliver, Ben and Santo: time to party like it's 1899

DETROIT LIVES!

And thanks to Jack White's uncompromising buddies Soledad Brothers, blues rock is in better hands than ever

At the global crossroads of London's Oxford Circus, techno junkies lurk on every corner. PlayStation fanatics push past teenage text addicts and MP3 zombies scrolling through an 8,000 song script.

"iPods and cell phones are all part of the same communication revolution," drawls Johnny Walker, singer with garage-blues rockers Soledad Brothers, in a bar five minutes from this maelstrom of modernity. "The trouble is that they build a barrier between you and your surroundings and how can that be a good thing?"

"Someone wise once said, the internet is a great source of information, but it's a greater source of information overload," adds multi-instrumentalist Oliver Henry.

"You can have the two," mediates drummer Ben Swank, "but if I've got the choice of hearing [early 19th century bluesman] Big Bill Broonzy on an iPod or on a 78", I'd play the 78". It just sounds better."

The other Soldedads nod sagely. Four years ago the 'Dads were an integral part of President Jack White's landslide rock'n'roll election win, which saw back-to-basics authenticity re-established. Now, with twitch-rock flirting ever more closely with the charms of the sampler, they provide a parable of the fickle nature of modern pop life.

"I read that the drummer in the Kaiser Chiefs wrote those songs because he wanted to have hits," sighs Ben Swank. "He actually said that! I get really grumpy about it."

"Musically we're aware that we're out of step with what's going on now," adds Johnny. "But we're not about to change."

To play the blues properly you need to have suffered, to have experienced heartbreak which enables you to reach beyond the gizmos of the 21st century to a resounding truth. Such is the case with the Soledads' new LP 'The Hardest Walk': basically an account of the break-up of Johnny's long-term relationship against a feral backing. As sad as Spiritualized ('Dark Horses') and as bitter as the Stones ('Downtown Paranoia Blues'), it is their masterpiece and will do more for rock than a sniper trained on James Blunt.

The Soledads' new album will do more for rock than a sniper trained on James Blunt

"The record is about being stuck in the ninth circle of hell," continues Johnny. "I'd been away supporting MC5, and when I got back, all my bags had been packed for me. I just poured out all those feelings of hurt and betrayal into the music."

"When he first played us the songs we were like, 'Do you really want to say this?'" adds Ben. "But all the songs about his relationship ended up being on the record."

"We played 14 hours a day for 28 days and every single note on slide guitar, sitar, theremin, the lot is played by us," adds Johnny.

In a technology crazed world, Soledad Brothers have just unleashed the gremlins.

WORDS: PAUL MOODY PHOTOS: JOE PLIMMER/DOUG COOMBE ADDITIONAL WORDS: ALEX MILLER

GARAGE-ROCK: THE CLASS OF 2002

What happened next?

Detroit duo: Jack White and Ben Swank team up at a 2003 New Year's party

The White Stripes
Went from incestual blues oddities to superstars one night in 2002. Five albums in and even supermodels and Coca-Cola ads haven't harmed their rock cred.

The Von Bondies
Jack White ended up in an anger management program after beating up VB frontman and ex-best mate Jason Stollsteimer. Since then they've been secretive, to say the least, but we do know that bassist Carrie Smith has now left the band.

Brendan Benson
The only Stripes disciple smart enough to actually form a band with Mr White. The Raconteurs' debut album is out this summer and if it's anything like recent double-A single 'Steady As She Goes'/'Store Bought Bones' it'll be *amazing*.

Whirlwind Heat
Despite working with both Jack and Brendon on their early recordings, the (still) teenage trio have since severed the Detroit link, moved back to Grand Rapids and have a new EP (their best ever) out at the end of the month.

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TALES FROM THE NME ARCHIVE

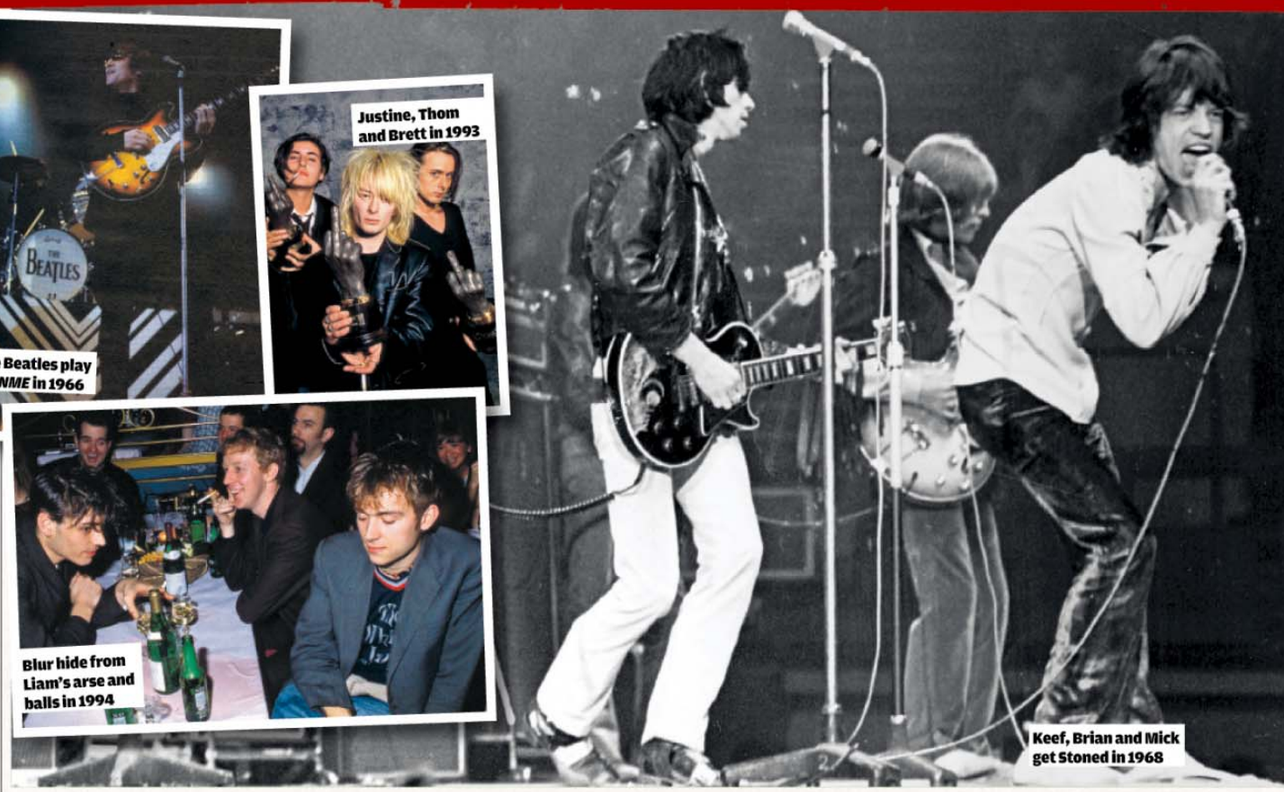
53 Years of NME Awards Anarchy

Cliff's hips, Jagger's lips and Britpop wits – a potted history of the greatest pop show on earth

All hail Arctic Monkeys, the latest in an illustrious line of NME Awards winners at the world's longest-running music awards ceremony.

Established way back in 1953, the first ever NME Poll Winners Concert was held at the Royal Albert Hall in London when 7,500 readers assembled to witness the cream of Britain's jazzers strut their stuff. The Beatniks ruled until 1958, when a new phenomenon called rock'n'roll hit our shores. "There were times when the singing was drowned out by continual screaming and shouting from the fans," grumbled one *NME* reviewer, as the kids went crazy for the new breed of writhing rock stars, represented by the wildest of wild men, er, Cliff Richard.

Cliff was still headlining in '63 when this new beat group called The Beatles appeared way down the bill, performing their current hits 'Please Please Me' and 'From Me To You'. Our reviewer was impressed enough to comment that they "look like being poll residents for many years to come".



"Your band's full of shit, I'm gonna have the arse and balls to say so"
Liam to Damon after Blur picked up more NME Awards in 1994

He wasn't far wrong. They were back headlining in '64, presiding over a bill that included new beat revolutionaries The Hollies and this scruffy new R&B rabble called The Rolling Stones performing 'Not Fade Away' (although our reviewer sadly "couldn't hear it through the screams").

The year 1966 went down in rock legend as the time psychedelic blues maestros The Yardbirds joined mod heroes The Small Faces, kings of auto-destruction The Who, and white soul queen Dusty Springfield in supporting the Stones and The Beatles – their last ever public show in the UK.

In 1968 the Stones were back for the last time, appearing unannounced to debut their new single, 'Jumpin' Jack Flash'. Brian Jones was there onstage, bombed out. It was the last show he ever played with the band before being sacked and then drowning in his swimming pool. The end of the '60s also brought with it heavy rock supergroup Cream debuting, Eric Clapton wearing "a white embroidered dangling cape that looked like my Aunt Jemima's Christening dress" and The Beach Boys, without the freaked out Brian Wilson, doing 'God Only Knows' and 'Good Vibrations'.

The parties were pulled in the '70s when most of the big names were too hung up on ego battles over who should headline. The poll continued though, readers voting for glam heroes T.Rex and David Bowie, rock monsters Led Zeppelin and Deep Purple and prog dinosaurs Emerson Lake & Palmer and Yes until the Sex Pistols, voted sixth best newcomer in 1977, heralded the onslaught of punk. 1979 belonged to The Clash, '80-'83 was dominated by The Jam and then The Smiths took over, topping the poll until The Stone Roses and Happy Mondays reigned supreme into the '90s.

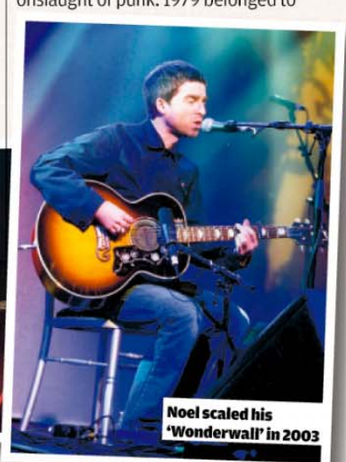
NME reintroduced the awards show in 1994 on the back of heavy criticism that the Brit Awards were not truly reflecting breaking British talent. Christened The Brats, we attracted the likes of Radiohead, Suede, Pulp and a tearful John Peel (voted Godlike Genius). In a sign of things to come, Blur beat Oasis four awards to three; a defeat that Noel took graciously enough but Liam, at his belligerent best, refused to be snapped for the cover with Damon. "I'll tell ya. To your face. Your band's full of shit... I'm gonna have the arse and balls to say so," he informed the Blur singer. Thus the great Britpop war – which climaxed when both bands decided to release singles on the same day the next year – had begun.

In 1997 it was Noel's turn to shock the nation by declaring that doing drugs was just like having a cup of tea. Other winners as the century came to an end were Manic Street Preachers and The Verve.

Although there were no performances at these ceremonies, separate *NME* tours of breaking talent stampeded around the country, showcasing the fledgling talents of Coldplay, Supergrass and – deep apologies go out here – Stereophonics.

Sir Paul McCartney returned to the Awards in 2000, collecting on behalf of The Beatles who were voted The Greatest Band Ever and he turned up again in 2005 alongside Michael Eavis to pick up Best Event for his performance at Glastonbury. U2, The Strokes, Kylie and The Clash were all honoured in the new millennium, by which time live music was back on the agenda.

Highlights included Noel Gallagher performing a solo 'Wonderwall' in 2003, The Libs and Franz in '04 and the Kaisers and New Order in '05. This year it was Ian Brown and Razorlight. As the man from the *NME* said over 40 years ago: "It's the greatest pop show on Earth". ***Steve Sutherland***



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THE WINNERS

A snapshot of NME Awards victors from years gone by

1956
Best Female Singer – Doris Day
Best Male Singer – Frank Sinatra

1966
Best Blues/R&B Group UK – The Rolling Stones
Best Male Singer – Elvis Presley
Best Single – The Beatles 'Eleanor Rigby'

1976
Best Album – Led Zeppelin 'The Song Remains The Same'
Most Wonderful Human Being – Johnny Rotten
Best DJ – John Peel

1986
Best Album – The Smiths 'The Queen Is Dead'
Best Single – The Smiths 'Panic'

1996
Best Band – Oasis
Best Album – Manic Street Preachers 'Everything Must Go'

2006
See pages 39-54!

ALBUMS

Mystery Jets, White Rose Movement, Mogwai

Edited by Anthony Thornton

TV bosses were aghast at Alan Titchmarsh's new direction for *Gardeners' World*

Blaine and simple

There's more to Eel Pie Island's noisiest residents than weirdness, y'know

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Mystery Jets

Making Dens

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REVIEWED BY BARRY NICOLSON

First, the blurb; if Mystery Jets didn't exist, there wouldn't be psychotropic substances strong enough for anyone to invent them. Hailing from Eel Pie Island, a ghostly landmass that time forgot and a former haunt to names as illustrious and long-dead as Henry VIII and Charles Dickens is off-kilter enough, but that's not nearly the half of it. Not when you take into consideration the fact that their cards have been marked by the long arm of the Eel Pie law for continually pissing off the island's 120 inhabitants with their now-legendary riotous gatherings at the boathouse where they rehearse. Or, for that matter, that they look like a rag-tag band of villainous tinkers from an old episode of *Scooby Doo*, think nothing of bursting into perfectly-harmonised four-part Gregorian chants and were weaned from an early age on the belief that all records made after 1975 are inherently evil. More intriguing still, in an age where describing a band as 'prog-rock' is regarded as an insult on a par with calling their mothers cock-munching concubines of the behooved one himself, Mystery Jets actually revel in the improbable time-changes and illimitable guitar solos of terminally uncool bands like King Crimson and Yes. It's also probably worth mentioning at this point, in the extremely unlikely event that you're completely unaware of it, that their frontman's 55-year-old father is also the rhythm guitarist.

All of which should add up to Mystery Jets being the least-likely heirs to the non-existent crown of 'The Future Of British Music' we've seen in many a long year. Except somehow, it all works. Right down to the Gregorian chanting. This is probably because there's nothing enforced about Mystery Jets' oddness; they're quite simply just that way inclined. And when all panderings to convention go out the window, imagination runs riot to wonderful effect.

They acknowledge this themselves on the album's first line: "*You can do anything you want/As long as it makes sense*", sings Blaine Harrison self-mockingly, a deft nod to the fact that writing a whimsical tale about cats befriending mice on "*Balmy summer days*" and naming it 'You Can't Fool Me, Dennis' is about as nonsensical as it gets. Yet 'Making Dens' never falls into the trap of getting lost in its own private universe; in fact, unlikely though it may sound, at its core it's an oddly accessible pop album. Take 'Purple Prose': it's a spiraling, Dexys-esque *tour de force* of escalating harmonies and nagging melodies that's more punk-funk than wizard's-sleeve, and the last thing you would expect from a band who were once described as "like being fed to the Kraken from *Clash Of The Titans*" (© A journalist with better drugs than me).

There's nothing forced about this band's oddness – they're just that way inclined

Similarly, they venture into the indie disco-friendly realms of space-rock with first single 'Zoo Time', doffing their crash helmets on the way to Can, Einstürzende Neubauten and Pink Floyd's 'Astronomy Domine', before weirding us out with the eerily haunting hospital tales of 'Little Bag Of Hair', possibly inspired by Blaine's suffering of spina bifida (a spinal defect that means he has to use crutches to get around), possibly not. "*I used to have a little bag of hair and wish it was my head*", he coos over a slow-burning waltz. "*My dad would bring me Airfix fighters, the glue would get all over them/At my fingertips, enough morphine to put me in a death*".

It's 'Alas Agnes' that's the clincher, though. Sounding a bit like Shane MacGowan picking the crumbs out of Merlin's beard on some seriously good speed (if you will), it gallops along at a frantic pace, each member seemingly more eager than the last to get down to some Gregorian chant action. Prog-rock? Nothing on 'Tales From Topographic Oceans' sounded this urgent.

If there's a lesson to be learned from 'Making Dens', it's that there's nothing to be feared from pushing the pop envelope that little bit further. If you expected the sands of time to shift between guitar solos, you'll be pleasantly surprised; if you expected a ramshackle, half-baked melting pot that was weird for weird's sake, you'd be flat-out wrong. Indeed, if there's a recurring niggle with this album, it's that it raises more questions than it answers; where in the name of Great Odin's raven are Mystery Jets going to go from here?

7

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Listen to the debut album from Mystery Jets exclusively on *NME.COM* now

THE INFLUENCES

Let the bands that made the Jets who they are be a mystery no more

Pink Floyd
'Piper At The Gates Of Dawn'
The Floyd's first album and probably still their best, mixing quaint English psych-pop with out-there space rock. It was on 'Piper...' that Syd Barrett first set his controls for the heart of the sun, never to return.

Dexys Midnight Runners
'Searching For The Young Soul Rebels'
Before Kevin Rowland became a laughing stock, he was a national pop treasure, thanks largely to this album. Combining traditional folk with new wave and northern soul, it's an unclassifiable gem.

Can
'Tago Mago'
Early purveyors of Krautrock alongside the likes of Faust and Kraftwerk, Can were the most experimental of the lot. This double-disc opus is their most celebrated – and despite the 19-minute tracks, their most accessible – album.

King Crimson
'In The Court Of The Crimson King'
One of Henry Harrison's favourite bands, this is the album that carried the can for prog in the first place. A dense, sprawling record, King Crimson's 1969 debut is described by its author Robert Fripp as "poetic heavy metal".

THE SECRET HISTORY OF EEL PIE ISLAND

Bands from The Who to Pink Floyd played Eel Pie Island Hotel in the '60s, but it burnt down in 1971. However, the island's curious history stretches back a lot further than that...

Charles Dickens
Dickens regularly came to Eel Pie to find inspiration for his inordinately long novels, and the hotel itself crops up in his 1839 novel *Nicholas Nickleby*.

The Grand Old Duke of York
Tradition also holds that Eel Pie Island was where the Grand Old Duke (Richard, Duke of York) drilled his troops for battle in the 15th century.

Henry VIII
Legend has it that the 16th century monarch composed the English folk standard 'Greensleeves' for his future queen Anne Boleyn while visiting the island.

Stereolab

Fab Four Suture *Too Pure*

The song remains the same

Oh, the 'Lab. Woven tightly into any schmindie fan's heart – mixing bits of John Cage with Françoise Hardy, surrealist lyrics with girl group harmonies. No indie dancefloor is complete without a dash through 'French Disko'. But there was always the sneaking suspicion that they had been making the same record for a few years. It worked for Oasis, so who would quibble with another good hour of nu-wave bleepy easy French listening, right?

'Fab Four Suture' collects together several of the band's recent seven-inch only singles, and from that you can rightly surmise that there's no deely-bopping 'Wow And Flutter' on here. Instead you get the likes of 'Eye Of The Volcano' and 'Whisper Pitch' that are more patience-testing than Justin Hawkins' big fake tits. *Sacre bleu!* ***Priya Elan***

4

The Concretes

In Colour *EMI*

Lovelorn Swedes need to cheer up

It's their second album, but it seems these winsome Swedes are still not getting any hot'n'steamy love action. Take 'Your Call', a duet with Romeo Stodart of The Magic Numbers. It's a saccharine-soaked hippy dippy tale of giving someone a bell and putting the phone down, because you're just too damn shy – or possibly too damn indie. The soppiness continues apace with 'Tomorrow', a tune that's so wet, it practically whips up a mini-monsoon season in the speakers. Better moments appear when they get a bit ballsier: 'On The Radio' and 'As Four' are jingly upbeat numbers that show they haven't spent all their in-between album down time crying into their pillows. Just most of it. ***Leonie Cooper***

5

Soledad Brothers

Hardest Walk *Loog*

Jack's buddies go emo(tional)

Swamp-rock veterans Soledad Brothers have always written great tunes. They've bunged their previous albums full of the sort of dirty 'Exile On Main Street' garage blues that saw them lead a Detroit charge long before their protégé Jack White. Though they've had a righteous political edge, they have lacked emotional depth. Then sometime recently frontman Johnny Walker was left heartbroken by his long-term love – suddenly he had absolute focus for an entire album.

It runs from the discovery of betrayal – the Dylanesque 'Downtown Paranoia Blues', through tears and recrimination and into the fuck-you resolution of 'Mean Old Toledo'. The touchstones remain the same – the Stones, The Stooges and dusty old blues – but there is a new truth.

This is a great break-up album, Soledad Brothers' 'Ladies And Gentlemen...'. It's their best and most complete yet. ***Paul McNamee***

8

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Dios (Malos)

Dios (Malos) *(Full Time Hobby)*

Richly harmonic indie-rock bobbins

Getting your ass kicked by grim, comedy-metal dwarf Ronnie James Dio – as Dios did in 2004, forcing a name change – must have been humiliating in the extreme. It certainly seems to have robbed the Californian band of some of their previous sunshine vibes. Feeding The Beatles and The Beach Boys' richly harmonic, late-'60s sound – *yes*, again, I know – through an indie-rock filter, Dios (Malos) are clearly capable of breezily mordant pychedelia and thumpingly pie-eyed pop, both 'I Want It All' and 'I Feel Fine All The Time' ring with grumbly pleasure. Sadly, they're not so hot on tunes you can't help whistling. And those, even more than proficient devil horns, are the ultimate clincher. ***Rob Fitzpatrick*** **5**

Mudhoney

Under A Billion Suns *(Sub Pop)*

Godfathers of grunge get horny

Following Mudhoney's worthy psychedelic explorations on 2002's 'Since We've Become Translucent' album, the original plaid-wearing, soap-dodging punk-rockers have returned to their grimy roots in order to drive home a number of political frustrations. As titles like 'Hard On For War' illustrate, their anti-Bush statements are sincere without being overly self-important, but just as crucial is the fact that the seminal Seattle four-piece are still rollickingly great fun to listen to. An unexpected scattering of brass also gives 'Under A Billion Suns' an added blast of power and once again proves that nearly 20 years on from playing a major part in the revolutionising of guitar-rock, Mudhoney's creativity is still relatively free-flowing. ***Hardeep Phull*** **7**

Mogwai

Mr Beast *(PIAS)*

Scots rockers unleash their inner animal

Mogwai's infamous manager Alan McGee may be prone to the odd bit of hyperbole when it comes to his bands, but he's generally got a pretty good track record. And when he insists this is the best art rock record he's been involved with since My Bloody Valentine's 1991 masterpiece 'Loveless', you should sit up and take notice. Because you know what? He's right. Over a decade into their career, the venerable Scots outfit have made their most complete album, a beautiful noise veering between their trademark assault on the ears ('Glasgow Mega-Snake'), wonky country ('Acid Food') and even haunting, piano-driven balladry (the Top 40 single 'Friend Of The Night'). Beast? It's a *monster* of a record. ***Alan Woodhouse*** **9**

ELLIS PARRINDER

Mogwai: super furry wee beasties

The casting sessions for the new Ian Curtis biopic are going well

Move along please

It seems there's not a lot going on beneath those floppy fringes

White Rose Movement

Kick *(Independiente)*

The problem with electroclash was that it was all style over content. And, as we leapt over the corpse of a spiky-haired artonista in moonboots doing 'the robot' to Fischerspooner, the likes of Jake Shears and Brandon Flowers soon made us realise what was missing. The conclusion: synths and good hair are all very well, but ultimately you've got to have some *choons*.

Lesson learnt, something strange happened – some skinny Scots discovered how to make girls dance. James Murphy followed suit and, faster than we could say, "Hello, Paul Epworth, fancy a disco biscuit with your tea?", we lost our inhibitions and made merry on the dancefloor.

Which brings us to White Rose Movement: arty of hair and synthy of sound and the creators of the song that Kele Bloc Party wishes he'd written ('Love Is A Number'). The question is, is their debut album a retro frightwig of a record or one in which you can see the reflection of a crystal ball in the back of the shiny CD surface?

Well, it's a bit of both. Nothing matches the heady, Joy Division-rush of 'Love Is A Number', but singles 'Alsatian' and 'Girls In The Back' come close. Unfortunately, the likes of 'Pig Heil Jam' (no, really) and closer 'Cruella' don't. And as you draw to the end of the album's cold metallic glow, it feels like waking up on a Tuesday morning after a night of mime dancing at Trash – groovy, dirty but kind of... empty. A mixed bag, then, with better hair than it has 'Kick'. ***Priya Elan*** **6**

NME.COM

Check out White Rose Movement's 'Kick' now on ***NME.COM***, one week before it hits the shops

Neil Diamond

12 Songs *(Columbia)*

Rick Rubin-helmed stab at reinvention

Neil Diamond has languished for so long in the depths of a kitschy career death induced by his frothing fanbase that it's impressive he's here at all. Now 65, Diamond has swapped a gravity-defying comb-over for some ruggedly acoustic soul-baring under the tutelage of Rick Rubin, the king of reinvention. Well, it worked for Weezer and Johnny Cash, if not for Mick Jagger. Or, sadly, Neil Diamond. Close-mic'ed and backed by the sparest of instrumentation, Diamond has rarely sounded better – 'Save Me A Saturday Night' is superb – but, unlike Cash, the ego on display here still sounds like it's got the whip hand on the talent and you never really start to *like* him. Which kind of spoils it all. Dear Rick, can you do Joni Mitchell next? ***Dave Robson*** **5**

My Latest Novel

Wolves *(Bella Union)*

More than just "the new Arcade Fire"

Let's get this out of the way: yes, My Latest Novel share similarities with Arcade Fire. But what will make you rend your garments and dance with joy are the differences between MLN and their Canadian kin: they revel in the sounds made by noises, and whip through a heady mixture of Georgian chanting, stop-start-now-go rhythm patterns, alarming vocal tricks and even a dash of killer Queen (on 'Ghost In The Gutter' – honestly). It's an unsettling world, especially on 'When We Were Wolves', which feels like the episode of *Buffy* where Xander became a hyena, only with the threat amplified. Fight the fear, though, as this is a part of the woods which rewards multiple visits. ***Simon Hayes Budgen*** **9**

Pink Mountaintops

Axis Of Evol *(Jagjaguwar)*

Bedroom guru masters a few more new skills

When people form new side-projects and record the results at home, they tend to be monomaniacally, selfishly focused. When Vancouver resident Stephen McBean took time off from his band Black Mountain, he went the other way and decided to have a go at *everything*. Luckily, he appears to be a natural. Consequently, 'Axis...' has room for a plangent, hymnal lament ('How We Can Get Free'), bleakly hilarious electro-pop ('New Drug Queens' – "*We're out of our heads, lying stiff in our beds*"), flagrantly banging, UV-heavy spiritualism ('Lord, Let Us Shine'), even a spot of twangly Hendrix-alike drone-orama ('Plastic Man, You're The Devil'). No balls-out gangsta spittin', sure – but there's always next year. ***Rob Fitzpatrick*** **8**

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REISSUE OF THE WEEK

In mod we trust

The original modfather is finally granted his due respect

Steve Marriott

Tin Soldier: Anthology *(Castle)*

At some point in the last 40-odd years, 'mod' became a dirty word. Blame Paul Weller, blame Oasis, blame bleedin' Ben Sherman, but somewhere along the line mods (originally nancy boys into cool clothes and ace cutting-edge music) became synonymous with either a) Alpha male football hooligans in expensive shoes or b) snobby stuck-in-'65 revivalists to whom the term 'modernist' could not be any less appropriate. And so the late Steve Marriott, placed on a pedestal by these people as the ultimate mod, gets tarred by not one but two terrible brushes. Treat both of these groups of numbskulls with the contempt they deserve - that's fine. But don't call them mods. And don't let them cause you to overlook Steve Marriott.

As singer/guitarist with the Small Faces, this 5ft 4in former child actor (the opener here is an amusing version of 'Consider Yourself' from *Oliver!*) may have started off doing what every other Rolling Stones-inspired teenager was doing at the time and appropriating American R&B records ('Whatcha Gonna Do 'Bout It'), but by the time the group peaked Marriott was, on the likes of 'Afterglow (Of Your Love)' and 'Tin Soldier', *actually equalling* the vocals of Otis Redding, Muddy Waters and all the other legends that inspired him. His Jagger-dwarfing soulful rasp on its own would be enough to command a place in musical history, but couple it with the songwriting prowess evident here even on obscurities such as 'Can't Dance With You' and you have, genuinely, far, far more than a caricature Cockernee mod icon.

Steve Marriott: small of face, big of voice

In another case of history being rewritten, Steve Marriott's second band are now 'remembered' by many to be a bloated pub-rock band. Also nonsense: certainly Humble Pie were not as successful or accessible as the Small Faces, but there are, on the second disc here, many moments of brilliance, if not 'mod' brilliance. But then wanting to be a mod is not the reason to buy this anthology. If that's what you want to be, fuck the Small Faces Convention, swap those silly pointy shoes for a pair of K-Swiss and go to a grime night. You'll find sharply dressed, frustrated and - yep - violent young people forging their own rough'n'ready take on the most innovative, unashamedly commercial music on the planet (the only difference being that the black Americans now making it are Pharrell Williams, Dr Dre and Timbaland rather than Motown, Stax and Chess). *They* are the mods and their godfather - not sonically and stylistically, but in attitude and spirit - is Steve Marriott. And *that*, rather than the yawn-a-minute classicists' nonsense, is why you should tune in to this 'Tin Soldier''s frequency. ***Hamish MacBain***

His Jagger-dwarfing soulful rasp commands a place in music history

WHAT NME SAID

"For half an hour they bombarded my senses with sounds from their next album 'Ogdens' Nut Gone Flake', and what an album it is - every track I heard was brimful of good fun, excitement and the kind of happy music that is driving some in desperation back to the simple, slap-happy sounds of Haley and his Comets. The boys themselves bounced happily about the room and seem to take as much delight in my reactions to their songs as the music itself."
***Keith Altham*, May 4, 1968**

REX

WHY I LOVE STEVE MARRIOTT

CARL BARÂT, DIRTY PRETTY THINGS
"A true influence. At his best he marries the scene at home and Stateside simplicity - disgruntled urban picturesque poetry that takes me on a voyage through a world I know oh so well."

ANTON NEWCOMBE, THE BRIAN JONESTOWN MASSACRE
"Mainly for the Small Faces, I love Steve Marriott. My band's not retro, we resurrect things from the past in the same way Bob Dylan did. It's about the attitude and the approach towards making music he had."

BEST OF THE LAST FOUR WEEKS

Arctic Monkeys
Whatever People Say I Am, That's What I'm Not *(Domino)*
"A stripped-down punk rock record with every touchstone of Great British Music covered."

Belle & Sebastian
The Life Pursuit
(Rough Trade)
"Belle & Sebastian: still perverse, still twee, but strong enough to take on the bullies."

Isobel Campbell & Mark Lanegan
Ballad Of The Broken Seas *(V2)*
"An oddly sensual, instant classic."

Coldcut
Sound Mirrors *(Ninja Tune)*
"Truly a masterclass in beat-science from start to finish."

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6 **Gorillaz** - Demon Days
7 **Kaiser Chiefs** - Employment
8 **Maximo Park** - A Certain Trigger
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TRACKS

The week's new downloads, radio tracks and videos

Edited by Mark Beaumont

Golden touch

Superb Americana prompts *NME* hack's *Dr Who* fantasy

YEAH YEAH YEAHS

Gold Lion *(Fiction/Dress Up)*

"Hello, is that *Top Time Travel Tours Ltd*? It's the *NME* here. Do you do last minute bookings? We'd like to go back abut five weeks and drop a bomb on that editorial meeting where we declared American music officially dead? Yep, the chart was all fun, and we managed to cause a fist fight on the *Late Review* by saying the Arctic Monkeys were better than George Harrison. It's just we didn't know that the Yeah Yeah Yeahs were coming back with something as preternaturally brilliant as this 'Gold Lion' tune. It starts off sounding like 'We Will Rock You' and then Karen O starts yelping like PJ Harvey with the brain of Tank Girl, and then it comes in with this big fuck-off tribal riff thing that's made four staffers faint already. And that's without trying to get your jellified brain around what Karen might actually be singing about: "*Gold lion's gonna tell me where the light is/Take our hands out of control*" she coos, possibly talking about being driven mad by MGM's logo or maybe referencing a time she went 'vogueing' during a screening of *The Chronicles Of Narnia*. Whatever, it's like the best thing we've heard *ever*, but the trouble is it's made by damn Yankees and it's going to make us look *really silly* if you can't let us go back and change the past. What's that you say? January 2006 is all booked up? Dammit! But you can fit us in on the 1978 flight? Well, it's an ugly business but a hack's gotta do what a hack's gotta do. Yeah, just drop us in Williamsburg and we'll just take out the infant Karen and nip this whole timeline in the bud before it's even started! And we'll be home in time for The Cribs! Can we bring our own sniper?" ***DM***

ON MTV2 NOW

Karen O just couldn't decide if black or white was in this season

TEST ICICLES

Totally Re-F*ked**

(Domino)

MySpace-friendly indie-synth-dance rut a-go-go

Having fooled a generation of kids into thinking they were indie, the soon-to-be-no-more Test Icicles here show their true colours by bumloving two of their signature tunes into totally genius insania via this remix EP. Their instinct for beautiful chaos remains, as does their complete disrespect for song structure and musical prowess (even, this time, their own). 'Boa Vs Python' gets a grime re-rub from Statik and Fire Camp and ends up sounding a bit of a racket. Better is 'Catch It', an adventure in nu-school breaks courtesy of Jitset, undercut with mongy 5am beats and generously soaked in screechy apocalypzoid guitar. They may not be around for much longer, but what a way to bow out. ***DM***

ON MYSPACE.COM NOW

WORDS: DAN MARTIN/TIM CHESTER/LEONIE COOPER/PETE CASHMORE PHOTO: SAM JONES/AUTUMN DE WILDE

DEPECHE MODE

Suffer Well

(Mute)

Dull electro from fading, million-year-old legends

There's a thin line between being legends and over-the-hill bastards, and with this rather dull dirge Depeche Mode are veering towards the more shameful side of the line with startling ease. Barely any traces remain here of the bunch of ridiculously dressed pan-sexual synth-rock pioneers whose heroin-addled singer Dave Gahan once actually experienced what it feels like to be dead. Like a musical version of a Guantanamo Bay prisoner, it's not going anywhere. It can bleep and chug away as much as it likes, pitifully clawing at the coattails of the young electro pretenders, with mixes from Tiga and M83, but that makes it sound even more like a last-ditch attempt at being cool again. Go home Gahan, your time is well and truly up. ***LC***

CD OUT MONDAY

JAMIE T

Betty And The Selfish Sons EP

(Radiate)

Officially better than any other Jamie ever

With the mind of a bionic boy and the voice of an excitable duck, Wimbledon's Jamie T has been making friends of various shapes and sizes all over London this past year. Now he's finally managed a proper release that goes some way to capturing the crazy, schizophrenic sound inside his head. Lead tune 'Salvador' weaves dreamy spaghetti-western lines over the wireframe to a Costello song from The Future while a pair of spectral Jamie Ts try to calm down a clearly agitated Jamie T freaked out by the giggling Red Indians all over the shop. Fantastically bonkers, but the best bit here is Spectrum-techno lament 'So Lonely Was The Ballad', which is Gorillaz on Dexedrine. Marvellous, if only for a line that reflects on how "*boozy Suzy got woozy with a hoozie*". ***DM***

ON MTV2 AND XFM NOW

Jamie T: better than Jamie Cook, Jamie Foxx and *NME*'s own Jamie Jam, apparently

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LOUIE

RUNNER-UP 2!

Northern monkeys incite more riots

Louie: we predict a riot. We do. Just read the review. See

The Curves And The Bends *(Fallout)*

Louie's second offering is the sound of a scuffle at an otherwise dignified affair: guitars and bass sizing each other up from the start, unhinged drums piling in to provide the catalyst and it all kicking off. Screams, yelps and inconsistent babble from a foaming-at-the-mouth lunatic being carried outside are backed by drums kicking and flailing like thrashing legs in protest, guitars scratching their claws at onlookers and gang-like harmonies from the mates joining in. This is a song that's had one too many, is convulsing dangerously near the edge and doesn't give a toss. That the whole thing's escorted away within a hundred seconds makes it all the more precious. ***TC***

CD OUT MONDAY

GOGOL BORDELLO

Sally/Start Wearing Purple *(Side One Dummy)*

Crusties who can hold a tune!

They call themselves gypsy punks, but there's no fooling us; Gogol Bordello are actually just a bunch of crusties. They doubtless keep their dogs on bits of string and do that weird thing where you hit sticks in the air to pass the time. Which is why it's rather embarrassing to admit that this is actually ace: 'Sally' – despite sounding like an Eastern European Levellers – is a gung-ho, violin buggering, knees-in-the-air morsel of crazed death-folk that makes you want to smash your mum's best crockery. 'Start Wearing Purple' is just as good and will have you reaching for a lilac sweater, probably one that's knitted from hemp. ***LC***

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NME CLASSIC SINGLE OF THE WEEK

April 20, 2002

YYYs: Yeah! Yeah! Yeah!

YEAH YEAH YEAHS

Yeah Yeah Yeahs EP *(Witchita)*

"Is this not the greatest band name, ever? Yeah! Yeah! Yeah! Punch the air! Engage in sexual congress! The simple power of affirmation, not once! Not twice! But three times! THREE TIMES! Every other aspect of the Yeah Yeah Yeahs is a total wet dream. These three NYC urchins played their debut gig in support of The White Stripes. And on this, their debut EP, they clatter away like Jack'n'Meg's kid cousins, yet manage to craft songs as ragged as 'Fell In Love With A Girl', but as immediate as The Beatles' 'She Loves You'. *"It's our time to be hated"*, drawls pouting singer Karen O, on 'Our Time'. Don't listen to 'em, Yeah Yeah Yeahs. They're just jealous. ***Louis Pattison***"

THE SPINTO BAND

Supporting them Monkeys in the US

Direct To Helmet *(Virgin)*

He he he! They said 'helmet'! Amusing euphemisms for the male glans notwithstanding, this actually is rather a load of poppy(cock), with the whimsy-o-meter peaking throughout and loads of incredibly annoying theremin-type noises that may actually be someone playing a saw. And the saw has no place in modern pop. As a song, it has a certain ramshackle appeal and some nice swoony harmonic bits, but it's presented in such an irritatingly goofy nerd-pop stylee that it's liable to leave you wanting to headbutt your speakers. And just when it's threatening to rock out – ie get good – at the end, it stops suddenly, and the residual memory the listener is left with is of that fucking irritating saw. The Arctics will make absolute mincemeat out of 'em. ***PC***

ON XFM AND MTV2 NOW

HUNDRED REASONS

Top screamo skin-shredding

Kill Your Own *(V2)*

Now, Hundred Reasons clearly suck because they never say anything interesting in interviews. Still, if the laws of these things were different and bands were judged on fripperies like musical accomplishment, we might feel differently. 'Kill Your Own' itself is marvellous, riffing as it does around the theme from *The Twilight Zone*, opening itself higher and wider with razorsharp crunch-riffery before doubling up in existential anguish and collapsing on the floor screeching about, no doubt, something selfish that a girl once did. Bracing nonetheless, and as rescue strategies go, a safer bet than doing *Celebrity Big Brother*. ***DM***

CD OUT MONDAY

YING YANG TWINS

Real names not Kaine and D-Roc

Shake *(TVT)*

'Shake' starts with a very loud scream, and continues in a similar vein of subtlety throughout. This is crunk in all its numb-skulled, elemental, speaker-demolishing glory, with a vaguely tribal African flavour in its chants and rumbling drums. There is an opening verse from someone called Pitbull that doesn't make sense on account of the fact that it's in Spanish, then top pop homophobe Elephant Man pops in to inform us how much he likes having sex with ladies (quite a lot, it seems). The Twins themselves don't actually have a lot of input in matters, limiting themselves to shouting *"sh-sh-sh-shake!"*, *"this one's a KILLER!"* and, confusingly, *"mendioza!"* (nope, me neither) but on its own, purely dancefloor terms, it sounds like the sky is falling in. Rather good, in other words. ***PC***

CD OUT MONDAY

KING CREOSOTE

Delightful sad country from the King of Scotland

Not One Bit Ashamed *(679)*

You'll get long, Sunderland-for-the-title-sized odds on the King ever making a duff single, and you may as well keep your tenner in your pocket this time too. 'Not One Bit...' is a lovely, plangent, high-harmonic thing in the effortless, High Llamas style, with an absolutely gorgeous chorus that takes off and soars like an osprey over a dawn loch (sorry), stuffed full of brass and full-throated yearning. Bloody lovely, basically, and so, for that matter, is the eerie, elegiac Deaf Mutes mix of 'Acquaintance': nothing but pained vocals, sighing strings and the low end of the piano rumbling ominously. And if that wasn't enough, there's also a slightly more expansive, brass-heavy reworking of the main track too. But it was, already, more than enough. ***PC***

ON XFM NOW

BATTLE

Bleak Londoners feel sorry for themselves

Tendency *(Fallout)*

"I mean everything that falls out my mouth" declares Battle frontman Jason Bavanandan at the start of 'Tendency'. Then he goes on to say *"Every weekend let me drink myself to death to forget about the rent"*, an outburst of existential angst that probably won't get Camus rising from the dead to reclaim his throne. So lyrically then, nul points. And from a musical point of view, it sounds as if Casio paid a frustrated bedroom producer to come up with a New Order-sounding demo for their latest piece of technical jiggery pokery. The drums are so compressed they're probably experiencing a near-death experience while the echoey guitars and synths have all the soul of a man on his way to Hades. ***TC***

ON MTV2 NOW

THE LIKE

Rock girlies get all moody and reflective, badly

June Gloom *(Geffen)*

Ooh! Just look at them on the cover, pouting and frowning and looking all serious and misunderstood, swathed in the half-dark like the cover of Abba's 'The Visitors'! With that image and that title, you might expect a gloom-fest to match the aforementioned Abba horror (still the greatest depression album of them all) so it's slightly disconcerting that 'June Gloom' begins sounding almost exactly like Mud's 'Tiger Feet' and proceeds to sashay along in a sprightly manner until it's time to go all loud and Courtney Love on your asses. *"Looks like the end of days!"* they trill, with all the *fin de siécle* urgency of someone noting that it looks like rain and you may want to bring the washing in. It's fortunate they look great, because this is rubbish. ***PC***

ON XFM NOW

IN THE SHOPS THIS WEEK

NOUVELLE VAGUE
I'm With You *(Peacefrog)*
CD1: 1. I'm With You **2** Teenage Kicks

SUNNY DAYS SET FIRE
Brainless *(Brik A Brak)*
7": 1. Brainless **2.** Nations Underground

THE MODERN
Industry *(Mercury)*
CD Maxi: 1. Industry (Radio Edit) **2.** Industry (Bimbo Jones Vox) **3.** Industry (Bimbo Jones Dub) **4.** Industry (Sebastian Ingrosso Mix)

CD Single: 1. Industry (Radio Edit) **2.** Closing Door
7": 1. Industry (Radio Edit) **2.** Modern Love.

DIAMOND NIGHTS
The Girls Attractive *(Kemado)*
Single CD/ Download: 1. The Girl's Attractive **2.** All Your Lovin' **3.** The Girl's Attractive (Glimmers remix)

PLACEBO
Because I Want You *(Virgin)*
7": 1. Because I Want You **2.** Because I Want You (Ladytron Remix)
CD Maxi: 1. Because I Want You **2.** 36 Degrees 2005 **3.** Because I Want You (Ladytron Remix) **4.** Because I Want You (Video) **5.** Behind The Scenes At The 'Because I Want You' Video Shoot
CD Single: 1. Because I Want You **2.** Because I Want You (Russell Lissack From Bloc Party Remix)

See page 37 for the latest releases from Virgin Megastores

NME CHART SHOW ON MTV2

EVERY DAY AT 7PM ON MTV2

NEW TO MTV2 THIS WEEK

Franz Ferdinand
The Fallen

Wolfmother
Dimension

Belle & Sebastian
The Blues Are Still Blue

The Kooks
Naïve

THIS WEEK'S VIDEO TOP 10

		LAST WEEK	
1 NEW ENTRY		–	**Arcade Fire** **Tunnels** Claims by the media that Arcade Fire's favourite tunnel was the Mersey Tunnel were denied recently when Win Butler let slip in an interview that it was in fact the Channel Tunnel.
2		1	**Mystery Jets** **The Boy Who Ran Away** It turns out that the boy who ran away was, in fact, the elder Mystery Jet, Henry Harrison. "I'd run out of Werther's Originals and I just didn't know what to do," he cried.
3		2	**The Rakes** **All Too Human** Alan and co wrote this song after watching *Short Circuit* on the tour bus for the third time. "It was so freaky – by the end of it Johnny 5 *was* alive!" Donohoe added.
4		8	**Editors** **All Sparks** Tom Smith is a massive fan of brothers Ron and Russell of Sparks. So much so, come November 5, sparkler in hand, he sings, 'This Town Ain't Big Enough For Both Of Us' in a falsetto.
5		6	**Be Your Own Pet** **Adventure (MTV2 Exclusive)** Be Your Own Pet are recommending people don't buy chickens as pets. "It's a bad time for poultry as pets at the moment, stick to guinea pigs and rabbits until the coast is clear," Jemina urged.
6		4	**Yeah Yeah Yeahs** **Gold Lion** Karen O named this track after the time in the newsagent when she couldn't decide between a Gold Bar and a Lion bar. "It was one hard decision," she exclaimed wearily when probed.
7		3	**Maximo Park** **I Want You To Stay** Paul Smith keeps getting mistaken for the fashion designer Paul Smith. "They've both got quite a way with a scissor-kick and a shimmy; only their mums can tell them apart," said a spokesman.
8		7	**The Upper Room** **All Over This Town** They came up with this song in the '80s referring to the frequent spottings of white dog poo. "You never see it any more, I wish we'd released it sooner for a valid social comment," they said.
9		10	**Hot Chip** **Over And Over** Strangely, Hot Chip's favourite potato-based snack is not crisps, fritters or potato waffles. It's mashed potato. "With beans please," said their culinary spokesman yesterday.
10 NEW ENTRY		–	**Guillemots** **We're Here** Guillemots chose their name after the sea bird named the Shag was too rude, Cormorant was too complicated, The Byrds had already been used and Flock Of Seagulls were just shit.

BEHIND THE VIDEO

Mystery Jets
The Boy Who Ran Away
Director: Matt Freeth

"The band said they wanted to have a narrative – to have a video that told the story. I added toys and subtext. It was tough to get it all in. The subject matter of abuse is hard. We had to cut one scene that showed a man standing in the doorway with a weapon in his hand watching the boy. It was tough to get the right tone.

When we sat down to talk about it, the band said they wanted it to be like 'Road To Nowhere' by Talking Heads and 'Right Here, Right Now' by Fatboy Slim. When you're a director you want to keep in mind where the band are coming from but also to have your own voice. I think we succeeded. I'm really happy with it.

They are a great band. They look amazing on screen and they really pull you in straight away."

TUNE INTO THE CHART EVERY DAY

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What's up, what's down

7PM MONDAYS
Hot New Ones – all the week's new videos in one go

7PM SUNDAYS
The NME Chart Show

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NEW SINGLES

THE YOUNG KNIVES
Here Comes The Rumour Mill

OUT NOW

Tipped as one of the bands to watch in 2006, this mighty trio now unleash the follow-up to The Decision, and it's another hook-laden anthem with the most infectious chorus ever.

CD £1.99 and 2 x 7" 99p each

JIM NOIR
Key Of C

OUT NOW

Manchester's Jim Noir continues to spread his unique brand of psychedelic love with the release of his new single, an ode to his favourite chord. Lifted from the masterpiece that is Tower Of Love.

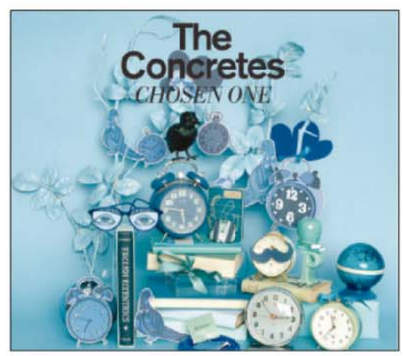
CD £2.99 and 7" £1.99

THE LIKE
June Gloom

OUT 6 MAR

Taken from the album Are You Thinking What I'm Thinking? The most exciting new all-girl band on the scene release this irresistible single that's packed with great guitar riffs and killer harmonies. "Poison-ivy pop gems" NME.

CD £2.99 and 7" £1.99



THE CONCRETES
Chosen One

OUT 6 MAR

The fantastic Swedish eight-piece are back with the first taster from their forthcoming album In Colour. With Victoria's distinctive vocals, this upbeat ballad marks a huge step forward in both the band's sound and songwriting.

CD £2.99 and 2 x 7" 99p

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HMV

new singles

Clap Your Hands Say Yeah – In This Home On Ice
The up-and-coming New York five-piece release their new single In This Home On Ice, taken from their self-titled debut LP. The CD includes album track Gimme Some Salt plus the previously unreleased Cigarettes, while the 7" adds Upon This Tidal Wave Of Young Blood. All B-sides are BBC radio session recordings.

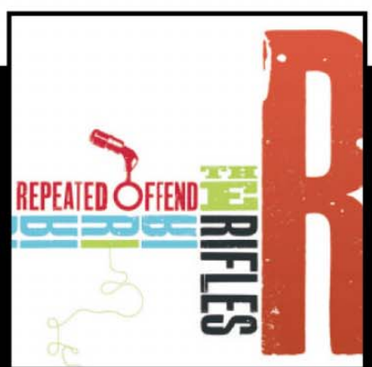
Out Now

CD £2.99 7" £1.99

Fightstar - Waste A Moment
Third full single release from Fightstar, following Grand Unification Pt 1. This is another raucous indie/rock track, with alternating melodic vocals and heavy, riffing guitars. All formats boast exclusive new B-sides, with the DVD featuring a 'Making of' video for Grand Unification Pt 1.

Released 6th March

CD £1.99 DVD £2.99 LTD. ED. 7" £1.99



The Rifles - Repeated Offender
Follow-up to Top 40 hit Local Boy, new single Repeated Offender is another slice of quintessential mod-punk rock. The CD and 7" add B-sides Rainy Monday and Fighting respectively, while the limited edition 7" includes a free poster and an acoustic version of Repeated Offender.

Released 6th March

CD £1.99 7" 99p LTD. ED. 7" 99p

buy now: hmv.co.uk

Titles and prices are subject to availability while stocks last at participating stores/online.

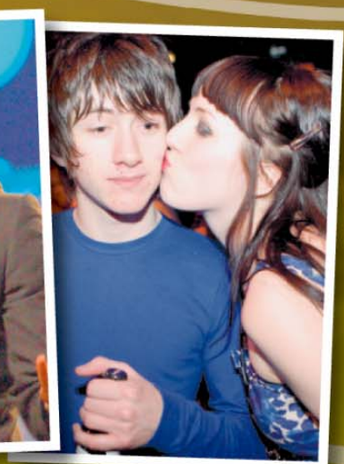
top dog for music·dvd·games HMV

SHOCK WAVES

NME AWARDS 2006

THE ULTIMATE ROCK'N'ROLL PARTY STARTS HERE

Ladies and gentlemen, welcome to the ShockWaves NME Awards 2006. Over the next 16 pages we reveal the winners and the sinners at the best Awards show ever!



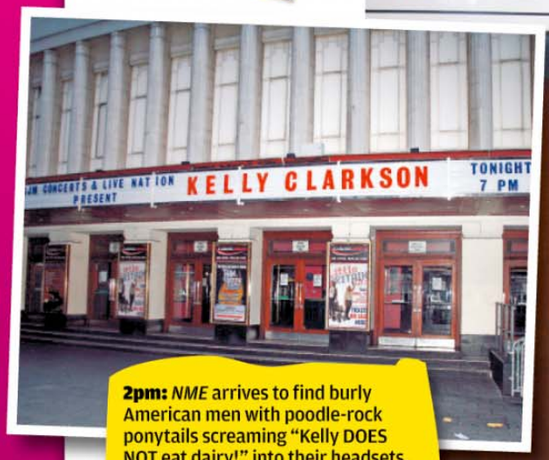
ANDY WILLSHER/DEAN CHALKLEY/SONIA MELOT/WIRE IMAGE

NME SHOCKWAVES AWARDS 2006

THE WARM-UP

Trust us, a show of this magnitude takes a little planning

So, it's the day before the ShockWaves NME Awards 2006 and the indie-rock elves are busy preparing the biggest, bestest most rockin'est, and A-listiest awards show ever. *NME* wanders along to the dress rehearsal to find it's not all sex, drugs and rock'n'roll. It's also bad geography, Lemsip and dry ice. Phew!



2pm: *NME* arrives to find burly American men with poodle-rock ponytails screaming "Kelly DOES NOT eat dairy!" into their headsets. Suddenly it occurs to us that rather than being at the Hammersmith *Palais*, we've ended up at the Hammersmith *Apollo*, where identikit *American Idol* star Kelly Clarkson is about to rock out. Oops.

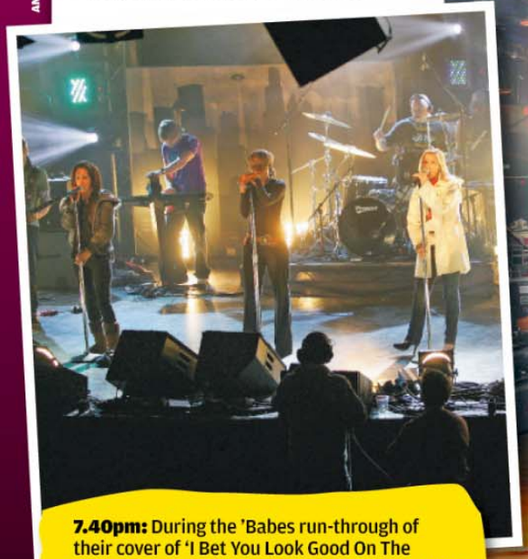
2.30pm: When we finally locate the venue, we get chatting to Brian the security guard. "The biggest security risk I've had in my career? Girls. They cause all the problems." We flick furiously through the guestlist to see if the Queens Of Noize are coming.

2.40pm: Inside and various TV 'people' are scampering about in a mad dry ice panic. You'd think there was an awards show taking place or something! *NME* meets Mike the cameraman. "My career highlight? Filming the Berlin Wall coming down. It was the most emotional thing ever." He's obviously never seen Embrace live.

3.05pm – **Razorlight** arrive minus Johnny who is apparently having "a bad skin day" and refusing to be seen in public. The other three members of the band carry on regardless, ploughing through new song 'In The Morning' without him.

7.10pm: **Sugababes** arrive fashionably late for their soundcheck. **Heidi** (right) confides, "I'm hoping Oasis come to the awards. I'm mates with Liam." Could this be the most unlikely celeb friendship since Dot Cotton and Pete Doherty?

5.30pm: "Can someone get me a cup and a spoon?" asks **Ian Brown** through the ninth soundcheck of 'FEAR'. What's the cup for? Liquid heroin? Meths'n'cola? No, Lemsip. He's coming down with a cold. Rock'n'roll, eh?



7.40pm: During the 'Babes run-through of their cover of 'I Bet You Look Good On The Dancefloor', *NME* is told they're not doing photos because they haven't had their hair and make-up done. But being the consummate professionals we are, a telephoto lens is quickly found and a wander up to the balcony gets us what we need.

8.00pm: **Dirty Pretty Things** turn up. "We've been finishing the handclaps on our album," the Things' Anthony Rossomando tells us. Roll on tomorrow and their post-Libs power-pop we say... ***Priya Elan***

ANDY WILLSHER/G EPPEL/SARAH TAMLYN

THE RED CARPET

It was pissing down outside, but the stars still arrived in style

The true extent of Nikolai Stroke's colour-blindness became apparent

Is it Lauren Laverne or Mary Poppins?

Unfamiliar with the climate of Hammersmith, Kanye wore his sunglasses

'Appy 'Ammers: (l-r) Jimmy Walker, Teddy Sheringham and Christian Dailly

Sugababes unveiled their new member, Amelie (centre)

Maximo Park's Paul Smith was runner up in the Silliest Hat category...

JAMES QUINTON/WIRE IMAGE/GETTY

...to Antony and his ice cream cone effort

Tom Kasabian was later seen falling over a table trying to impress Kelly Osbourne

NME AWARDS 2006

LIGGERS AND SWIGGERS

Part one: who spent two hours getting ready just for us?

It was nice of Johnny's mum to lend him her coat. It was awfully cold, after all

JOHNNY, CARL, BJORN AND ANDY
RAZORLIGHT

Who should win an award tonight?
Johnny: "Sugababes."

Who looks good on the dancefloor?
J: "Noel Fielding from *The Mighty Boosh*."
Carl: "And Ian Brown."

Preston and Chantelle – how long do you give it?
J: "I heard they're in love."
Andy: "I read it in *Heat* and they said, 'Yes we're an item and yes, we're sleeping together.'"
C: "If they're sleeping together, two weeks."

What shape should the NME Award be?
J: "Two fingers."
C: "A big arse."

Bird flu – are you prepared?
C: "We're worried about the future of organic farms. I still eat eggs though."

What does Ian Brown mean to you?
C: "The hardest thing in the world."

Kele and some American bloke

KELE OKEREKE
BLOC PARTY

Who should win an award tonight?
"Mystery Jets."

What shape should the NME Award be?
"It should be a fist."

Best dressed person?
"My pregnant wife - she's looking great!"

Bird flu – are you prepared?
"I've not been eating much chicken recently - I've been getting back into beef."

How long did it take you to get ready?
"Not long - I just changed my shoes."

What does Ian Brown mean to you?
"He's made some incredible music."

Spot Pegg in a Matalan catalogue on a doorstep near you soon

SIMON PEGG
COMEDIAN

Who should win an award tonight?
"British music, that's who... and it's gonna, in spades. The Monkeys should win, not Peter Tork and that, but the Arctic version."

Who looks good on the dancefloor?
"Me and Nick Frost. Together. Naked."

Preston and Chantelle, how long do you give it?
"They both came across as very sweet on *Big Brother*. So everyone should just leave 'em alone for a little while and see what happens."

What shape should the NME Award be?
"A good thumbs up. Stop trying to be punk."

Bird flu – are you prepared?
"Not really. I've got a face mask in the shape of a beak, but that's about it."

W hat does Ian Brown mean to you?
"Bristol Bierkeller, 1989, getting my glasses scratched. Monkey-like genius."

Sugababes: bet they look goo... oh, forget it

HEIDI, AMELLE, KEISHA
SUGABABES

Who should win an award tonight?
Heidi: "Ian Brown, he's brilliant."

Who looks good on the dancefloor?
H: "Arctic Monkeys, we love them!"

What shape should the NME Award be?
H: "A bottle of champagne."

Who's the best-dressed person here?
H: "Kanye West!"

Bird flu – are you prepared?
H: "It's very scary, but hopefully it won't get out of control."

Preston and Chantelle – how long do you give it?
Amelle: "Not long."
H: "Shhhh!"

What's the funniest thing anyone's said to you today?
H:"Nothing funny, there was a guy who was a bit rude earlier."

How long did it take you get ready?
H: "About two hours. When we're all together that's what it normally takes us."

What does Ian Brown mean to you?
H: "We're big fans. It's deserved."

Like, nice dresses The Like!

CHARLOTTE, TENNESSEE, Z
THE LIKE

Who should win an award tonight?
Charlotte: "Oasis, Kasabian, Ian Brown, Primal Scream. Hero Of The Year should be Pete Doherty, obviously. How the hell did he get out of prison?"

Who looks good on the dancefloor?
C: "When I was younger Caleb Followill from Kings Of Leon used to try and teach me how to dance!"

What shape do you think the NME Award should be?
Tennessee: "A pair of boobs."

Who's the best dressed person here?
C: "Johnny Borrell has a nice coat on."

What does Ian Brown mean to you?
Z: "He's a Godlike Genius! The most beautiful angel of all the angels."

ANTONY HEGARTY
ANTONY AND THE JOHNSONS

Who should win an award tonight?
"William Basinski, one of my favourite ambient composers."

Who looks good on the dancefloor?
"Jarvis Cocker, he always looks good."

What shape should the NME Award be?
"The finger's fine."

Who's the best dressed person here?
"Julia Kent, my cellist."

Preston and Chantelle – how long do you give it?
"Don't really know, wish I'd been here to see all the Pete Burns stuff though."

Bird flu – are you prepared?
"I think I'm a carrier – I have a cough!"

How long did it take you toget ready?
"About three minutes."

Why Paul Smith brought his stunt double is still unclear

WORDS: JAMES JAM PHOTOGRAPHY: SONIA MELOT/PATRICIA BROWN/GUY EPPEL/ANDREW KENDALL/PHIL WALLIS/DEAN CHALKLEY

IAN BROWN PRESENTS... MANCHESTER

Manc legends unite to hail King Monkey

It's fitting that on the night King Monkey swept into town to collect his Godlike Genius Award, three generations of Manc rock'n'roll nobility came along to flank his swagger. Yeah, it took an eternity to get them all together ("Photo call? I'm fucking eating!" spat Brown), but when we finally did unite Ian with New Order bass dude Peter Hook, Happy Mondays mainman Shaun Ryder and *Life On Mars* star John Simm, it was a blur of flat vowels, anecdote-swapping, and cuss word-peppered camaraderie.

"I'm the granddad, Shaun Ryder's the dad, and Ian is the son," says Hooky, swinging his arm around tonight's award-winner, "but I look younger than Ian!"

"It's good to see these boys," says Simm soaking up the occasion and edging away from a sweaty Shaun Ryder. "The Stone Roses, Happy Mondays, Joy Division... these guys are in my favourite bands ever!"

"Slaughter And The Dogs should be here," says Brown. "They're my favourite Manchester band ever. But I'm over the moon with my award. It's recognition for 20 years of hard work."

"It's like old mates being back together," says Hooky, grinning his head off. "I met Ian very early on in his career, and I met Shaun even before that. His brother Paul used to be my postman and he was forever putting Happy Mondays tapes through my door." He laughs. "Bands in Manchester have to be good, so we can put it up those Scouse bastards."

"I'm the granddad, Shaun Ryder's the dad and Ian is the son" Peter Hook

"Nah, it's because of the rain," adds Ian. "You've got to find something to do."

"He's joining good company, isn't he?" adds Hooky, looking at Ian with paternal pride. "Mind you, he's a bit young to be getting the title of Godlike Genius. We only got ours last year. Makes you wonder why we didn't get ours sooner! Fucking *NME* bastards!"

Northern souls (l-r): John Simm, Ian Brown, Shaun Ryder and Peter Hook

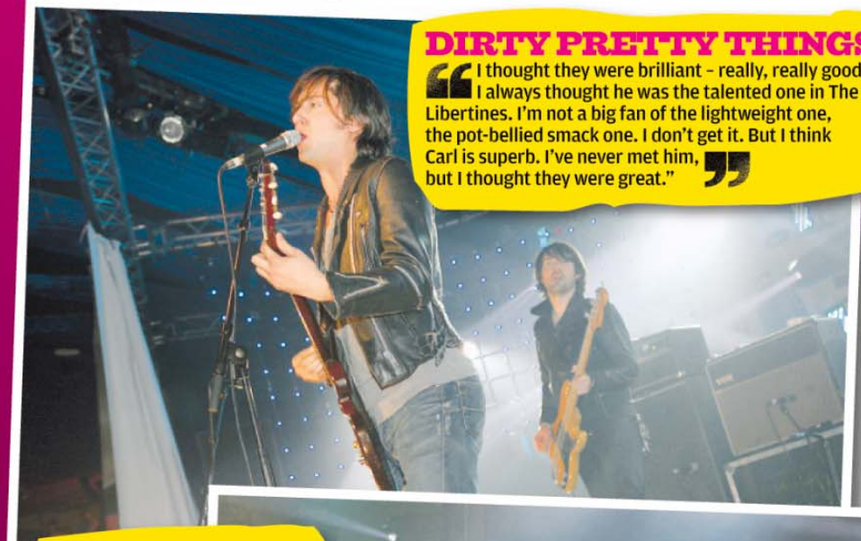
THE PERFORMANCES

6 BANDS, 10 SONGS AND 1 ACTING LEGEND

NME was too trashed to review the night's live performances so we got _Life On Mars_ and _24 Hour Party People_'s John Simm to give us a view from the floor

PLAN B

"He was brilliant. How old is he? About 19? He was great, he's really got some balls that guy. It's not really the sort of thing I like, but he really had some guts, y'know? To play the guitar and rap and stuff, I've got a lot of respect for the guy, I think he's top."



DIRTY PRETTY THINGS

"I thought they were brilliant – really, really good. I always thought he was the talented one in The Libertines. I'm not a big fan of the lightweight one, the pot-bellied smack one. I don't get it. But I think Carl is superb. I've never met him, but I thought they were great."

SUGABABES

"Sugababes doing 'I Bet You Look Good On The Dancefloor' was absolutely ace. Fucking absolutely brilliant. Love them. It's not as good as the original, but it was fucking great. That album blows me away, I think it's an amazing album. They were great."

BABYSHAMBLES

"I didn't see them because I was back there talking to Teddy Sheringham. I just don't get this Pete thing, I don't get it. He's got to earn it and he hasn't earnt it for me. He's a bit of a lightweight, he never turns up for gigs. That's not great."

RAZORLIGHT

"I've got to be honest, I know a lot of people are, but I'm not really into Razorlight, never have been. They don't do it for me unfortunately. But many of my friends absolutely adore them, they go absolutely insane. The new songs seemed very good, they're just not my thing."

IAN BROWN

"A legend, absolute legend. Every time I see him, and I've seen him many, many times – I even saw him at the death of The Stone Roses at Reading – he's amazing. I've never seen him sing 'Redemption Song' before so it was beautiful. It was superb, absolutely awesome. I saw him play the night they buried George Best, I went to a gig at Old Trafford and it was wonderful, absolutely fucking genius."

WORDS: MARK BEAUMONT PHOTOS: ANDY WILLSHER/PHIL WALLIS/DEAN CHALKLEY/WIRE IMAGE

PETE SHOWS UP!

Britain's most wanted man arrived with a laptop, but without a guitar

Just half an hour before the ceremony is due to start and the Babyshambles gossip machine enters high gear. Will Pete turn up? What's going to happen if he runs into Carl? Will he reprise his fisticuffs with Johnny Borrell? Or just fall on his face?

When Pete does arrive, it's without a guitar, but with a massive bouncer and a mate called Purple who insists on filming everything with a webcam attached to a laptop.

"What do the NME Awards mean to you?" we enquire.

"No table," Pete retorts.

Forsaking their dressing room, Pete and 'Shambles bassist Drew instead entertain the makeshift *NME* office backstage with renditions of Babyshambles songs – as well as covers of The Stone Roses' 'I Wanna Be Adored' and Joy Division's 'She's Lost Control'.

After playing 'Albion' for the crowd, they're led off for a photoshoot – past Dirty Pretty Things' dressing room. "Biggles!" cries Pete, hoping that Carl will hear his nickname.

Still, before they retire early (and sober), Pete does tell us about the new album he hopes to record soon. "2006 is going to be about music," he smiles. "Not like last year."

"Please buy my book, it's about some band called The Libertines!" *NME*'s Anthony Thornton give the hard sell

Pete and band 'Shamble around backstage

Pete also won the Best Banjo Picker award this year

Pete was followed into Hammersmith Palais by the ghost of Eric Morecambe

"'Ere mate, fancy a laptop? I'll throw in 10 Lambert & Butler"

"Hmm. More emails from Thornton..."

Pete spots Johnny Borrell and his newly-buffed biceps in the audience

PRESTON CELEBRITY OR ROCKER?

Has stardom changed him?

4.45pm
Preston arrives and sparks a media scrum. "There was the odd chancer asking about Chantelle, but I was pretty good at dodging the questions," he winks.

5.20pm
He sits down at his table and is immediately mobbed by his fellow stars. "Is Preston a rocker or a celebrity?" muses Kasabian's Serge Pizzorno. "He's better than that, he's a gentleman."

8.15pm
Bob Geldof's onstage moaning about Live8 not winning Best Event. "Wanker!" shouts Preston in a way that would make George Galloway's blood run cold.

8.40pm
Preston presents the Kaisers with their Best Album award. "He discovered us," declares Ricky Wilson. "And he'll always be Preston from The Ordinary Boys to me. Definitely a rocker."

Preston signing copies of *Heat* magazine for fans, but inside beats a punk rock heart

THE VERDICT

"I was worried people would want to have a go, but everyone has been lovely," Preston confides. "I was actually up for a bit of a fight, but it didn't happen." No need to worry, mate. In dissing the saintly Sir Geldof and keeping the respect of his fellow rockers, Preston proved that underneath that Torso Of The Week™ there still beats a debauched, evil, rock'n'roll heart.

WORDS: ANTHONY THORNTON (PETE) PAUL STOKES (PRESTON)

NME SHOCKWAVES AWARDS 2006

LIGGERS AND SWIGGERS

Part two: Who'd never heard of Ian Brown or Oasis until our bash?

Aye, aye Cap'n Lauren on the good ship *NME*

LAUREN LAVERNE
XFM DJ

Who should win an award tonight?
"Kaiser Chiefs. They're up for six. Just maths."

Who looks good on the dancefloor?
"Paul Smith. But he always looks good. He looks like he's been inspired by Steve Zizzou."

Bird flu – are you prepared?
"I've been drinking as much French swan blood as possible... I understand that's the cure."

What does Ian Brown mean to you?
"When I was growing up, he meant everything. I've got a lot of respect for him."

PAUL SMITH
MAXIMO PARK

Who should win an award tonight?
"Jarvis Cocker for snubbing the Brits."

Who looks good on the dancefloor?
"All the supermodels on our table."

What's the funniest thing someone's said to you today?
"A woman offered to take my trousers up for me for £22."

What are you doing afterwards?
"Hopefully out with the supermodels."

What does Ian Brown mean to you?
"The Stone Roses were such a big part of my childhood."

The elusive Mark Beaumont caught on camera. Oh, and Paul Smith

Look out for *Pimp My Award* coming soon

TIM WESTWOOD
RADIO 1 DJ

Did you have a good time tonight?
"It's real cool to come to something alternative and it was good to see Kanye and that hot chick from the Sugababes."

Who do you want to win an award?
"Me, but I notice I didn't get nominated. So *NME* readers need to fix their face and start voting for some hip-hop."

What does Ian Brown mean to you?
"I haven't even heard of him. To be honest, I hadn't heard of Oasis until tonight and they weren't even here, cheap fucking bums."

How do you feel about Arctic Monkeys?
"I don't know man, I don't know them. And why are everyone's clothes so tight, man? What's their problem?"

Do you want Kanye to win?
"Mandatory, man. Obviously, I should be your boy for Best TV Show and Best Radio, but Kanye can have the rest."

Tom enjoys the NMCheese Awards

TOM AND SERGE
KASABIAN

Who should win an award tonight?
Tom: "I hope Arctic Monkeys clean up."

Who looks good on the dancefloor?
Serge: "The dad from Mystery Jets."

What shape should the NME Award be?
T: "Two fingers with a tongue in the middle."

Bird flu – are you prepared?
S: "Yeah, man, I've given up KFC."

What does Ian Brown mean to you?
S: "Chicken and chips. Take that however you want."

Annie feeds bandmate Micah some hopefully bird flu-free chicken

ANNIE HARDY
GIANT DRAG

Who should win an award tonight?
"Kanye West, he won my award, Most Awesome Dude Of The Year."

What shape should the NME Award be?
"I would make it a cock-ring. Just the ring, so people could have it on their cocks."

Preston and Chantelle – will it last?
"I would say forever. When you're in the public eye, and you're famous, your relationship is bound to work out."

Bird flu – are you prepared?
"No, I'm fucked, because I love petting strange birds and playing with their faeces."

RUSSELL BRAND REVIEWED

By last year's hosts Simon Pegg and Nick Frost

"He was great. Couldn't fault him. Could we have done better? Well, we did do last year. He's young and full of energy and you need that in a presenter. Remember, he's playing to a tough crowd, made up of ultra-cool music people with expressionless faces. So you've got to applaud him for keeping it interesting past that crucial 40-minute mark. We especially liked the jokes about Peter Sutcliffe. Gags about murderers? We lap it up. We've seen him before, back when he was a crackhead. He was just as good then – although he used to cut himself up with glass bottles by mistake. We're into that, though. Maiming yourself and jokes about murderers. We like that. We thought he still was a crackhead. No, but it's not really for us to judge how good he was, is it? We're just rich, famous, international Hollywood film stars."

You'd be scared if they were judging you. Beat that Cowell

RUSSELL BRAND'S BEST LINES

"I'm the sixth member of Kaiser Chiefs. Yes, I'm a combo of Pete Best and Stuart Sutcliffe. I'm Peter Sutcliffe. Anyone want a taxi home?"

"The world's turned indie – even Gary Glitter's got into skinny ties. But he wears them on his cock."

"No wonder Bob Geldof knows about famine. He's been dining on 'I Don't Like Mondays' for years."

"I just spotted Teddy Sheringham using his phone. It's nice to see a Premiership footballer using his phone for the correct reasons."

"I read reviews saying Arctic Monkeys couldn't possibly have came up with their own lyrics. That's a bit patronising. What did they expect the songs to be called? 'I Bet You Look Good Down T'Pit?'"

PATRICIA BROWN/ANDREW KENDALL/WIREIMAGE

Simon: "We're all wearing Rolex watches for tonight's bash. Our record company bought them for us. We've made them rich, so it's fair enough."

Nick: "The best bit of the night? Not winning too many awards. We don't want everyone to think we're idiots."

"Meeting Jarvis was ace. I was starstruck. And watching **Ian Brown** do 'I Wanna Be Adored' was incredible too."

DIARY OF THE KAISERS

Everything is brilliant... in Hammersmith Palais

Ricky: "I liked **Sugababes**' performance. The backing band were hilarious. I think the phrase 'my moment in the sun' was particularly apt."

Ricky: "When he walked in I thought, 'Oh my God! It's **Preston** from the telly!' Then I thought, 'What am I doing, he's a mate?'"

Nick: "I thought I'd give the award to **The Cribs** but I feel responsible for destroying Ryan's back. Worse still, he smashed all our wine."

Ricky: "I love posing for photos with my celebrity mates. Even if **Jo Whiley** did insist on pinching my bum at inappropriate moments."

Ricky: "I feel really bad about **Ryan Jarman**. I'm off to Hammersmith Hospital now. I'm genuinely worried about him."

Ricky: "When you win an award you have to get involved with the Champagne, right?"

DEAN CHALKLEY/ANDY WILLSHER/TIM JOHNSON/REBECCA REDDALL/PHIL WALLIS

NME AWARDS 2006 WITH NOKIA

WINNERS

BEST ALBUM

Supported by HMV

'EMPLOYMENT' KAISER CHIEFS

Who should've won an award tonight but didn't?
Nick Hodgson (drums): "The Cribs."
Ricky Wilson (vocals): "Metallica."

What shape should the NME Award be?
Nick: "The peace sign."

Who looks good on the dancefloor?
Ricky: "Tim Jonze always looks good on the dancefloor."

Who's the best dressed person here?
Nick: "That band The Horrors look good. But it looked strange when they were queuing for the cloakroom. You shouldn't put your coat in if you look like that. No-one cool puts their coat in a cloakroom – I haven't for about 10 years."

Preston and Chantelle – how long do you give it?
Ricky: "We met Chantelle earlier. She was really lovely."
Nick: "I give it 25 to 30 years. Life!"

Bird flu – are you prepared?
Ricky: "No. Famous people like us don't get illnesses."

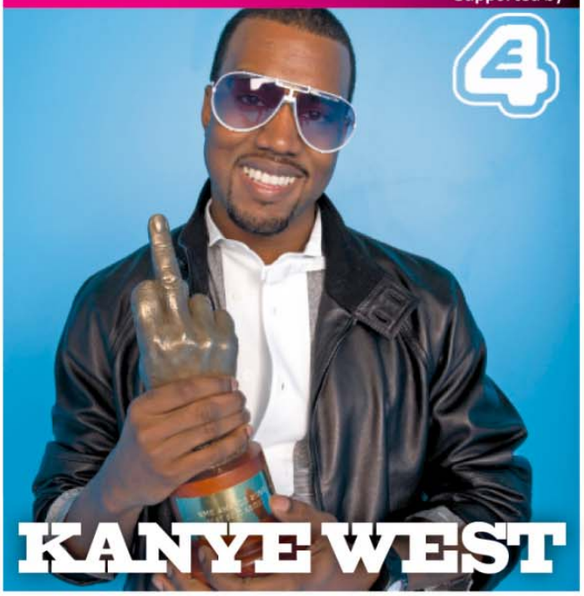
How long did it take you to get ready tonight?
Nick: "Honestly? Five minutes. Although I'm wearing exactly the same clothes that I was wearing last year, so I guess about a year."
Ricky: "I've been wearing these clothes for two days. I can't change them until tomorrow."

RUNNERS UP
2 'Silent Alarm' – Bloc Party
3 'You Could Have It So Much Better' – Franz Ferdinand
4 'Don't Believe The Truth' – Oasis
5 'Down In Albion' – Babyshambles

SPEECH!
"Thanks everybody. Thanks to the people that voted for us. Thanks *NME* for being nice and all that."
Peanut: "Thanks to Ryan from The Cribs, who is now in hospital. Though he did win Best Live Band. Thank you very much."

BEST SOLO ARTIST

Supported by 4



KANYE WEST

You've won – how are you going to celebrate?
"We're going straight to the restaurant because we're really hungry."

What was the highlight of your speech?
"Grabbing one of the Sugababies (*sic*)."

Who else would you like to see win an award?
"I like Arctic Monkeys and the fact they don't do any press. The press pisses me off the whole time. I really like that because your record label always makes it seem like you have to do all this press and you don't. The Arctic Monkeys prove that it's all just about making good music."

RUNNERS UP
2 Graham Coxon
3 Richard Ashcroft
4 Ian Brown
5 Antony And The Johnsons

SPEECH!
"Thank you very much for this award right here (*picks up Amelle from the Sugababes*). This is dope being in a category like this and I appreciate the respect. I just really want you to get a good picture of my outfit. I meant to have gloves but that's it. Thank you."

BEST LIVE BAND

Supported by CARLING

FRANZ FERDINAND

SPEECH!
Iggy Pop: "Hello there. You're in London. We're not. We're in fucking Australia. This is an award from... (*smirks and looks at the award*) *NME*. Yeah the *NME*. It's called the finger award and this is a customisation that has been achieved from the winning band for Best Live Band, Franz Ferdinand. (*Hands Alex the award*). Here you are guys, you've got an award, congrats and take it away."
Bob Hardy: "Thanks."
Alex Kapranos: "Thanks Iggy."
Nick McCarthy: "Thanks, Uncle Pops."
Alex: "Cheers Iggy and thanks to everybody back in London for (*looks at the award*)... for this and thanks for voting."

RUNNERS UP
2 Kaiser Chiefs
3 Arctic Monkeys
4 Oasis
5 Green Day

BEST TV SHOW
BEST RADIO SHOW

GONZO/ ZANE LOWE

You've won for both *Gonzo* and Radio 1.
Zane: "I'm really happy."

What's the funniest thing someone's said today?
"[Tim] Westwood – something about Madonna. I can't repeat it."

RUNNERS UP BEST TV SHOW
2 *Lost*
3 *Little Britain*
4 *Peep Show*
5 *The Mighty Boosh*

RUNNERS UP BEST RADIO
2 Lauren Laverne (Xfm)
3 Steve Lamacq (Radio 1)
4 Chris Moyles (Radio 1)
5 Colin And Edith (Radio 1)

SPEECH!
Zane: "Wow this is crazy! I'm a big fan of *NME*. I've really admired it since I could read. To be honoured on TV and radio by the readers is just amazing. I'm absolutely over the moon."

BEST VIDEO

Supported by MTV 2

'THE IMPORTANCE OF BEING IDLE' OASIS

Who should win an award tonight?
Rhys Ifans [who stars in the video]: "Wrexham FC."

Who looks good on the dancefloor?
"The guy in the BBC wheelchair ad."

What shape should the NME Award be instead of the finger?
"An arsehole."

Who's the best dressed person here?
"Me. I'm warm."

Bird flu – are you prepared?
"If it makes me fly I don't give a shit."

RUNNERS UP
2 'Dare' – Gorillaz
3 'Juicebox' – The Strokes
4 'Do You Want To' – Franz Ferdinand
5 'I Predict A Riot' – Kaiser Chiefs

SPEECH!
Rhys Ifans: "Oasis sadly had a terrible aeroplane crash. They're all dead. Legends."

BEST INTERNATIONAL BAND

How are you going to celebrate winning an award?
Julian Casablancas (vocals): "Jesus Christ. I'm just going to hang out."
Albert Hammond Jr (guitar): "We're going to go to Disneyland."
Nick Valensi (guitar): "I'm his date."

Who else do you think deserved to win an award?
Nick: "Arcade Fire, definitely. I don't know why they didn't win the Best New Band category because they're new. Not to say Arctic Monkeys didn't deserve it, but Arcade Fire would be up there with them at least."

Which award do you wish you won?
Julian: "Super genius of the world."
Albert: "Best International Band is pretty cool. Out of every country in the world aside from Great Britain we are the best band. That's pretty good! I don't want any other award."

Who is the best dressed person here?
Albert: "I'd have to say Nick Valensi, or Nikolai."
Nick: "The whole thing is a blur, but everyone looks pretty good."

Bird flu – are you prepared?
Albert: "I've already had it, I don't know what the big deal is!"

Ian Brown as Godlike Genius – a worthy winner?
Julian: "He means the world!"
Albert: "I wanted to go over and say hello and I got all intimidated. I ran away. Some British band gave me the first Stone Roses album, it was really cool."

RUNNERS UP
2 Arcade Fire
3 The Killers
4 Green Day
5 Foo Fighters

SPEECH!
Nick Valensi: "Wow!"
Julian Casablancas: "For all the crazy shit that *NME* says about us, it's still the best magazine out there. Thanks for showing us all the love you know and thanks to everyone who voted and the future of music and blah, blah, blah. Good night. Thank you."

GODLIKE GENIUS

Well done – how are you going to celebrate?
"I'm going to go back home and smoke a big fat one with my wife!"

What was the highlight?
"The whole night – having Teddy Sheringham present it. Not everybody's scored a goal in a European Cup final."

Who looks good on the dancefloor?
"All the ladies – I love seeing girls dancing. That's not only a sign of freedom, but it puts the wind up the kilt of those who are trying to oppress our freedom."

You met Arctic Monkeys tonight. Are you a fan?
"Great lads. I love to hear a northern accent on the radio. There's no way my songs were that good when I was 19."

SPEECH!
"Thank you. Thank you. I'd like to thank everyone at the *NME*. It is an honour. I'd like to thank everyone that ever supported me. It's you that's kept me going. My family. All the kids, all the boys, all the girls, all the powers worldwide. I'd like to thank all my fellow singers, all the players, all the producers, all the DJs. Keep on doing what you're doing. Fight against souls that fight against us."

BEST MUSIC DVD

Does it feel special that it's from *NME* readers?
"*NME* was the love of my life and the bane of my life.

Who were your favourite artists at Live8?
"I thought Pete was fucking great because he looked the bollocks. And then of course [to Dan Martin] you, with me, in front of three and a half billion people."

RUNNERS UP
2 *Enjoyment* – Kaiser Chiefs
3 *Bullet In A Bible* – Green Day
4 *Who Put The 'M' In Manchester?* – Morrissey
5 *Dig!*

SPEECH!
Bono (via video): "Different people have differing abilities to get across the drama, the tension, the percussive qualities of the word fuck. Thank you very much for this award and to my friend Bob, whose picking it up in all our honour, fuck off!"
Bob Geldof: "Russell Brand, what a cunt. Thank you to the people here in this room who did Live8 – Razorlight, Kaiser Chiefs. I can't accept that the Carling Weekend won Best Event. That was up against nine simultaneous concerts around the world."

JOHN PEEL INNOVATION AWARD

Damon Albarn and Jamie Hewlett have pushed back the boundaries of artistic innovation from the band's inception, but in 2005 they took it to a whole new level. Their live performances featured puppets and visual effects that brought their cartoon creations to life. The band's plans for virtual online gigs offer a tantalising glimpse of a possible future for live music. Where they go next is anybody's guess, but it's sure to be a hell of a ride.

SPEECH!
Shaun Ryder: "What do I say? I'd like to thank Gorillaz, genital warts, hepatitis, Lesley Whittle, hanging around, Dirty Harry and the Black Panther. Cheers."

BEST FILM

RUNNERS UP
2 *King Kong*
3 *Sin City*
4 *Charlie And The Chocolate Factory*
5 *Batman Begins*

SPEECH!
Jarvis Cocker: "I can't really claim to be a star 'cos I'm in it for about four seconds. However I am magic. The film was called *The Goblet Of Fire* and talking of fire do you like that new Coldplay song that is about setting fire to your farts?"

BEST EVENT

RUNNERS UP
2 V Festival 2005
3 Glastonbury
4 Live8
5 T In The Park

SPEECH!
Neil Pengelly [artist booker]: "Thanks everyone who came to the festival who made the award and all the bands who played. That's what it's all about. Otherwise it would just be a really muddy field, a bit like Chelsea's pitch."

NME SHOCK WAVES AWARDS 2006

WINNERS

ARCTIC MONKEYS

BEST BRITISH BAND
BEST TRACK 'I BET YOU LOOK GOOD ON THE DANCEFLOOR'
BEST NEW BAND

Supported by SHOCK WAVES

Supported by BBC RADIO 1

Arctic Strokes (l-r) Cookie, Julian, Nikolai, Matt: the indie supergroup we wish for every night

***NME*: Congratulations, you've won three awards!**
Alex Turner (vocals): "It were good to go on first because we got to get up and say summat, but now everyone's like, 'They're cunts, them little bastards, aren't they?' We didn't plan a speech, but then... but fuckin' Tim Westwood's over there so never mind that. You shouldn't plan a speech, you shouldn't plan anything like that. We might only get to do it once – why ruin it by planning it?"

Who else would you give an award to?
Jamie Cook (guitars): "We Are Scientists. Ian Brown. You know who we like, we've told it to you into this same tape machine 10 times already!"
Alex: "We Are Scientists. And Mystery Jets. And Milburn if they're not here. But they might have done a message."

Who would you like to meet?
Jamie: "Chantelle and Preston."

How long do you give those two?
Andy Nicholson (bass): "Are they here? I hope they get married, I fuckin' love that. What a fairytale. If they're in love, get married! They meet on a TV programme, they fall in love, best of luck to them."

Matt Helders (drums): "It's like Romeo and Juliet but modern."

Who looks good on the dancefloor?
Alex: "Helders. Especially when he's body-popping, when he's spinning on his head."
Matt: "No, actually Kapil from the Mystery Jets, he's good at dancing."

If you could redesign the trophy, what would it look like?
Andy: "Two fingers. Because that's what England's history is, back from bow and arrow days it was the whole, 'We've still got our fingers!' gesture. (*Pointing at the award*) *That* is just plain rude, that's what that is."

Who's the best dressed person here?
Matt: "I think Albert Hammond Jr. Or James Barry Portman, our mate. He's come as security, he's got a suit on, he looks good."

Ian Brown – a worthy Godlike Genius?
Andy: "Ian Brown is my hero. Lovely Ian Brown. We came in and we sat down at our table and our tour manager Tim pointed him out. I nearly shit meself and sat down. He's a god."

You've been in the studio today...
Jamie: "We came straight from the studio. We're doing an EP for the next single, whenever it's gonna be. It's gonna be new 'uns."
Andy: "We're gonna finish the new songs, then we're gonna record 'em, then we're gonna play 'em live and we're gonna stick 'em on a CD. It's probably gonna be an extended player. I'm not joking, five songs, and it's hopefully gonna be out in April. Fingers crossed."

RUNNERS UP BEST NEW BAND
2 Maximo Park
3 We Are Scientists
4 Editors
5 The Magic Numbers

RUNNERS UP BEST TRACK
2 'I Predict A Riot' – Kaiser Chiefs
3 'Fuck Forever' – Babyshambles
4 'The Importance Of Being Idle' – Oasis
5 'Do You Want To' – Franz Ferdinand

RUNNERS UP BEST BRITISH BAND
2 Kaiser Chiefs
3 Oasis
4 Franz Ferdinand
5 Bloc Party

SPEECHES!
Best New Band
Alex Turner: "Is this where I say something funny? Nobody told us it were fancy dress. I like your set, I like what you've done here, this spaceship thing, that's very clever. Enough talking. So thank you very much anyway, well not thank *you*, but who voted for it."

Best Track
Alex Turner: "(*Referring to Jo Whiley's intro*) Some professionalness from Jo Whiley there. Is that a word? So how's it going, Jo? How you doing? I used all my funniest lines on that last award. Thanks again though. What's this one? Sugababes – what about that? Very good girls."
Jamie: "Wrong key though."

Best British Band
Keith Murray (We Are Scientists singer): "Now here's the thing. I gave you [Arctic Monkeys] two tries. They were good. There was charm, but it wasn't working. (*To Andy*) This guy has sass. You're my new man, I'm grooming you. I want you to say thank you, I want to see you smile, see you earnest. Let's have it."
Alex Turner: "Not that I want to keep you here any longer than necessary, but in all honesty I want to express some personal gratitude 'cos we're all grateful 'cos it's voted for by the people and all that. We're very happy about that, but who else was gonna be Best British Band? I suppose we're gonna say something about people up north again. (*Sarcastically, to Russell Brand*) That were funny."

DEAN CHALKLEY/WIREIMAGE

NME SHOCKWAVES AWARDS 2006

JARVIS COCKER PRESENTS...

NEW YORKSHIRE

The Alan Bennett of Britpop tells us what he thinks of the new generation

Uncommon people: the New Yorkshire massive meet their patron saint

WHO'S WHO

1 Gary, The Cribs 2 Ross, The Cribs 3 Reenie, The Long Blondes 4 Whitey, Kaiser Chiefs 5 Screech, The Long Blondes 6 Kate, The Long Blondes 7 Simon, Kaiser Chiefs 8 Jarvis 9 Nick, Kaiser Chiefs 10 Ryan, The Cribs 11 Peanut, Kaiser Chiefs 12 Emma, The Long Blondes 13 Dorian, The Long Blondes 14 Ricky, Kaiser Chiefs

"Shaking his hand, I was quite taken aback," gushes Ricky Wilson as he and all New Yorkshire's other young upstarts are gathered together by *NME* for a love-in with their scene's godfather. "I didn't know what to say to him. Britpop meant that skinny boys could start to go out with fit girls. We became leaders rather than geeks and Pulp were the epitome of that."

"They were the reason we all moved to Sheffield," agrees Kate Long Blonde, as Jarv himself professes admiration for the Arctic Monkeys-led Yorkshire renaissance.

***NME*: There are loads of bands here tonight that you've inspired – but what do you think your legacy is?**

Jarvis: "Oh dear. Legacy sounds very final. I always said that because we were such a weird bunch of people, us being successful was a sign that anybody could do it."

How important was coming from Yorkshire in your success?

"Outside of London, you've got more chance of coming up with your own thing – you're not bombarded all the time."

Have you been back to check out the new Sheffield scene?

"I went out on a Saturday night in Sheffield for the first time in about 10 years a while ago. And when I left Sheffield it seemed like there wasn't much going on. But now I think you have bands like the Arctic Monkeys who sing about normal things that go on in a normal voice. I think it's good that the band scene is exciting again. It's more exciting to go and see bands than to sit in a nightclub and get off your head."

> **"Pulp's success was a sign that anyone could do it" Jarvis Cocker**

***Harry Potter And The Goblet Of Fire* won Best Film. Are you proud?**

"We're only in the film for about four seconds and we're just standing on the stage shouting, so it's nowt unusual."

Where do you think you'll be in a year?

"I'll be here picking up the Best Album award hopefully – I'm just about to start doing a record. It's songs, it's not like 15-minute sonic poems with me talking over the top, it's songs."

Who would you give an award to?

"I know Antony [Hegarty, from Antony And The Johnsons] probably wouldn't want another award but I think he should probably get one. He's already got a few awards, so he's probably not so bothered."

If you could redesign the NME Award, what would it look like?

"A peace sign would be nice, or even a thumbs up. If it was a peace sign, then for people who want it to be 'Fuck off', you could turn it around and have the good old fashioned English 'Fuck off'. It's a choice."

So, finally, how would you sum up what's happening in Yorkshire?

"Well, I've personally always known that Sheffield was the centre of the universe, but it's just taken everyone else all this time to catch up."

DEAN CHALKLEY/ANDY WILLSHER/WIREIMAGE

PHILIP HALL RADAR AWARD

The Philip Hall Radar Award is named in honour of the legendary PR man who championed new music and discovered bands such as Manic Street Preachers. Last year, Kaisers were the lucky recipients. And look what happened to them. This year, we present Sheffield's DIY, lo-fi disco fivepiece The Long Blondes.

SPEECH!

Kate Jackson: "We thought we were up for Sexiest Woman, which is why we're all dressed accordingly. Kanye we beat you on that one. Thanks very much *NME*, I really did not expect this at all. Yep, cheers."

NME SHOCKWAVES AWARDS 2006

THE AFTERSHOW

NME went in search of indie's unsung heroes to distribute a few awards of our own

Kate takes time out from partying for some Care In The Community work

"Hang on, Johnny, your phone's ringing"

MOST SEXED-UP STARS

NME's very own Leonie Cooper was first to be nominated in this category, trying first to tie tongues with **Alex Turner**. ("I can't, I'll get wrong off my girlfriend") before being triumphantly dribbled over by **Shaun Ryder**. First prize though goes to **Johnny Borrell** and **Z** from **The Like** who were spotted getting, ahem, very touchy-feely under Johnny's overcoat. Onstage in front of about 2,000 people. "Indiscreet is indiscreet," slurred Johnny with a chilling wink.

Alex worries not about smearing his, sorry her make-up

Shaun gives Leonie a close-up of his new teeth

BEST LOOKING ON THE DANCEFLOOR

Congratulations to art rock's very own Fred Astaire and Ginger Rogers – **The Long Blondes' Kate Jackson** and **Maximo Park**'s **Paul Smith**. The twosome were spotted grinding their booties to the strains of, er, The Long Blondes' 'Separated By Motorways' on the dancefloor. Strictly Come indie disco, anyone?

"I'll have a WAS sandwich, but hold the gloom"

Alex Turner takes measures to avoid being spotted

BEST RIVAL PARTY

Post-awards, the good, the bad and the pissed decamped to the K West Hotel where a newly peroxided **Kelly Osbourne** tried her luck with **Tom Kasabian**, **Heidi Sugababes** cuddled up to her MTV fella **Dave Berry**, **Chris Editors** got a snog-sandwich from **We Are Scientists** and **Giant Drag** sat in the stairwell wondering what the hell they were doing there. Party on dudes!

GOSSIP

Some people get their hair done. Some people buy a new dress. But this year's prize for the most effort made must go to **Shaun Ryder**, a man who had a *whole new set of teeth* installed on the day before the ceremony. Yes, in a year marked by inappropriate speeches (**Tim Westwood**: "Big shout out to Def Jam!") and cross-table acrobatics (hope that the stitches heal soon **Ryan**) this year's ShockWaves NME Awards were exceptional for the way in which everyone attempted to out-do each other by dressing as well as possible – or behaving as badly as they could. Just ask **Z Berg** from The Like, last seen getting frisky with **Johnny Borrell** (see opposite). **Bob Geldof** was seen checking his watch throughout the ceremony – perhaps keen to escort his daughters away from the booze and attentions of mucky indie bands.

Elsewhere, it was all love and mutual admiration. **Ricky Wilson** was spotted comparing beards in the toilets with **Tom Kasabian**. The hormone-crazed **Sugababes** ran wild attempting to meet **Arctic Monkeys**.

Teddy Sheringham, who was so paranoid about releasing details of his address that he arranged for the *NME* car to pick him up from outside Seven Sisters tube station (deep inside Tottenham), was seen laughing it up with TV's **Simon Pegg** and **Nick Frost**. The latter, by the way, were last spotted exchanging memories of Spike Island with **Ian Brown**.

And then there was **Pete**. Arriving flanked by burly minders, and conscientiously rehearsing his set backstage on an acoustic guitar in the *NME* offices, at first all seemed well in the Doherty camp. Until... actually he left in a cab about 9.30. Sober. Like we say, it was an unusual year...

Eddie Smack

SERVICES TO ROCK'N'ROLL

May the injuries commence

When Franz Ferdinand failed to turn up to collect their Award for Best Live Band, **Ricky Kaisers** momentarily took control of the stage, declaring The Cribs should get the award instead. Too excited to climb up the steps and pick it up, **Ryan Cribs** instead decided to hurl himself across a glass-strewn table, before scrambling on to the stage, grabbing the award, falling over and being rushed to hospital for 14 stitches. Sir, we salute you.

SONIA MELOT/ANDREW KENDALL/WIREIMAGE/ANDY WILLSHER

AND THE OTHER WINNERS ARE...

Let's face it, what you all *really* want to know is who got Best Website...

NME SHOCKWAVES AWARDS 2006

SEXIEST MAN

1 Pete Doherty, Babyshambles
Final proof that there's nothing more alluring than a man who'll steal your purse before pissing himself and getting arrested.
2 Carl Barât, Dirty Pretty Things
3 Liam Gallagher, Oasis
4 Paul Smith, Maximo Park
5 Richard Archer, Hard-Fi

SEXIEST WOMAN

1 Madonna
Like a fine wine or particularly pungent European cheese, Madonna gets better with age. Just don't look at her hands...
2 Meg White, The White Stripes
3 Charlotte Cooper, The Subways
4 Kate Jackson, The Long Blondes
5 Jemina Pearl, Be Your Own Pet

HERO OF THE YEAR

1 Bob Geldof
He's Hero Of The Year alright, but not for that Live8 stuff – Geldof can fly, has X-ray vision and can pick up radio waves with his ear hair.
2 Alex Turner, Arctic Monkeys
3 Liam Gallagher, Oasis
4 Pete Doherty, Babyshambles
5 Carl Barât, Dirty Pretty Things

VILLAIN OF THE YEAR

1 George Bush
Boo! Hiss! Surely now Supreme Court impeachment proceedings can commence with *NME*'s anti-Dubya mandate behind them.
2 Tony Blair
3 James Blunt
4 Pete Doherty, Babyshambles
5 Justin Hawkins, The Darkness

WORST ALBUM

1 'Back To Bedlam' James Blunt
Take that, Brits judging panel! Yes, justice is finally done as *NME* readers deliver Private Blunt a voting bitchslap.
2 'One Way Ticket To Hell... And Back' The Darkness
3 'Down In Albion' Babyshambles
4 'Wonderland' McFly
5 'The Bravery' The Bravery

WORST BAND

1 Son Of Dork
Worst band is just the tip of the iceberg. Worst name, worst music, worst hair, worst faces, worst shoes...
2 Babyshambles
3 The Darkness
4 McFly
5 Coldplay

BEST DRESSED

SUPPORTED BY TOPMAN

1 Ricky Wilson, Kaiser Chiefs
He might look like he fell in the bins round the back of Oxfam, but at least he fell with panache.
2 Liam Gallagher, Oasis
3 Alex Kapranos, Franz Ferdinand
4 Pete Doherty, Babyshambles
5 Brandon Flowers, The Killers

WORST DRESSED

1 Justin Hawkins, The Darkness
The Pat Butcher porno Elvis look is *so* last year, Justin...
2 Pete Doherty, Babyshambles
3 Robbie Williams
4 Chris Martin, Coldplay
5 Jack White, The White Stripes

BEST WEBSITE

1 NME.COM
Us? Really, you shouldn't have... (blushes, stares at floor, grins nervously)
2 MySpace.com
3 Oasisinet.com
4 Kaiserchiefs.co.uk
5 Wearescientists.com

BEST VENUE

1 Brixton Carling Academy
Fact: Brixton Academy has won the best venue award every year since it was used by the ancient Romans to stage public crucifixions.
2 Manchester Apollo
3 London Astoria
4 London KOKO
5 Glasgow Barrowlands

Pete Doherty, Sexiest Man? Are you lot feeling alright?

Sir Bob shows Russell Brand exactly what he thinks of him

PREVIOUS WINNERS

GODLIKE GENIUS
2005 New Order
2004 Ozzy Osbourne
2003 The Clash
2002 Nick Kent and Pennie Smith
2001 U2

BEST SOLO ARTIST
2005 Graham Coxon
2004 Ryan Adams
2003 Ryan Adams
2002 Ian Brown
2001 Badly Drawn Boy

BEST BAND
2005 The Libertines
2004 The Libertines
2003 Oasis
2002 The Strokes
2001 Radiohead

BEST ALBUM
2005 'Franz Ferdinand' – Franz Ferdinand
2004 'Hail To The Thief' – Radiohead
2003 'A Rush Of Blood To The Head' – Coldplay
2002 'Is This It' – The Strokes
2001 'Xtrmntr' – Primal Scream

BEST TRACK
2005 'Take Me Out' – Franz Ferdinand –
2004 'Seven Nation Army' – The White Stripes
2003 'Get Free' – The Vines
2002 'Burn Baby Burn' – Ash
2001 'Yellow' – Coldplay

BEST NEW BAND
2005 Razorlight
2004 Kings Of Leon
2003 The Libertines
2002 The Strokes
2001 Coldplay

NME SHOCK WAVES AWARDS 2006

WHAT WE LEARNED...

The Strokes like paedo jokes. Russell Brand's Gary Glitter shocker ("Gary Glitter's tried to wear skinny ties, but he's wearing them on his cock instead") may have stunned the room, but The Strokes found it bloody *hilarious*.

Woolly hats can be a bonding agent – Maximo Park's **Paul Smith** (bobble affair) and **Antony** (pink tea cosy) were deep in conversation on a settee before the Awards.

Arctic Monkeys weren't overly enamoured with Russell Brand's 'northern' jokes. However, Alex is very intrigued by the large amount of girls named Lynn in British soaps.

Julian pulls out another Gary Glitter gag

Oasis have died in a plane crash in LA, according to their friend **Rhys Ifans**.

Something awful happened to two of **Rhys Ifans'** mates on account of using certain hair products.

Peter Hook is still proper rock'n'roll – but **Ryan Jarman** from The Cribs is more than up to rising to the challenge. However, if you stagedive on to a table full of drinks you might end up being hospitalised.

Jarvis Cocker is a very funny man – but his Coldplay fart lighting joke didn't really 'go over' with the indie elite.

Pete Doherty is fully into his David Bowie 1976 phase – check the baggy trousers and 'otherworldy' white pallor.

Sugababes' Arctic Monkeys cover went down well with the band themselves, but was in the 'wrong key', according to Andy.

Johnny Borrell isn't too fussed about where he gets, ahem, groped – on the stage will do if nowhere else is available.

Jarvo and Albert Stroke talk vintage

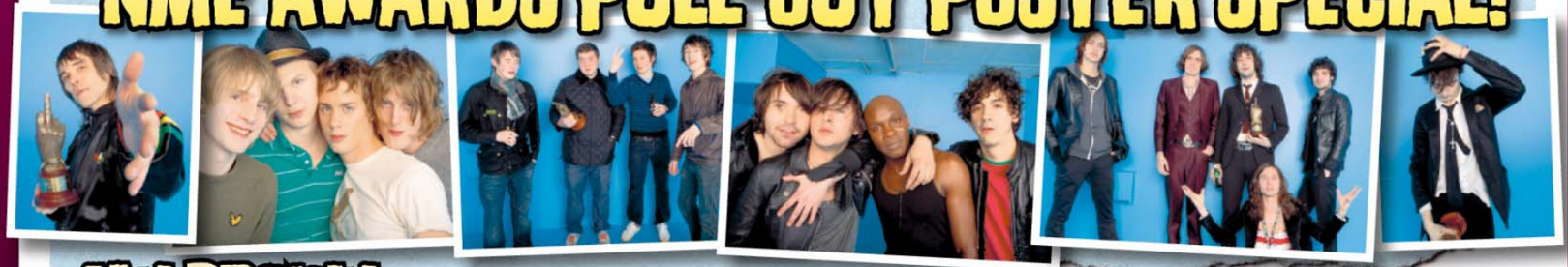
Rhys Ifans: over Liam and Noel's death already

KASABIAN SAY GOODNIGHT

Tom: "What a top fucking night! It's miserable outside, but it's been glowing in here, it's like a warm fire – a sauna! It's been great. I've not touched any food. Bangers and mash at half five? I think people were just being polite. Next time they should replace food with crisps."
Serge: "And cheese on sticks."
Tom: "Space Raiders!"
Tom: "I would have bet a million pounds that Babyshambles wouldn't have turned up, but they did! There are loads of great people who turn up and you get to see your old friends who you haven't seen in a while. You all go your separate ways, but every now and again you get the chance to meet up."
Serge: "It's really rock'n'roll."
Tom: "I've been flying. We've all been flying tonight!"
Serge: "I already can't wait 'til the next one. Hopefully we'll get a nomination next year!"

IN NEXT WEEK'S NME

NME AWARDS PULL-OUT POSTER SPECIAL!



IAN BROWN – GODLIKE GENIUS SPEAKS!

PLUS! ALL THE GOSSIP, PICS AND BACKSTAGE TRICKS WE COULDN'T SQUEEZE IN THIS WEEK

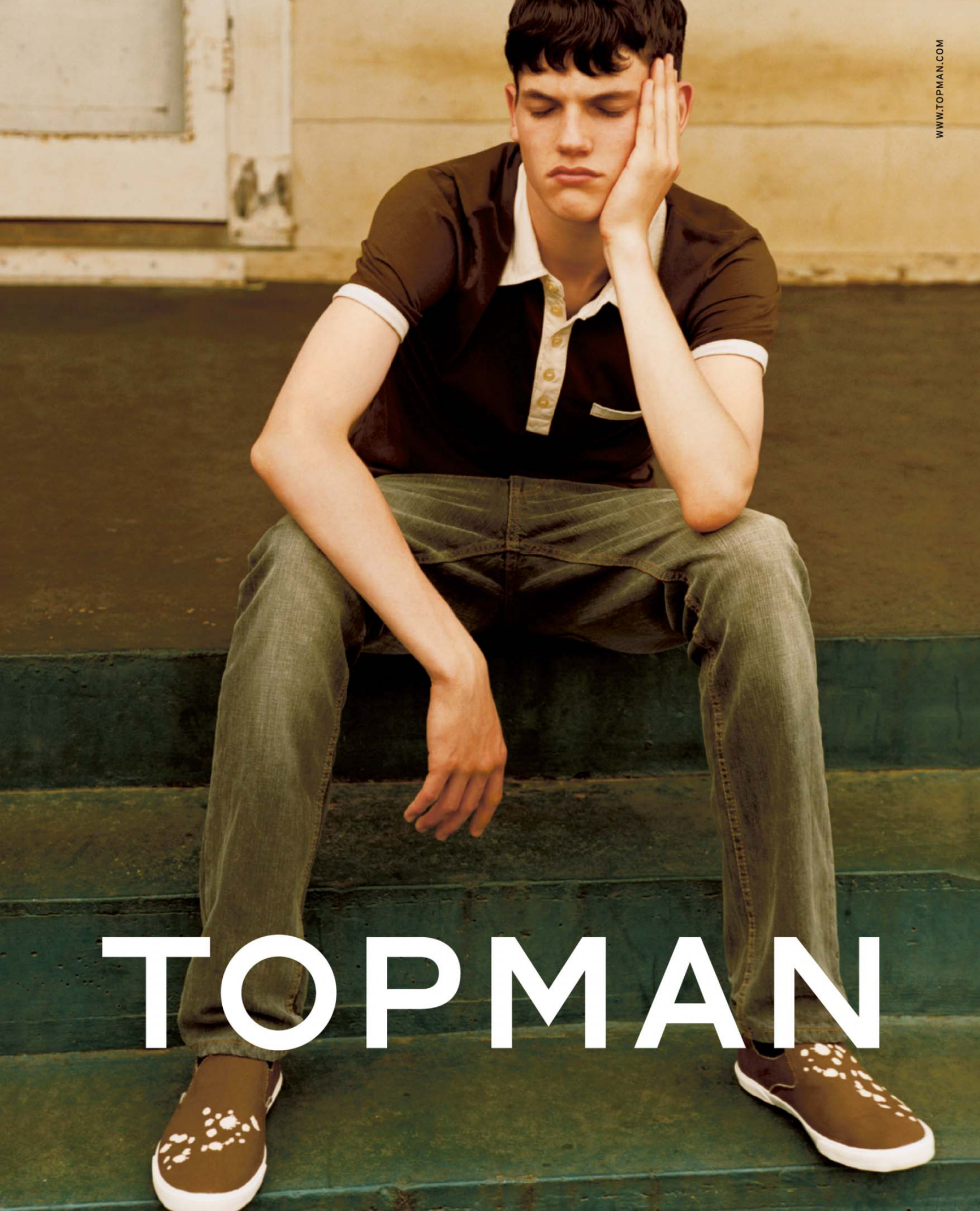
ON SALE WEDNESDAY MARCH 8

PODCAST! Can't wait 'til then? Luckily *NME.COM* were patrolling the Palais all-night and cornering all your favourite stars backstage for *NME*'s first ever podcast. Download the results to your MP3 player at *NME.COM/AWARDS/PODCAST*

NME THANKS...

Our army of writers and snappers for services above and beyond, Pauline Carroll and Dan Silver for organising the best awards show in the history of awards shows ever, you lot for voting in your 80,000s, *www.wireimage.com* for their pics and Olympus for the lovely cameras. We know there's tons more people we've forgotten too, but it's 4am and our brains are too blitzed to think of them so see next week's issue for a full list of our gratitude. For now though, thank you and goodnight.

ANDY WILLSHER/DEAN CHALKLEY/PHIL WALLIS


WWW.TOPMAN.COM
TOPMAN

TOPMAN

NME SHOCKWAVES NME AWARDS 2006

FIX UP, LOOK SHARP!

It's the best-dressed bash on the musical calendar, an event where the most stylish residents of rock'n'roll parade themselves with pride. So no wonder the nominees for this year's Topman-supported ShockWaves NME Award for Best Dressed Male started to gulp with anticipation as the winner was announced.

Ever since Elvis first swivelled his hips, rock'n'roll has gone hand-in-hand with the latest fashion. Who, for instance, could argue that Pete Doherty doesn't look irresistibly scruffy in his black tailored suits? Or that Brandon Flowers didn't single-handedly send the sale of pink PVC jackets through the roof? Throughout 2005 there were hundreds of fashion icons (from Alex Franz to Preston Ordinary Boy) and hundreds of fashion victims (umm, that's you Justin Hawkins). But there can only ever be one winner of the prestigious award for Best Dressed Male, and this year it was the Kaiser Chief's Ricky Wilson who scooped it.

His classically British look, topped with the odd eccentric flourish, was the perfect accompaniment to his band's bouncing Britpop singalongs. And by visiting your local Topman or by shopping online @ *topman.com* you too will be able to *get the look* in no time at all.

Topman have a wide range of rock'n'roll-inspired clothes, guaranteed to have heads turning in your local indie disco. For those fond of Ricky's pinstriped jackets, they offer herringbone blazers. A fine selection of body-hugging waistcoats, skinny jeans and classic ties are catered for too. And you can finish off the look with stripy polo shirts, braces and even stripy socks!

Of course, Ricky's look isn't for everyone, which is why Topman has loads more to offer than simply kitting you out like a Kaiser Chief. And for those who really want to stand out from the crowd, you'll find a range of more individual threads – from skinny suits to '80s kitsch sportswear – in the Topman Design collection, which offers limited edition clothes designed especially by the in-house Topman design team.

This year's Spring/Summer collection is looking hot, with the design team taking inspiration from festival goers, band members and DJs who rock at the Mount Fuji Festival.

Topman Design is available at the Oxford Circus flagship store in London. If you want to avoid the crowds of screaming shoppers, you can also buy the collection @ *topman.com* where you'll also find an amazing range of other products. It's as if you were at one of their flagship stores without having to leave your seat. Because whatever style you're into, you can be sure that Topman will help you *get the look* you're after.

GET THE LOOK!

Topman have got tons of ways to emulate the sartorial Chief Ricky Wilson. Here's just one way to look good on a Saturday Night...

DON'T FORGET YOUR STUDENT DISCOUNT!

If you're a student then make sure you use your NUS card either in store on online and claim your 10 per cent discount on Topman gear.

THE INSIDE TRACK

WITH iPOD AND iTUNES

WHAT'S NEW?

Corinne struggles with her horizontal bass

There he is, standing on his own, again

▶ She used to be in indie wonders Helen, and now she's wowing the soul contingent with her amazing voice. Go to the iTunes Music Store for an exclusive acoustic version of **Corinne Bailey Rae**'s new single 'Put Your Records On'.

▶ They're the band who put the 'X' in Coldplay's 'X&Y' – it's **Morning Runner** with a live version of their new single 'Burning Benches'.

▶ The '80s MOR rock revival continues apace! **Delays** spin the tunes on their Celebrity Playlist.

▶ Ex-Blur axe-man **Graham Coxon** gives the iTunes Music Store an exclusive version of his new single 'Standing On My Own Again'.

▶ 'Good Luck' or 'Red Alert'? It's a tough one,eh? Well now you don't have to choose! There's all of **Basement Jaxx**'s essentials in one place – just go to the iTunes Music Store and enjoy!

Iain set to wow the axe men of the future

DEAN CHALKLEY/ELLIS PARRINDER/SAM JONES/JASON HETHERINGTON/XPOSURE/WIRE IMAGE/WENN

AND FINALLY...

Roll up, roll up! It's your last chance to gear up on all your guitar knowledge, as the Guitarists And The Mac Tour ends on March 6 at Cargo, London, with a special appearance from guest guitarist Iain Archer – former Snow Patrol guitarist and solo artist. Make sure you register free at *www.apple.com/uk/series/guitarists* so you can get down there quick smart.

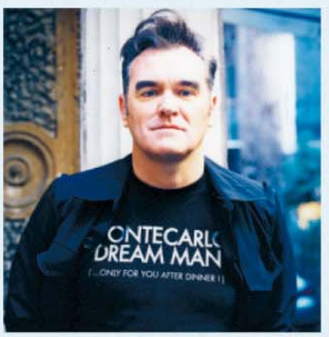
iPOD SWAP

INDIE CELEBRITY HYBRIDS

What would happen if the most unlikely duos got together to swap tuneage? Hmm, the mind wanders...

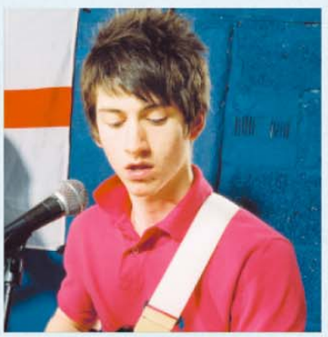
CHARLOTTE CHURCH AND LIAM GALLAGHER

The Church and Liam formed a mutual admiration society of two last year, so who better to swap the newest G4 album for the latest box-set of Beatles rarities? Just don't expect them to swap 'We love Bloc Party' stories.



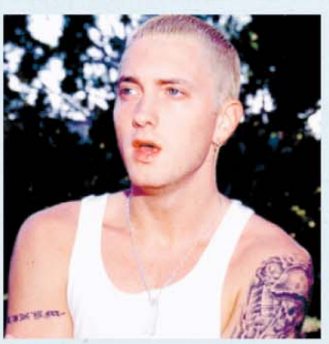
MORRISSEY AND ALEX TURNER

Perhaps Morrissey could trade his audiobook of Oscar Wilde musings for Alex Turner's collected works of The Strokes? Just a thought, but a good one at that.



PRESTON AND PETE BURNS

Preston could give fellow *Celeb Big Brother* housemate, lairy Pete, the new single from Kandyfloss ('with a K') and Pete would say... well, it would be contain a load of swearing anyway.



EMINEM AND KIM MATHERS

Would the bleach-blonde bad boy give his newly remarried sweetheart a copy of *Bonnie And Clyde* or would his tattoo 'Kim rot in pieces' be enough? Perhaps she could give him Dido's new album in return, just to make him realise what he'd inflicted on the world.

iPOD UPDATE

Just when you thought nanos couldn't get any better...

It's a beautifully bonsai piece of equipment, just don't lose it down the back of your sofa! There's enough for 240 songs and the 1GB will cost £109! Perfect for the entire Beatles back catalogue.

LIVE!

The week's best gigs

Edited by Cat Goodwin

Ryan Crib still be-T-shirted. Won't be long now

The Automatic boyos join us from the valleys

The Long Blondes, first but not least, amp it up

SHOCK WAVES NME AWARDS SHOWS 2006

Annie Giant Drag, not so sweet when she opens her mouth

ShockWaves NME Awards Shows 2006: The Cribs/The Automatic/ Giant Drag/The Long Blondes

▸ Astoria, London ▸ Sunday, February 19

Style, spirit, sex appeal and speedball guitars... they're all on show tonight. Oh, and a shed-load of damn good songs too

Being raw and raucous showcases of new talent, the ShockWaves NME Award Shows are not for the faint of heart. Tonight is no exception, with the promise of four of the most aggressively-fuzzy and stylish rock'n'roll bands around peddling their wares.

Sheffield's **The Long Blondes** are first up, with their seductive blend of punk-rock pop and Marlene Dietrich-meets-rockabilly chic. Unlike fellow New Yorkshire-ites Arctic Monkeys, the Blondes are a tad gentler on the optical nerves – singer Kate Jackson being this season's latest fashion icon. As sultry frontwomen go, she has the arrogant strut of Chrissie Hynde and the acidic tongue of a Dickens heroine; 'Different Strategies' has the ability to entice vulnerable indie boys only to spit them out with utter venom.

Not to be outdone in the acrimony stakes, Orange County's **Giant Drag** pull no punches either. "This is a song about my ex-boyfriend from eight years ago. He stole this song from me and then got really famous," jokes Annie Hardy before ripping into Chris Isaak's 'Wicked Game' with such a grandiose and expansive sound that it beggars belief. But it's not all doom and cover versions. The unique 'You Fuck Like My Dad' brings a smirk to many a face, while an element of utter euphoria grips tonight's crowd during 'Kevin Is Gay', a song laced with grungey guitar riffs and aching Tanya Donelly-esque vocals.

The Cribs storm through their set, fusing Dinosaur Jr riffs with raucous pop sensibilities

Cardiff's **The Automatic** up the ante even further and provide an aural kick in the teeth. From the start it's clear that synth-wielder Alex Pennie is having the time of his life as he gyrates his hips and demonstrates how one ought to practice drum gymnastics. Recent single 'Recover' surprisingly receives the biggest roar of approval and inspires the first of many crowd-surfing casualties.

Not long after their departure, a buzz of hushed excitement washes over the Astoria, as the crest of Jarman is unveiled in between an array of glitterballs, signalling the arrival of Wakefield's most auspicious brothers. They may have gained the Peel seal of approval back in the day, but **The Cribs** have been heinously underrated since the release of their debut. Tonight, the trio set right such wrongs by storming through a string of old and new songs such as 'Mirror Kissers', 'You & I' and recent hit 'Hey Scenesters!', fusing Dinosaur Jr riffs with raucous pop sensibilities.

As Gary and Ryan both yelp, "*I know that will change/When it's cool to be an outsider*" on 'I'm Alright Me', it appears as if The Cribs' luck is looking up – the Astoria has become a frenzied mass of over-exuberant youths. The set culminates with Ryan ripping off his T-shirt and raging into the crowd like a bull seeing red, only to be thrown back onstage by fans itching for an encore that is sadly denied them. It's probably for the best – tonight we've had all the excitement our faint hearts can take.

Ash Dosanjh

ANDREW KENDALL

WHAT YOU THOUGHT

Peter Hill, 24, Hackney
Best band: The Automatic
Why: "They're awesome. Their songs possess a rawness unparalleled by any other band."

LIVE!

...¡Forward, Russia!'s punctuation abuse

Liela Duke Spirit looks aghast at...

Elbow's Guy Garvey: who's the daddy? He is, apparently

SHOCKWAVES NME AWARDS SHOWS 2006

Elbow/The Duke Spirit/ ¡Forward, Russia!/Larrikin Love

- Astoria, London
- Tuesday, February 21

Larrikin really, er, Love their cowbell

The widest range of thrills to be had on any London stage

ANDREW KENDALL/ANDY WILLSHER

There may have been a hugely varied array of bands on display at the ShockWaves NME Awards Shows these past two weeks but, really, there's little doubt that tonight is the king of all diverse bills. Headlined by Guy Garvey and his self-proclaimed "daddies of modern indie music" (© last week's *NME*), it boasts an assorted support bill of demented disco and dark rock that's kicked off in fine style by young upstarts **Larrikin Love**. Grinning and fiddling their way through 'Happy As Annie', they're like a Coral you can dance stupidly to, providing a country/ska/skiffle/rock mesh-up that brilliantly succeeds in being as flummoxing as it is fun.

¡Forward, Russia! look ready to eclipse the achievements of their Yorkshire rivals over the next 12 months. They've streamlined their disco-noise and sound gargantuan, lending the likes of last single 'Twelve' an anthemic quality that wasn't present before. It's the first time they've played in front of this many people for a while – and it suits them.

Having played a headline show at this venue all by themselves not so long ago, **The Duke Spirit** look aloof and at ease with a crowd of this size. They punctuate a powerful set of highlights from the now-nearly-a-year-old 'Cuts Across The Land' album with four new songs, of which 'Neptune' is the pick. Last year they were mere contenders; now they're confirmed highlights of any bill they may find themselves on.

But of course, the night really belongs to one band, and **Elbow**'s set is the embarrassment of riches you'd expect. 'Station Approach', a delicate 'Fugitive Motel', 'Mexican Standoff' and even an "experimental" new song are all greeted by this scarily devoted crowd with an attentive silence, broken only by Guy Garvey's wisecracks. "We respect the French... and therefore the encore," he reassures them before an epic, set-closing version of 'Newborn'. Returning to the stage, he's nearly conned into resurrecting the band's Radio 1 Live Lounge version of Destiny's Child's 'Independent Women Part 1' by his disciples' playful jeering, but a sweeping, suitably climatic 'Forget Myself' more than suffices. The young blood did good tonight, but by the end it's pretty clear who the daddies are. ***Hamish MacBain***

The newly shorn Simon Neil

The Like: what's not to like?

Mike Vennart: his mouth is Oceansized

SHOCKWAVES NME AWARDS SHOWS 2006

Biffy Clyro/Oceansize/The Like

- KOKO, London
- Monday, February 20

Get your rock on with the cult of Clyro

Unusual openers for tonight's very rock bill, **The Like** appear as cynical as the hardcore Biffy crowd before them. "Thanks for being here, even though it's not for us," they announce, citing "jet lag" as a reason for their insouciance. Still, with some primal rhythms from the drummer (hair in face, arms flailing wildly) and Z's Courtney growl they warm the cockles with 'What I Say And What I Mean' and other lethargic ditties that could soundtrack a million lonely night-time drives.

The drumkit quadruples in size, effects pedals multiply round the stage, and the energy levels hit the roof as **Oceansize** step up. Swathes of guitar echoes are propped up by baffling time signatures and Tool-esque stop-start attacks from their octopede sticksman. Last year's 'Heaven Alive' demonstrates a more angsty Oceansize than that of old – perfect for tonight's crowd. "We've played with other bands and their fans aren't as good as Biffy fans," gushes Mike Vennart. He's not wrong, and this is all about one band tonight.

The **Biffy Clyro** flag unfurls, the theme tune to *Curb Your Enthusiasm* plays, and the cult of Clyro prepare for some devout worship. Singer Simon Neil, despite possessing a mean howl, needn't have turned up tonight; the army of supporters fill in wholeheartedly on 'Wave Upon Wave Upon Wave' and we reach near-epiphany on 'Justboy'. Even when venturing into new territory the band still feel the love, as they air 'Semi-Mental' and other new and equally tricky shoutalong anthems from the Grohl school of rock: ie they come from the heart rather than the crotch. As the UK braces itself for a new pandemic of whiny US emo, BC are here to remind us that the British Isles still does this thing best. ***Tim Chester***

The GLC Rula OK!

SHOCK WAVES NME AWARDS SHOWS 2006

Goldie Lookin Chain

- Astoria, London
- Wednesday, February 15

The GLC's name up in lights (almost)

Who better to review GLC than Maggot's *Celeb Big Brother* housemate Rula Lenska?

Q: What happens when you can't find a date of your own age to take to the GLC ShockWaves NME Award show?
A: Invite Rula Lenska! She knows it!

"Maggot's always loved Rula Lenska," Goldie Lookin Chain's Eggsy explains backstage at tonight's NME Awards Show gig. "Since he's a kid, he's been going, 'She's a Polish princess.' He's always found her highly sexual." This year's *Celebrity Big Brother* spawned an odd friendship between the Polish countess and GLC's very own animal-print style-guru, but somehow it worked. *NME* decided the only thing that would be more amusing than asking Countess Roza-Marie Leopoldnya Lubienska to review GLC's show tonight would be if we could ply Rula with enough booze to persuade her to join the band onstage for their encore. Rula's one step ahead. Before we can say "penis", she's onstage, one arm around Maggot, the other punching the air, dancing around like a mad auntie.

Hi, Rula! You've taken notes to help with your *NME* review. Very professional!
"Yes! But the pen didn't work and the paper got all wet. I can't read it now."

What did you think of all that, then?
"It's been the best rejuvenation evening I've had for a long time. What I love is their raw energy. They play to the audience rather than at them. You can feel the electricity between them. And they're so unpretentious. Although there are eight people onstage, it's organised chaos."

You joined your pal Maggot onstage for 'Your Mother's Got A Penis'. Did you know what you were singing, exactly?
"My mother's got a penis? Of course I knew. I've done *The Vagina Monologues* (*swanky feminist play - Culture Ed*), so nothing is exceptional. It was a split-second decision to show my appreciation."

Was it weird seeing quiet Maggot from the *BB* house transformed into his rock'n'roll showmanship persona?
"It was amazing to see his physicality because we didn't see much of that in the house. To see him loosen up was great."

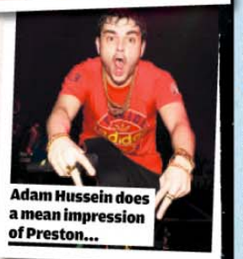
Maggot and his Polish princess

Did Maggot offer you one of his "funny" cigarettes?
"I don't do any of that when I'm working!"

Did you offer to lend Maggot your Pants Of Power for tonight?
"I haven't got them any more!"

So do GLC get your royal seal of approval?
"Of course! Ten out of 10, no doubt about it."

Are you Safe As Fuck now?
"Am I what? [*NME* explains]. Yes! I am Polish you know."
Rich Pelley



Adam Hussein does a mean impression of Preston...

...and an even better Pete Burns

BIG BROTHER'S LITTLE HEAD COUNT

So why didn't the rest of the *Big Brother* celebs turn up? *NME* phoned around for the excuses!

Preston
"Rehearsing." Professional!

Michael Barrymore
"Out of the country. But he'd have loved to come." Shame!

Jodie Marsh
"She wasn't invited". Yes she was!

George Galloway
"He's not coming. Why would he?" Philistine!

Traci Bingham/ Dennis Rodman
Um. They live in America. Fair enough!

Faria
"Personal arrangement." Elusive!

Pete Burns
"Work commitments." Whatever!

JAMES LOOKER/ELLIS PARRINDER

SPOTTED

Thursday @ Astoria
The Ordinary Boys
When it comes to gossip tonight, there's really only one question we want answered. Milling around the otherwise industry-inhabited VIP area, we spot 19-year-old **Lady Sovereign** who satisfies us with "Well, **Chantelle**'s here..."

Friday/ Saturday @ Hammersmith Apollo
The Strokes
Deep breath: **Carl** and **Didz** from **Dirty Pretty Things**, **The Rakes**, **Har Mar**, **Keane**(!), **Sadie Frost**, **Sam Herlihy** from **Hope Of The States**, **Bobby 'Spudman' Gillespie**, **The Datsuns** and **The Like** all turned out to see Julian Casablancas do press-ups while smoking.

Friday @ Brixton
Maximo Park/ Arctic Monkeys
The A-LIST STARSPOT MOTHERLODE, not least because **Kate Moss** was at the aftershow. Also in attendance: **Sadie Frost** (again), **Davinia Taylor**, **Mel Blatt**, **Nicole Appleton**, **Michael & Emily Eavis**.

Tuesday @ Astoria
Elbow
While attempting to confirm if the bearded chap in the VIP area is **Doves**' **Jimi Goodwin** we're distracted by Guy Garvey's ex, **Edith Bowman**, showing there's no hard feelings.
Chantal Feduchin Pate/Pat Long

NME AWARDS TOUR LIVE

EXCLUSIVELY RECORDED FOR MTV2 AT BRIXTON ACADEMY.
WEDNESDAY 1ST MARCH AT 9PM.

PART OF NME AWARDS WEEK ON MTV2.

MTV MUSIC TELEVISION | 2

MTV.CO.UK/MTV2

The Things do their, erm, thing

Channel 1: do not adjust your set

Humanzi, doing what they do best at Whelan's

SCENE REPORT EIRE'S ROCK!

Humanzi's guide to: DUBLIN

The Irish capital's not just about Guinness and James Joyce, y'know. Just listen to what local rising stars **Humanzi** have to say about it

Dublin: city of poets and politicians, populated by numerous Nobel Prize winners, bewhiskered, Joyce-spouting barflies and multiple stag parties. And right now, a thriving nexus for a new breed of Irish rock'n'roll, from The Things' boggle-eyed punk, to Channel 1's funky art rock, to the classicist rock'n'roll frenzy of our guides Humanzi.

Born out of a Red Bull and vodka-fuelled fight outside a city centre McDonald's and comprised of frontman Shaun Mulrooney, guitarist Colm Rutledge, bassist Gary Lonergan and drummer Brian Gallagher, they're Dublin's bright new hopes, and ideally placed to show *NME* the ropes.

"For a long time," muses Shaun, "what people saw of Dublin music was the singer/songwriters. But right now there's an amazing scene full of great bands who sound nothing like each other, and it's really refreshing. You've got Stagger Lee, Twin Cranes, Jape, Mainline, Zealots... if I've left anyone out, I apologise. There's a sense among us all of, 'This is fucking great, we're all starting to come through.'"

"Dublin has its downsides like any other city," adds Gary, "and if you're a new band, it's really difficult to get noticed outside of Ireland. But at the end of the day, we wouldn't be the band we are if we hadn't come from working class Dublin. And also, Dublin's the kind of city where you can go out for a night on the town and then not come home for about four days!"

In that case, let the fun begin...

WORDS: BARRY NICOLSON PHOTOS: GUY EPPEL

Picture of the scene: a Dublin band love-in

REHEARSAL ROOMS

Shaun: "**The Temple Bar Music Centre** is where we rehearse mostly, but Dublin isn't good for rehearsal space. But if you rehearse with shit gear and a shit sound, you'll be a much better band."

Gary: "**The Factory** (Barrow Street) is probably the best place in Dublin, but it's really hard to get bookings for. David Bowie and U2 and even Britney fucking Spears have all used it, but that's only because there's nowhere else. It's not an amazing place, there's just nowhere as good."

VENUES

Shaun: "The small venues are great, but there aren't enough of them. **Eamon Doran's** and **Voodoo's** (Arran Quay) are good for local punk bands. Normally we'll play at the **Temple Bar Music Centre** (Curved Street) or at **Whelan's** (Wexford Street, which the band will virtually raise to the ground when they play later on that night). We like the smaller, 400-capacity venues, but now we're playing to maybe 600 people. The shows are always rammed. Whelan's is probably our favourite, though. It's really small and intimate, it's beautiful, the sound is great and there's always a really good vibe from the crowd."

Carnival Bar: where it all happens

RECORD SHOPS

Sean: "The best record shop in Dublin is **Citydiscs** (Temple Bar area). The guys who work there are really friendly, whereas most of the people who work in record shops are snobby arseholes. And you'll find the weirdest music you'll ever hear in there, fucking Norwegian electro from 1983 or something. The guy who runs it looks like Axl Rose, but it's a great little shop. **Road Records** (Fade Street) is fantastic as well."

Gary: "One of the downsides to Dublin is that it's really expensive. A new CD could cost you almost €25. It's even more expensive than London, so you should really try to stay clear of the big chain stores and just buy second-hand from the smaller shops."

Raw Power: Sean picks up a bargain

BARS

Sean: "Normally all the bands will get together somewhere like **Carnival Bar** (Wexford Street) or **The Dice Bar** (corner of Queen St and Benburb Street) to get pissed. Our mate Dermot owns those bars, so we'll get to DJ for a bit, get a couple of free drinks and maybe a lock-in till 10am. It's just a really good vibe, everyone just gets together and has a good time. And if you're looking for the perfect pint of Guinness, try **Grogan's Castle Lounge** (South William Street)."

Gary: "Another great place to drink is **Eamon Doran's**, on Temple Bar. That'd be where the band started off, where we played our early gigs. It doubles as a great little venue, because it's really small and smelly... it's horrible, actually!"

SJM Concerts by arrangement with Solo present

THE CHARLATANS

SIMPATICO. PLUS GUESTS THE FEELING

APRIL			
MON 24	Wolverhampton Civic Hall		01902 552 121
TUE 25	Glasgow Barrowlands	DF Concerts	0870 169 0100
WED 26	Edinburgh Corn Exchange	DF Concerts	0870 169 0100
SOLD OUT	Newcastle Carling Academy		
SOLD OUT	Sheffield Octagon		
SUN 30	Liverpool University		0151 256 5555
MAY			
MON 01	Nottingham Rock City		0115 941 2544
TUE 02	Leeds University		0113 244 4600
THU 04	Folkestone Leas Cliff Hall		01303 228 600
SOLD OUT	London Brixton Carling Academy		
SUN 07	Bristol Carling Academy		0870 771 2000
MON 08	Exeter University		0871 2200 260
TUE 09	Southampton Guildhall		023 8063 2601
THU 11	Norwich UEA		0871 2200 260
FRI 12	Manchester		
SAT 13	Carling Apollo		0870 401 8000 / 0161 832 1111

24hr cc hotline 0871 2200 260 / 0871 230 8230
or buy online @ www.gigsandtours.com / www.ticketmaster.co.uk

New single "Blackened Blue Eyes" out 27th March
Album "Simpatico" out 10th April www.thecharlatans.net

SJM Concerts by arrangement with Helter Skelter present

THE FEELING

PLUS GUESTS
Lorraine* THE LIKE (11/3 ONLY) ENVY AND OTHER SINS (12/3 ONLY)

MARCH			
01	CARDIFF BARFLY *		0870 907 0999
02	BF SOLD OUT N FREEBUTT *		
04	NORTHAMPTON SOUNDHAUS *		01604 250 898
05	LEEDS COCKPIT *		0113 244 4600
06	SHEFFIELD LEADMILL *		0870 010 4555
07	LO SOLD OUT 100 CLUB *		
08	N SOLD OUT HAM SOCIAL *		
10	HUDDERSFIELD BAR 1 TWENTY *		01484 537 907
11	GL SOLD OUT V KING TUTS		
	VENUE UPGRADE - ORIGINAL TICKETS STILL VALID		
12	BIRMINGHAM ACADEMY 2		0870 771 2000
27	MANCHESTER ROADHOUSE		0161 832 1111
29	ALDERSHOT WEST END CENTRE		01252 330 040
JUNE	EXTRA DATE JUST ADDED		
08	LONDON ULU		020 7403 3331 / 020 7734 8932

24hr cc hotline 0871 2200 260 or buy online @ www.seetickets.com
*Sewn - debut single out now

SJM Concerts & Eat Your Own Ears by arrangement with 13 Artists present

TESTICICLES

FINAL EVER SHOWS!

Plus Guests

April				
Tue 18	GLASGOW GARAGE	DF Concerts 14 +		0870 169 0100
Wed 19	SUNDERLAND MANOR QUAYS	14 +		0191 5672099
Thu 20	MANCHESTER ACADEMY 2	14 +		0161 832 1111
Fri 21	COVENTRY COLOSSEUM	14 +		02476 554 473
Sat 22	LONDON ASTORIA	16 +		0870 060 3777, 020 7403 3331

24hr cc hotline: 0871 2200 260 or buy online: gigsandtours.com
All shows are 14 + except London 16 + (14-16's accompanied by an adult)
New album For Screening Purposes Only out now on CD/LP.
New single Boa Vs Python - Statik Remix Feat Lethal B out now
www.testicicles.com www.dominorecordingco.com

SJM Concerts present

PAOLO NUTINI

MARCH			
WEDNESDAY	01	LIVERPOOL BARFLY	0870 907 0999
THURSDAY	02	LONDON SLAUGHTERED LAMB	www.electroacousticclub.com
FRIDAY	03	MANCHESTER ROADHOUSE	0161 832 1111
SUNDAY	05	NEWCASTLE CLUNY	0191 230 4474
MONDAY	06	HULL ADELPHI	01482 348216
TUESDAY	07	CARDIFF BARFLY - SUPP MORNING RUNNER	0870 9070 999
THURSDAY	09	GLASGOW KING TUTS	0870 1690100
FRIDAY	10	ABERDEEN THE TUNNEL	01224 642662

24hr cc hotline: 0871 2200 260 or buy online: www.gigsandtours.com
www.paolonutini.com www.myspace.com/paolonutini

SJM Concerts present

BUZZCOCKS BUZZLAND

plus guests the adored * & gear

March			
03	Bristol Carling Academy*		0870 771 2000
04	Pontypridd Muni Arts Centre*		01443 485 934
05	Oxford The Zodiac*		01865 420 042
07	Brighton Concorde II*		01273 673 311
08	Reading Fez*		0118 958 6839
09	London KOKO*	020 7403 3331, 020 7734 8932	
11	Birmingham Academy II*		0870 771 2000
12	Cambridge The Junction*		01223 511 511
13	Norwich Waterfront		01603 508 050
14	Nottingham Rock City		0115 941 2544
16	Sheffield Leadmill		0870 010 4555
17	Stoke Sugarmill		01782 206 000
18	Manchester Academy II		0161 832 1111
19	Leeds Cockpit		0113 245 5570
21	Aberdeen Lemon Tree		01224 642 230
22	Glasgow ABC		0870 903 3444
23	Belfast Empire Theatre		028 9024 9276

24hr cc hotlines: 0871 2200 260 or online: gigsandtours.com
New album Flat-pack philosophy out March 6th
www.buzzcocks.com www.theadored.com www.gear.uk.com

SJM Concerts, Metropolis Music and DHP present

THE RAKES

PLUSGUESTS
THE YOUNG KNIVES THE ONOFFS (EXCEPT 13TH)
Sean Na Na KLAXONS (13TH ONLY)

MAY			
11	CARDIFF UNIVERSITY		029 2078 1458
12	LONDON SHEPHERDS BUSH EMPIRE		0870 060 3777
13	LONDON SOLD OUT ERDS BUSH EMPIRE		020 7403 3331
14	OXFORD BROOKES UNIVERSITY		01865 484 750
15	NOTTINGHAM ROCK CITY		0115 958 8484
16	LEEDS METROPOLITAN UNIVERSITY		0113 244 4600
17	LIVERPOOL CARLING ACADEMY		0870 771 2000

24hr cc hotline: 0871 2200 260 or buy online: www.gigsandtours.com
THE DEBUT ALBUM CAPTURE/RELEASE OUT NOW. NEW SINGLE ALL TOO HUMAN OUT NOW ON V2. WWW.THERAKES.CO.UK

SJM Concerts by arrangement with The Agency Group present

WHITE ROSE MOVEMENT

plus guests
the violets
(except Nottingham)

MARCH		
01	LIVERPOOL BARFLY	0870 907 0999
02	LOUGHBOROUGH UNIVERSITY	01509 635 000
04	CAMBRIDGE APU	01223 511 511
05	SOUTHAMPTON JOINERS ARMS	023 8022 5612
06	NOTTINGHAM RESCUE ROOMS	0115 958 8484
08	GLASGOW BARFLY	0870 907 0999
09	SHEFFIELD LEADMILL 2	0870 010 4555
10	BIRMINGHAM BARFLY	0870 907 0999
12	MANCHESTER NIGHT AND DAY	0161 832 1111
13	LONDON KINGS COLLEGE	020 7403 3331

24hr cc hotline: 0871 2200 260 or buy online: www.gigsandtours.com
"Girls In The Back" out 13th March. www.whitenoisemovement.co.uk

Battle

PLUS SUPPORT Roland Shanks
THE PIGEON DETECTIVES
THE ONOFFS

MARCH			
Wed 01	LONDON Dingwalls		020 7403 3331
Thu 02	NOTTINGHAM Stealth	(Club NME)	0115 958 8484
Sat 04	OXFORD Zodiac		01865 420 042
Sun 05	MANCHESTER Night and Day		0161 832 1111
Mon 06	BRISTOL Louisianna		0117 929 9008
Tue 07	BIRMINGHAM Barfly		0870 907 0999

24hr cc hotline: 0871 2200 260 or buy online: gigsandtours.com
New single TENDENCY out 6th March on CD / 7" and Download www.thisisbattle.com www.myspace.com/thisisbattle
An SJM Concerts presentation by arrangement with The Agency Group

SJM Concerts, Metropolis Music, DF Concerts and Coalition Management by arrangement with The Agency present

THE ZUTONS

TIRED OF HANGIN' AR

Little Flames

Wednesday 26th April	Tuesday 9th May	Thursday 18th May
London Shepherds Bush Empire SOLD OUT	Glasgow Barrowland 0870 169 0100	Birmingham Carling Academy 0870 771 2000
Thursday 4th May	Wednesday 10th May	Friday 19th May
Sheffield Octagon 0114 222 8777	Perth Concert Hall 0870 169 0100	Cambridge Corn Exchange 01223 357 851
Friday 5th May	Thursday 11th May	Sunday 21st May
Carlisle Sands Centre 01228 625 222	Aberdeen Music Hall 0870 169 0100	Cardiff University 029 2078 1458
Saturday 6th May	Friday 12th May	Monday 22nd May
Preston Guildhall 01772 258 858	Greenock Town Hall 0870 169 0100	Bristol Colston Hall 0117 922 3686
Sunday 7th May	Monday 15th May	Tuesday 23rd May
Newcastle Carling Academy 0870 771 2000	Edinburgh Queens Hall 0870 169 0100	Southampton Guildhall 023 8063 2801
	Tuesday 16th May	Thursday 25th May
	Leeds University 0113 244 4600	Folkestone Leas Cliff Hall 01303 228 600

Friday 26th May	
Stoke Victoria Hall 07762 213 800	
Saturday 27th May	
Manchester Academy SOLD OUT	
Monday 29th May	
Truro Hall for Cornwall 01872 262 466	
Tuesday 30th May	
Reading Hexagon 0118 960 6060	
Wednesday 31st May	
Nottingham Rock City 0115 941 2544	
- EXTRA DATE ADDED -	
Friday 16th June	
Hammersmith Apollo 0870 606 3400 / 020 7403 3331	

24 hr CChotline 0871 2200 260 or buy online @ www.gigsandtours.com

WWW.THEZUTONS.CO.UK — New Single 'Why Won't You Give Me Your Love' Out 3rd April

SJM Concerts and CPL by special arrangement with Primary Talent International present

FALL | OUT | BOY

THE BLACK CLOUDS AND UNDERDOGS TOUR

plus special guests

TheAcademyIs... THE HUSH SOUND

T	SOLD OUT	lay	MANCHESTER APOLLO
W	SOLD OUT	lay	LONDON BRIXTON ACADEMY
	- EXTRA DATES ADDED DUE TO PHENOMENAL PUBLIC DEMAND-		
Thu	25 May		LONDON BRIXTON ACADEMY 0870 771 2000
Fri	26 May		NEWPORT CENTRE 01633 656 757
Sat	27 May*		LEEDS MILLENNIUM SQUARE 0113 244 4600
M	SOLD OUT	lay	EDINBURGH CORN EXCHANGE
T	SOLD OUT	lay	WOLVERHAMPTON CIVIC HALL

24HR CC HOTLINE: 0871 2200 260 / 0871 230 6230

or buy online: www.gigsandtours.com www.ticketmaster.co.uk

*for more info and line up details check www.thecockpit.co.uk/slamdunkfestival

www.friendsorenemies.com

www.falloutboyrock.co.uk www.decaydance.com www.clandedstineindustries.com

'DANCE, DANCE' – the new single out April 17 'FROM UNDER THE CORK TREE' – the album out now.

DAMIAN JR. GONG MARLEY

-& THE EMPIRE-

March			
01	Birmingham Academy	0870 771 2000	
02	Manchester Academy		SOLD OUT
04	Brixton Academy		SOLD OUT
05	Bristol Academy		SOLD OUT
June			
	EXTRA DATES JUST ADDED		
25	Nottingham Rock City	0115 941 2544	
26	Leeds University	0113 244 4600	

24hr cc hotline: 0871 2200 260 or buy online: www.gigsandtours.com

New album WELCOME TO JA[illegible] out now

www.damianmarleymusic.com

Presented by SJM & MCD by arrangement with ITB

1Xtra 909

THE DEAD 60S

PLUS GUESTS THE RIFLES

Wednesday 15 March
MANCHESTER ACADEMY 2
0161 832 1111

Thursday 16 March
COVENTRY COLOSSEUM
02476 554 473

Saturday 18 March
NOTTINGHAM BALLROOM
0115 912 9000

Sunday 19 March
LONDON ASTORIA
0870 060 3777

24hr cc hotline: 0871 2200 260 or buy online: www.gigsandtours.com

The dead 60s debut album available now on deltasonic records

www.thedead60s.com

SJM Concerts by arrangement with Coda presents

SHITDISCO

March			
Fri	03	Wakefield Club Escobar 01924 332 000	
Sat	04	Stoke Underground (Club NME) 0870 1663 663	
Mon	06	London Metro plus Klaxons 020 7403 3331	
Tue	07	Wigan Bar Fever 0161 832 1111	
Wed	08	Glasgow ABC 2 0870 169 0100	
Sat	11	Edinburgh Venue 0870 169 0100	
Tue	14	Manchester Roadhouse 0161 832 1111	
Wed	15	Leeds Faversham (Club NME) 0870 1663 663	
Thu	16	Liverpool Barfly 0870 907 0999	
Sat	18	Sheffield Plug 0114 267 1157	
Sun	19	Kettering Beat Connection @ Steps 07766 737 964	
Tue	21	Brighton Freebutt 01273 603 974	
Wed	22	Bristol The Croft 0117 987 4144	
Thu	23	Bournemouth Consortium (Club NME) 0870 1663 663	
Sat	25	Cardiff Barfly 0870 907 0999	
Sun	26	Nottingham Social 0115 958 8484	
Mon	27	Birmingham Barfly 0870 907 0999	
Tue	28	Huddersfield Tokyo (Club NME) 0870 1663 663	
Thu	30	Middlesbrough Empire (Club NME) 0870 1663 663	
Fri	31	Newcastle Cluny 0191 230 4474	
April		[illegible]	
Thu	06	Dundee Reading Rooms 087 0169 0100	
Fri	07	Aberdeen Moshulu 01224 642 662	

24 hr cc hotline 0871 2200 260 or buy online @ www.gigsandtours.com

www.shitdisco.com / www.myspace.com/shitdisco

New single 'Reactor Party' out on Fierce Panda soon

SJM Concerts by arrangement with Coda present

April		
Sat	01	Stoke Club NME 0870 1 663 663
Sun	02	Birmingham Barfly 0870 907 0999
Mon	03	Sheffield Plug Club NME 0870 1 663 663
Tue	04	Huddersfield Club NME 0870 1 663 663
Wed	05	Manchester Club NME 0870 1 663 663
Thu	06	Middlesbrough Club NME 0870 1 663 663
Sat	08	Glasgow Club NME 0870 1 663 663
Sun	09	Aberdeen Viewfield Hotel 0870 169 0100
Mon	10	Newcastle Club NME 0870 1 663 663
Wed	12	Leeds Club NME 0870 1 663 663
Thu	13	Nottingham Club NME 0870 1 663 663
Fri	14	Stockton KU Bar 01642 860068
Sat	15	Oldham Club NME 0870 1 663 663
Tue	18	Colchester Club NME 0870 1 663 663
Wed	19	Canterbury Zoryc 01227 784586
Thu	20	Bournemouth Club NME 0870 1 663 663
Fri	21	London Koko 0870 145 1115
Sat	22	Brighton Sumo 01273 749465

THE BISHOPS

24hr cc hotline: 0871 2200 260 or buy online: www.gigsandtours.com

SJM Concerts by arrangement with Helter Skelter present

Wed 29th March
London
Bush Hall

020 7403 3331
020 7734 8932

24hr cc hotline: 0871 2200 260 or buy online: www.gigsandtours.com

'SEND IN THE BOYS' the brand new single released on 27th March on CD & Limited edition numbered 7"

www.milburnmusic.com

milburn.

SJM Concerts Presents

LADYFUZZ

plus support

March
22 BIRMINGHAM BAR ACADEMY 0121 262 3000
23 MANCHESTER JABEZ CLEGG 0161 832 1111
24 GLASGOW THE BARFLY 0870 907 0999
25 LEEDS JOSEPHS WELL 0113 245 5570
27 LONDON BARFLY 0870 907 0999
28 SOUTHEND CHINNERYS 01702 467 305
29 BRISTOL LOUISIANA 0117 9229 9009
30 CARDIFF BARFLY 0870 907 0999
31 LIVERPOOL BARFLY 0870 907 0999
April
01 ABERDEEN THE TUNNELS 01224 211121
03 NEWCASTLE THE CLUNY 0191 263 5800
04 SHEFFIELD THE LEADMILL 0870 910 6355
05 STOKE SUGARMILL 01782 208 000
06 HASTINGS BRASS MONKEY 01273 685 906
07 IPSWICH DRUM & MONKEY ON THE DOOR SALES ONLY
08 COVENTRY COLOSSEUM 02476 554 473
10 SOUTHAMPTON JOINERS 023 8063 2601
11 NORTHAMPTON SOUNDHOUSE 01604 250 028
12 CAMBRIDGE SOUL TREE 01223 511 511
14 NOTTINGHAM THE SOCIAL 0115 958 8484
15 SALISBURY DIRTY BOOTS CLUB 01722 411344

24HR CC HOTLINE 0871 2200 260
OR BUY ONLINE @ WWW.GIGSANDTOURS.COM

NEW SINGLE 'BOUNCY BALL' RELEASED MARCH 20
TAKEN FROM THE FORTHCOMING ALBUM 'KERFUFFLE'
OUT APRIL 3 ON TRANSGRESSIVE
WWW.LADYFUZZ.CO.UK

SJM Concerts by arrangement with X-ray Present

Shack

PLUS SPECIAL GUEST Jim Noir

MAY

FRI	12	LIVERPOOL ACADEMY	0870 771 2000
SAT	13	MANCHESTER SALFORD LOWRY	0870 787 5796
SUN	14	OXFORD ZODIAC	01865 420 042
MON	15	LONDON KINGS COLLEGE	020 7403 3331
TUE	16	BRIGHTON CONCORDE	01273 673 311
THU	18	NEWCASTLE THE CLUNY	0191 230 4474
FRI	19	GLASGOW KING TUTS DF CONCERTS	0870 169 0100
SUN	21	BRISTOL FLEECE	0117 929 9008
MON	22	NOTTINGHAM RESCUE ROOMS	0115 958 8484

24hr cc hotline: 0871 2200 260 or buy online: www.gigsandtours.com

www.shacktheband.com

MyLatestNovel PRESENT

MARCH

02	DUNDEE UNIVERSITY UNION	01382 386 060
05	GLASGOW - MONO	0141 553 2400
07	EDINBURGH - THE VENUE	0870 1690100
09	ABERDEEN - MOSHULU	0870 1690100
10	MANCHESTER - BLOWOUT	0161 832 1111
12	LIVERPOOL - BARFLY	0870 907 0999
13	COVENTRY - COLLOSEUM	0115 9129000
14	BIRMINGHAM - GLEE CLUB	0870 241 5093
18	NOTTINGHAM - THE SOCIAL	0115 958 8484
19	LEICESTER - CHARLOTTE	0116 255 3956
20	LEEDS - COCKPIT	0113 2444600
22	READING - SOUTH ST	0118 960 6060
23	CARDIFF - CLWB IFOR BACH	02920 781458
24	BRISTOL - CUBE CINEMA	0870 4444 400
25	SOUTHAMPTON - LENNONS	TICKETS ON DOOR
27	PETERBOROUGH - METLOUNGE	01733 566100
28	LONDON - BUSH HALL	0871 2300010
29	BRIGHTON - FREEBUTT	01273 623 200

DEBUT ALBUM wolves AVAILABLE MARCH 6TH

WWW.MYLATESTNOVEL.COM bella union WWW.BELLAUNION.COM

SJM Concerts by arrangement with VAT present

THE GHOST FLIGHT REVUE

FEATURING
ROBERT LOVE
(ALABAMA 3)
SANDY DILLON
& JEFF KLEIN

MARCH			APRIL		
26	York Barfly	0870 907 0999	01	Merthyr Tydfil Studio Bar	02920 230130
27	Liverpool Barfly	0870 907 0999	02	Nottingham Rescue Rooms	0115 958 8484
28	Southampton Brook	023 8055 5366	03	Manchester Roadhouse	0161 832 1111
29	London Dingwalls	020 7403 3331	04	Aberdeen Moshulu	01224 642662
30	Cardiff The Point	08700 667799	05	Glasgow Tut's	0870 169 0100
31	Brighton Concorde 2	01273 673 311	06	Bristol Fleece and Firkin	0117 929 9008

24hr cc hotline: 0871 2200 260 or buy online: www.gigsandtours.com
Ghost Flight the album by Robert Love out 13th March www.indian.co.uk/robertlove

SJM Concerts by arrangement with The Agency

The Seal Cub Clubbing Club

Wednesday 8th March
LONDON SPITZ
020 7403 3331, 020 7734 8932
24hr cc hotline 0871 2200 260 or buy online @ www.gigsandtours.com

SJM Concerts by arrangement with ITB present

oceansize

March

Sun	19	Bristol Fleece	01179 299 008
Mon	20	Liverpool Barfly	08709 070 999
Tue	21	Glasgow King Tuts	0870 169 0100
Wed	22	Birmingham Academy 2	0870 771 2000
Thu	23	London Scala	0871 2200 260
Fri	24	Nottingham Rock City	0115 941 2544
Sun	26	Yeovil Ski Lodge	01935 421 702
Mon	27	Portsmouth Wedgewood Rooms	023 9286 3911
Tue	28	Cardiff Clwb Ifor Bach	029 20 23 0130
Wed	29	Leeds Cockpit	0113 243 3370
Thu	30	Manchester Academy 2	0871 2200 260

24hr cc hotline 0871 2200 260
or buy online www.gigsandtours.com

SJM Concerts by arrangement with The Day Job presents

CLEARLAKE
ARCHIE BRONSON OUTFIT EXCEPT LONDON

PLUS GUEST
RALFE BAND LONDON ONLY

MARCH

23	TAUNTON CLUB AURA	0871 220 0260
24	CARDIFF BARFLY	0870 907 0999
25	BRIGHTON FREEBUTT	01273 603 974
26	WINCHESTER RAILWAY	01962 867 795
27	WOLVERHAMPTON LITTLE CIVIC	01902 552 121
28	LEICESTER THE CHARLOTTE	0116 2553 956
29	LONDON 100 CLUB	020 7403 3331
30	SALISBURY OLD ALE HOUSE	01722 333 113

24hr cc hotline 0871 2200 260 or www.gigsandtours.com
Clearlake 'Amber' album out now. 'Neon' single out 27th March.
Archie Bronson Outfit 'Derdang Derdang' album out April 3rd.

SJM Concerts by arrangement with 13 Artists present

CALLA

March 2006

Thu	2	BRISTOL UNI AR2	0117 954 5810
Fri	3	MANCHESTER BLOWOUT ● THE BIERKELLER	0161 832 1111
Sat	4	LIVERPOOL ACADEMY 3	0151 256 5555
Sun	5	BIRMINGHAM BAR ACADEMY	0870 771 2000
Tue	7	GLASGOW KING TUT'S	0141 287 5511
Wed	8	LEEDS COCKPIT	0113 244 3446
Thu	9	LONDON ISLINGTON BAR ACADEMY	0870 771 2000

24hr cc hotline 0871 2200 260
or buy online @ www.gigsandtours.com
callamusic.com

SJM Concerts by arrangement with the The Village Agency present

crosbi

MARCH

Sat	11	LIVERPOOL ZANZIBAR	0151 707 0633
Sun	12	HULL LAMP	01482 326131
Mon	13	LONDON METRO	020 7437 0964
Tue	14	BRIGHTON FREEBUTT	01273 325 440
Thu	16	DERBY VICTORIA INN	01159 129 000
Fri	17	BRISTOL LOUISIANA CLUB METROPOLIS	0117 966 3615
Sat	18	COVENTRY COLOSSEUM	0115 912 9000
Sun	19	MANCHESTER NIGHT AND DAY	0161 832 1111
Tue	21	GLASGOW THE BUFF CLUB	0141 248 1777
Wed	22	SUNDERLAND PURE	FREE
Fri	24	LEEDS THE VINE	PAY ON DOOR
Sat	25	WREXHAM CENTRAL STATION	0870 444 5556

24hr cc hotline: 0871 2200 260 or buy online: www.gigsandtours.com
New single 'SONNY' out March 20th CD/7"/12"
www.crosbi.com www.myspace.com\crosbispace

SJM Concerts & The Village Agency present

Noisettes

Monday 6th March plus guests
LONDON ISLINGTON BAR ACADEMY
0870 771 2000 / 020 7403 3331 / 020 7734 8932
www.thenoisettes.com

JONT

On Tour: March

01	Wolverhampton,	Little Civic	01902 552121
02	Liverpool,	Barfly	0870 708 5051
03	Glasgow,	Barfly	0870 907 0999
04	Leeds,	Cockpit (Supporting Morning Runner)	0113 245 5570
06	Manchester,	Roadhouse (Supporting The Ending Of)	0161 832 1111
07	Wrexham,	Central Station	0870 444 5556
08	London,	Madam Jo Jo's	020 7403 3331
09	Northampton,	Soundhaus	01604 604020
10	Nottingham,	Social	0115 958 8484
11	Bristol,	Louisiana (Supporting Misty's Big Adventure)	01179 299 008
12	Brighton,	Prince Albert	01273 325 440

YOU CAN BE THE STARS out March 13th on Everybody's Records
www.myspace.com/onelongsong www.jontmusic.net

FRIDAY 24 MARCH 2006
~~LONDON~~ SOLD OUT SHEPHERDS BUSH EMPIRE

APRIL 2006

TUE	18	WOLVERHAMPTON WULFRUN HALL	01902 552 121
WED	19	MANCHESTER ACADEMY 2	0161 832 1111
THU	20	LEEDS MET UNIVERSITY	0113 244 4600
SAT	22	LIVERPOOL ACADEMY	0870 771 2000
SUN	23	EDINBURGH LIQUID ROOMS	0131 220 3234
MON	24	GLASGOW GARAGE	0141 221 5279
WED	26	NORTHUMBRIA UNIVERSITY 2	0191 261 2605
THU	27	BRISTOL UNIVERSITY	0117 929 9008
SAT	29	FALMOUTH PAVILLION	01326 211 222
SUN	30	EXETER UNIVERSITY	01392 425 309

MAY 2006

TUE	02	PORTSMOUTH PYRAMIDS	023 9282 4355
WED	03	CAMBRIDGE JUNCTION	01223 511 511
THU	04	NORWICH WATERFRONT	01603 508 050

NEW SHOW ADDED DUE TO DEMAND
SATURDAY 6TH MAY 2006
LONDON SHEPHERDS BUSH EMPIRE
0870 771 2000, 020 7287 0932, 020 7734 8932, 020 7403 3331

24 HR CC HOTLINE: 0871 2200 260
OR ON-LINE: WWW.GIGSANDTOURS.COM

A METROPOLIS MUSIC, SJM CONCERTS AND DF CONCERTS PRESENTATION IN ASSOCIATION WITH HELTER SKELTER

THE DEBUT ALBUM 'MOTHER' OUT NOW
WWW.KUBBMUSIC.CO.UK

PLUS
SPECIAL GUESTS
(24TH MARCH ONLY)
CASS FOX
PAOLO NUTINI

CRAWL PROMOTIONS & METROPOLIS MUSIC PRESENT.....
NW1's MOST SALUBRIOUS ALTERNATIVE MUSIC EXPERIENCE

CAMDEN CRAWL 06

THURSDAY 20th APRIL

50 OF THE BEST NEW BANDS PLAYING ACROSS 12 CAMDEN TOWN VENUES

PLUS DJS & SPECIAL GUESTS AND FREE DOUBLE CD PROGRAMME

£20.00 · 4PM TIL 4AM

FULL LINE UP TO BE ANNOUNCED SHORTLY

VENUES INCLUDE:
KOKO · ELECTRIC BALLROOM · UNDERWORLD · LOCK 17 · BARFLY · DUBLIN CASTLE · OH! BAR · G LOUNGE · PURPLE TURTLE · COLOUR · BULLET AND MORE...

TICKETS AVAILABLE IN ADVANCE FROM THE FOLLOWING OUTLETS:
WWW.GIGSANDTOURS.COM
24HR CREDIT CARD HOTLINE: 0870 2200 260
STARGREEN: 020 7287 0932, 020 7734 8932

Metropolis Music by arrangement with Helter Skelter present

the automatic

PLUS GUESTS The Marshals

MARCH

02	SWANSEA DIVAS	01792 513 024	08	LONDON BARFLY	SOLD OUT
03	NORTHAMPTON SOUNDHAUS	01604 604 020	09	CARDIFF CLWB IFOR BACH	029 2023 2199
04	BEDFORD ESQUIRES	01234 340 120			
05	EXETER CAVERN	01392 425 309		PLEASE NOTE CHANGE OF DATE. ORIGINAL TICKETS REMAIN VALID	
07	SOUTHEND CHINNERYS	01702 467 305	11	WREXHAM CENTRAL STATION	0870 444 5556

Buy on-line: www.gigsandtours.com www.theautomatic.co.uk www.themarshals.com

the automatic: new single 'Raoul' out 20th March. the marshals: debut single 'Make Her Cry' out 6th March

METROPOLIS MUSIC IN ASSOCIATION WITH X-RAY PRESENT

THE CARDIGANS SUPER EXTRA TOUR

FRIDAY 21ST APRIL • SHEPHERDS BUSH EMPIRE
0870 771 2000, 020 7287 0932, 020 7403 3331
TUESDAY 25TH APRIL • MANCHESTER RITZ
0870 2200 260, 0161 832 1111
BUY ON-LINE:WWW.GIGSANDTOURS.COM
ALBUM 'SUPER EXTRA GRAVITY' OUT NOW WWW.CARDIGANS.COM

Metropolis Music in association with Primary Talent International present

Computerman;

Plus Guests

May Tour 2006;

01	SHEFFIELD 1917 KLUB @ DNR LIVE	01733 571 616	09	LIVERPOOL BARFLY	0870 907 0999
02	STOKE SUGARMILL	01782 213 800	10	LEICESTER CHARLOTTE	0116 2553 956
03	MANCHESTER JABEZ CLEG	0161 832 1111	11	DERBY VICTORIA INN	01332 740 091
04	LEEDS FAVERSHAM	0871 2200 260	12	HASTINGS THE CRYPT	01424 444 675
05	NOTTINGHAM CABARET	0115 941 3111	13	SOUTHAMPTON LENNON'S	023 8039 3113
06	HULL YO YO @ WELLY CLUB	01482 221113	14	CARDIFF BARFLY	0870 907 0999
07	GLASGOW BARFLY	0870 907 0999	15	PLYMOUTH UNIVERSITY	01752 663 337
			18	LONDON WATER RATS	020 7287 0932

24 Hr CC hotline: 0871 2200 260 or buy on-line: www.gigsandtours.com

delays

plus guests
CAPTAIN (Nights Never Like You)
ALL DATES EXCEPT 9TH MARCH ALL DATES EXCEPT 20TH FEB & 9TH MARCH

February 2006

20 SOLD OUT ...OOL STANLEY THEATRE
22 SOLD OUT ...EEN MOSHULU
23 SOLD OUT ...W QMU
24 SOLD OUT ...N 53 DEGREES
25 SOLD OUT ...ELD THE LEADMILL
27 SOLD OUT ...CHESTER ACADEMY
28 SOLD OUT ...ASTLE GLOBAL

March 2006

01 SOLD OUT THE COCKPIT
02 SOLD OUT ...GHAM RESCUE ROOMS
04 SOLD OUT ...L FLEECE
05 SOLD OUT ...GHAM ACADEMY 2
07 LONDON SHEPHERDS BUSH EMPIRE 0870 771 2000, 020 7287 0932, 020 7734 8932
08 SOLD OUT ...ON CONCORDE
09 SOLD OUT ...MPTON UNIVERSITY

Buy on-line: www.gigsandtours.com

A Metropolis Music, DF Concerts and SJM Concerts presentation by arrangement with Helter Skelter

New single 'Valentine' OUT NOW
New Album 'You See Colours' released 6th March. www.myspace.com/delays

www.thedelays.co.uk
www.roughtraderecords.com

ROUGH TRADE

METROPOLIS MUSIC, SJM CONCERTS & DF CONCERTS IN ASSOCIATION WITH HELTER SKELTER PRESENT

HOPE OF THE STATES

PLUS SPECIAL GUESTS

MARCH 2006

Tuesday	28	LEEDS COCKPIT	SOLD OUT
Wednesday	29	MANCHESTER LATE ROOM	SOLD OUT
Thursday	30	GLASGOW KING TUTS	SOLD OUT
Friday	31	LIVERPOOL BARFLY	0870 907 0999

APRIL 2006

Sunday	02	NOTTINGHAM SOCIAL	SOLD OUT
Monday	03	OXFORD ZODIAC	SOLD OUT
Tuesday	04	BRIGHTON AUDIO	01273 325 440
Wednesday	05	WORTHING LIQUID LOUNGE	01903 203 489
Tuesday	18	CARDIFF BARFLY	0870 907 0999
Wednesday	19	LEICESTER CHARLOTTE	0116 2553 956
Friday	21	ABERDEEN TUNNELS	01224 642 662
Saturday	22	NEWCASTLE ACADEMY 2	0870 771 2000
Sunday	23	YORK BARFLY (FORMERLY FIBBERS)	0870 907 0999
Monday	24	LONDON KCLSU (FORMERLY KINGS COLLEGE) 020 7287 0932, 020 7734 8932, 020 7403 3331, 0870 444 5556	
Wednesday	26	PORTSMOUTH WEDGEWOOD ROOMS	023 9286 3911
Thursday	27	BRISTOL FLEECE	0870 444 4400

24 HR CC HOTLINE: 0871 2200 260
OR BUY ON-LINE: WWW.GIGSANDTOURS.COM

STRICTLY LIMITED EDITION 10" VINYL
BLOOD MERIDIAN EP
RELEASED 3RD APRIL
WWW.HOPEOFTHESTATES.COM

ABSENTEE SEMIFINALISTS

March

Wed 1	**London Water Rats** (Club Fandango Night)	0870 400 0688
Thu 2	**Manchester Music Box** (High Voltage)	0161 832 1111
Fri 3	**Leeds Joseph's Well**	0113 245 5570
Sat 4	**Nottingham Social**	0115 958 8484
Sun 5	**Glasgow Barfly**	0870 907 0999
Mon 6	**Newcastle The Cluny**	0191 230 4474
Tue 7	**Birmingham Bar Academy**	0870 771 2000

Credit Cards Tel: 0870 400 0688 (24hrs) Buy online at www.getLIVE.co.uk

Absentee new single 'Something To Bang' released 27th February on Memphis Industries.
www.absenteemusic.co.uk

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a live nation and sjm concerts presentation

the boy least likely to

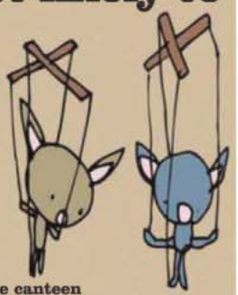
plus guests

feb
tue 28 london ~~bush~~ hall SOLD OUT
0870 771 2000

march
thu 2 london ~~barfly~~ academy islington SOLD OUT
0870 771 2000

april
wed 19 london kings college
08700 600 100
thu 20 cardiff bartfly
0870 907 0999
sat 22 leicester charlotte
0115 912 9000
sun 23 leeds joseph wells
0113 245 5570
sat 29 barrow in furness, the canteen
01229 822133
sun 30 manchester academy 3
0161 832 1111

credit cards tel: 0870 400 0688 (24hrs)
buy online at www.getlive.co.uk
and www.gigsandtours.com
'the best party ever' the album out now.
'be gentle with me' the single out 17/04/06.
for regular information sign up to: www.theboyleastlikelyto.co.uk



A LIVE NATION, SJM AND DF CONCERTS PRSESENTATION
IN ASSOCIATION WITH HELTER SKELTER

THE RIFLES

PLUS SPECIAL GUESTS (RIFLES DATES ONLY) milburn.
& THE MICHELLES (93 FT EAST ONLY)

March

01	**Cambridge Soul Tree**	01223 511511
02	**Bath Moles Club**	01225 404445
03	**Peterborough Met Lounge**	01733 571616
04	**Sheffield Leadmill**	SOLD OUT
06	**Birmingham Academy**	SOLD OUT
07	**Nottingham Social**	SOLD OUT
08	**Manchester Roadhouse**	0161 832 1111
09	**London 93 Feet East**	SOLD OUT
	Supporting: **The Dead 60's**	
15	**Manchester University**	0870 401 8000
16	**Coventry Colosseum**	02476 554473
18	**Nottingham Ballroom**	0870 400 0688
19	**London Astoria**	08701 500 044

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The New Single 'Repeated Offender' Out Monday 6th March CD/7"/LTD 7"/Download

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hundred_reasons

plus special guests 65DAYSOFSTATIC

March 2006

31	Leeds Cockpit	0113 244 3446

April 2006

01	Nottingham Rock City	0115 941 2544
02	Edinburgh Venue	0131 226 7010
03	Manchester Academy 3	0870 401 8000
04	Birmingham Academy 2	0870 771 2000
06	London Scala	0870 400 0688
07	Oxford Zodiac	01865 420 042
08	Portsmouth Wedgwood Rooms	023 9286 3911
09	Exeter Phoenix	01392 667 080

Credit Cards: 0870 400 0688 (24hrs)
Buy online at www.getLIVE.co.uk
Ticketrush.co.uk - tickets and info to your mobile powered by Nokia
'Kill Your Own' is released 20th March on V2.
A Live Nation, SJM & DF Concerts Presentation in association with Helter Skelter

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patrick wolf

Plus Special Guests
LONDON BLOOMSBURY THEATRE
Thursday 30th March
Credit Cards Tel: 0870 400 0688(24hrs) Buy online at www.getLIVE.co.uk
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A Live Nation presentation in association with CODA

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www.clubfandango.co.uk

APARTMENT
AGENT BLUE
THE FLAWS
TUESDAY 7TH MARCH
CAMDEN DUBLIN CASTLE
8.00PM - LOOAM ADMISSION: £6 / £5 WITH FLYER

SIMPLE KID

DOES A RESIDENCY
LONDON OLD BLUE LAST
39 Great Eastern Road, EC2 (Old St Tube)
WED 15th & 29th MARCH / TUE 4th & 11th APRIL
CREDIT CARDS TEL: 0870 400 0688(24HRS) BUY ONLINE AT WWW.GETLIVE.CO.UK
TICKET RUSH.CO.UK - TICKETS AND INFO TO YOUR MOBILE POWERED BY NOKIA
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LIVE NATION

FOR TICKETS CALL: 0870 400 0688 OR BUY ONLINE AT getlive.co.uk

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Nite Versions Live
2ManyDJs

WhoMadeWho (live) / Tiga / Headman / Erol Alkan
Trevor Jackson / Riton / The Presets / Simian Mobile Disco
(Check website for all support details)

March

15	Opera House, Bournemouth	0870 8301414
16	Academy, Glasgow	08700 600100
17	Digital, Newcastle	0191 2619755
18	Nation, Liverpool	0151 2565555
19	Rock City, Nottingham	0115 9588484

April

12	Ambassador, Dublin	0818 719 300
14	Custard Factory, Birmingham	0870 7544 445
15	Canvas, London	020 7833 8301
16	Asylum, Blank Canvas, Leeds	08700 600100
17	Shine, Belfast	02890 323 744

www.ticketweb.co.uk
www.soulwax.com/radiosoulwax

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the garage

20/22 HIGHBURY CORNER LONDON N5. DOORS 7.30PM UNLESS OTHERWISE STATED

SAT 4 MAR — SJM PRESENTS — £11ADV*
CAVE IN + PELICAN

MON 6 MAR — CLEAR CHANNEL PRESENTS — 7PM £8ADV*
Nightmare Of You

WED 8 MAR — MEAN FIDDLER PRESENTS — £9ADV*
PHILLIP BOA & THE VOODOOCLUB + THE FAR CRIES

FRI 10 MAR — GLASSWERK.CO.UK PRESENTS — £8ADV*
HAVEN

WED 22 MAR — STRAIGHT PRESENTS — £7.50ADV*
The Pipettes

FRI 24 MAR — UPSTAIRS AT THE GARAGE MEAN FIDDLER PRESENTS: — £6ADV*
TRASH MONEY + TIM TEN YEN (AND THE SINISTER CAT) + ONDINE
PLUS DJ SLOTS BY TIM TEN YEN & JULIE B (MY EX-BOYFRIENDS RECORDS)

WED 29 MAR — SJM PRESENTS — £7ADV*
THE YOUNG KNIVES

FRI 31 MAR — FLAG PROMOTIONS PRESENTS — 7PM £8ADV*
the Modern
+ SUZIERAIN + MISS T & THE JAPANESE TOURIST + PARKA

SAT 1 APR — MEAN FIDDLER PRESENTS — £10ADV*
NASHVILLE PUSSY + TOKYO DRAGONS

WED 5 APR — DHP CONCERTS PRESENTS — 7PM £8.50ADV*
WARREN SUICIDE + ADDICTIVE TV + THE SWEETCHAP + MECHANICAL CABARET + DJ FRANKIE (ELECTROGOGO)

WED 12 APR — LIVE NATION PRESENTS — 7PM £8ADV*
the Organ

THU 20 APR — CLEAR CHANNEL PRESENTS — 7PM £10ADV*
DANKO JONES

SAT 22 APR — PINK PROMOTIONS PRESENTS — 7PM £10ADV*
BORN TO LOSE JOHNNY THUNDERS MEMORIAL feat:
Cry Babys
+ PINK LIPS + NOTHING TO LOSE + DIRTY LOVE + METRO RIOTS

TUE 2 MAY — DHP CONCERTS PRESENTS — £8ADV*
BLACK WIRE

SAT 27 MAY — STRAIGHT PRESENTS — £15ADV*
THE REZILLOS

TUE 6 JUNE — MEAN FIDDLER PRESENTS — £6.66ADV*
VIKING SKULL

THE GARAGE: CALIBAN • HER WORDS KILL + ARCHITECTS • EMIL BULLS • VENUS GUNS • LECH JANERKA • SOUL VECTOR
PUNK UNITY FEST FEAT. DEADLINE & FILAMENTS • THE BERZERKER • VERSUS THE WORLD • MCQUEEN + SWTQ
THE SLACKERS • BELISHA • DOPAMINE • ACROSS FIVE APRILS • RED STAR REBELS • TWO DAY RULE • IMPERIAL LEISURE

NOW WE'RE OFF TO REHAB — EVERY FRIDAY 11PM-3.30AM • £6/£5 WITH AD/£4 NUS
DJ ALAN MCGEE & SPECIAL GUESTS
FRI 3 MAR FEATURING: THE LIGHT (ON AT MIDNIGHT)
Sat 4th March international hi-fi feat: FIVE O'CLOCK HEROES

international hi-fi — SAT / 11PM - 3AM — GUITAR HITS! — £6 ADMISSION / £4 WITH AD / NUS

*PRICES STATED CASH ONLY FROM ASTORIA, THE GARAGE, JAZZ CAFE, MEAN FIDDLER RECEPTION. OR CHECK WWW.MEANFIDDLER.COM OTHERWISE BOOKING FEES OF £1.50 - £2.60 APPLY.
CREDIT CARD HOTLINE 0870 060 3777

Straight, SJM Concerts, Metropolis Music & PCL Concerts by arrangement with Helter Skelter present

YEAH YEAH YEAHS

plus special guests

Tuesday 16th & Wednesday 17th May
LONDON THE FORUM
0871 22 00 260 - 08700 600 100 - 020 7734 8932
www.seetickets.com - www.ticketweb.co.uk - www.stargreen.com

Friday 19th May
GLASGOW BARROWLAND
08700 600 100 - www.ticketweb.co.uk

Saturday 20th May
MANCHESTER ACADEMY
0161 832 1111 - 0871 2200 260 - www.gigsandtours.com

Sunday 21st May
BIRMINGHAM ACADEMY
0870 771 2000 - 0871 2200 260 - www.gigsandtours.com

New album 'Show Your Bones'
out 27th March
www.yeahyeahyeahs.com

METROPOLIS MUSIC AND FUTURESOUND BY ARRANGEMENT WITH X-RAY TOURING PRESENT

HARD-Fi

GRAHAM COXON

boykillboy

PLUS MORE SPECIAL GUESTS TO BE ANNOUNCED

LIVE IN LEEDS

SUNDAY 21ST MAY

LEEDS MILLENNIUM SQUARE DOORS 4.30PM

24 HOUR CC HOTLINE: 0113 244 4600. WWW.SEETICKETS.COM
JUMBO RECORDS: 01132 455 570 - WWW.JUMBORECORDS.CO.UK
CRASH RECORDS: 0113 243 6743 - WWW.CRASHRECORDS.CO.UK

ALL ROADS LEAD TO BRIGHTON

BANK HOLIDAY WEEKEND - FRIDAY 26TH MAY

BRIGHTON CENTRE

TICKETS FROM: 0870 900 9100, SEE 020 7403 3331
STARGREEN 020 7734 8932 - 020 7287 0932
24 HR CC HOTLINE: 0871 2200 260 - BUY ON-LINE: WWW.GIGSANDTOURS.COM

TICKETS ON SALE 9AM SATURDAY 4TH MARCH

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LONDON SCALA
MONDAY 20TH MARCH
0870 400 0688

BIRMINGHAM BARFLY
FRIDAY 25TH MARCH
0870 907 0999

Credit cards tel: 0870 400 0688 (24hrs)
Buy online at www.getlive.co.uk
ticketrush.co.uk-tickets and info to your mobile powered by Nokia
A Live Nation presentation in association with Concorde International Artistes

THE WRENS

PLUS GUESTS
THE IMMEDIATE
(LONDON ONLY)
The Favours

FEBRUARY
28 NOTTINGHAM ROCK CITY 0115 958 8484
MARCH
1 BIRMINGHAM BAR ACADEMY 0870 771 2000
2 HULL ADELPHI 01482 348 216
3 ABERDEEN MOSHULU 0870 400 0688
4 LONDON ULU 0207 664 2000

Credit Cards: 0870 400 0688 / 0870 444 5556 (24hrs)
Ticketrush.co.uk - tickets and info to your mobile
New single 'Faster Gun' released 27 February
'The Meadowlands' album out now
A Live Nation presentation

Nightmare Of You

PLUS GUESTS SWITCHES + THE FLAWS (London Only)

February
21 Liverpool Barfly 0870 907 0999
March
3 Wolverhampton Little Civic 01922 552121
6 The Garage London 08701 500 044

Credit Cards Tel: 0870 400 0688 (24hrs) Buy online at www.getLIVE.co.uk
Single' The Days Go By Oh So Slow' out 6th March.

DANKO JONES

APRIL 2006
18 PORTSMOUTH WEDGEWOOD ROOMS 023 9286 3911
19 OXFORD ZODIAC 01865 420 042
20 LONDON GARAGE 0870 060 3777
21 MANCHESTER ACADEMY 3 0870 401 8000
22 GLASGOW KING TUTS 0870 169 0100
23 BIRMINGHAM ACADEMY 2 0870 771 2000

PLUS GUESTS
TOKYO DRAGONS
(all dates except Manchester)
+ Voicst

CREDIT CARDS TEL: 0870 400 0688 (24HRS)
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POWERED BY NOKIA
A LIVE NATION PRESENTATION IN ASSOCIATION WITH THE AGENCY GROUP

The Crimea

Plus Special Guests
CLEARLAKE (1st & 2nd Only) +HOT PUPPIES (5th - 20th Only) + MANIC (All dates except 18,19 and 20)

MARCH
1 Newcastle Uni 0191 261 2606
2 Stockton Georgian Theatre 01642 860068
5 Preston 53 Degrees 07812 347680
6 Whitehaven Civic 01946 852821
7 Derby Victoria Inn 01332 740091
9 Winchester Railway 08700 600 100
10 Harlow Square 01279 305 000
12 Stoke Sugarmill 01782 214991
13 High Wycombe BCUC 07884 432275
14 London Kings College 0870 400 0688
18 Bedford Esquires 01234 340120
19 Oxford Zodiac 01865 864408
20 Southend Chinnerys 01702 467306

Credit Cards Tel: 0870 400 0688 (24hrs) Buy online at www.getLIVE.co.uk
ticketrush.co.uk - tickets and info to your mobile- powered by Nokia
'TRADEGY ROCKS' THE ALBUM OUT NOW.
www.thecrimea.net www.myspace.com/thecrimea
A Live Nation presentation by arrangement with x-ray

THE NATIONAL

Plus Guests

London Scala
Wednesday 31 May

Credit Cards Tel: 0870 400 0688 (24hrs)
Buy online at www.getLIVE.co.uk
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New Album 'Alligator' Out Now
A Live Nation presentation

the Organ

March
28 SHEFFIELD LEADMILL 2 0870 010 4555
29 CAMBRIDGE SOUL TREE 01223 477900
31 CARDIFF BARFLY 0870 907 0999
April
1 OLDHAM Club NME @ THE CASTLE ON THE DOOR
2 GLASGOW KING TUTS 0870 169 0100
3 LEEDS JOSEPH WELLS 0113 245 5570
4 NOTTINGHAM Liars Club@ THE SOCIAL 0115 950 5078
5 MANCHESTER Club NME @ ACADEMY ON THE DOOR
6 MIDDLESBROUGH Club NME @ EMPIRE ON THE DOOR
8 COVENTRY COLLOSEUM 02476 554473
9 BRISTOL LOUISIANA 0117 966 3615
10 SOUTHAMPTON LENNONS 023 8063 2601
11 BOURNEMOUTH OPERA HOUSE 01202 399922
12 LONDON GARAGE 08701 500 044

Credit Cards Tel: 0870 400 0688 (24hrs) Buy online at www.getlive.co.uk
Ticketrush.co.uk - tickets and info to your mobile, powered by Nokia
'Brother' - CDS/7"/DL 20.03.06 'Grab That Gun' - CD 03.04.06
A Live Nation and DF presentation in association with The Agency Group

guillemots

Plus Especial Guests
MISTY'S BIG ADVENTURE (All UK dates except 30 March) +Mara Carlyle (30th March only)

MARCH
28 BIRMINGHAM GLEE CLUB 0870 241 5093
29 LONDON KING'S COLLEGE SOLD OUT
30 LONDON KING'S COLLEGE SOLD OUT
APRIL
01 LEEDS COCKPIT 0113 245 5570
03 MANCHESTER NIGHT & DAY SOLD OUT
04 GLASGOW KING TUTS SOLD OUT
06 CARDIFF BARFLY 0870 907 0999
07 SOUTHAMPTON JOINERS SOLD OUT
08 NORTHAMPTON ROADMENDERS 01604 604 020
10 BRIGHTON AUDIO 01273 697 775
11 OXFORD ZODIAC 01865 420 042

Credit Cards Tel: 0870 400 0688 (24hrs) Buy online: www.getLIVE.co.uk
Ticketrush.co.uk - tickets and info to your mobile powered by Nokia
Single 'We're Here' out 27th March
A Live Nation presentation in association with GAA www.guillemots.com

Joan previously of Antony and The Johnsons and Rufus Wainwright Band

JOAN AS POLICE WOMAN

Plus Special Guests
BEEZEWAX (7 & 8 Only)
THE LITTLE EXPLORER (4, 7 & 8 Only)
KRIS DREVER (5,6,12 & 13 Only)

MARCH 2006
4 DERBY FIRST FLOOR CLUB 01332 371 312
5 BIRMINGHAM GLEE CLUB 0870 241 5093
6 SHEFFIELD POLISH CLUB 01142 513 014
7 LONDON DINGWALLS 0207 267 1577
8 BRIGHTON PRESSURE POINT 01273 702 333
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THE KIT
After an early flirtation with a Hofner Violin Bass, Weller switched to a 330 semi-acoustic guitar. For most of his solo career he's used a Liteburst Epiphone Casino, although he'll also use a Gibson SG for whammy attack and a '52 Telecaster reissue. He plays through two early '70s Marshall Bluesbreakers and often uses a Vox Wah-Wah and a Boss BD-2 Blues Driver.

The blonde bombshell (foot hovering over Vox Wah-Wah not pictured)

THE LOOK
The Jam were sponsored by Shelly's and Joe Strummer immortalised their modness in The Clash's '(White Man) In Hammersmith Palais': *"They got Burton suits/Huh, you think it's funny? /Turning rebellion into money"*.

IN THE STUDIO
Paul's 2000 album 'Heliocentric' was named after Heliocentric Studios in Rye, and the backing tracks were recorded on a Helios desk, designed by an Abbey Road engineer in the '70s.

ON THE STAGE
Weller recruited a backing band with Steve Cradock and Damon Minchella of Ocean Colour Scene and they back (without upstaging) Paul. "Because I'm singing the tune my guitar is always backing my voice," Paul once told *Guitar*. "Steve's lead guitar plays around the tune."

THE TECHNIQUE
Weller's keen on open chords, so he'll often use a capo, although you won't need one to try 'The Changingman'. The riff that you first hear is based on a four-chord progression, with plucked arpeggios of C, Bb, A and Ab. As well as dallying the odd drop-D, as in the case of 'Sweet Pea, My Sweet Pea', Weller tries out a Nashville tuning (the three bottom strings tuned an octave higher), influenced by Ronnie Lane. You'll have to use thinner gauged strings for this, to avoid straining the neck as you tauten them.

BEST TRICK
Look out for a mystery chord Weller's fond of. It's influenced by 1930s and 1940s songs, and is "like an Am with an F# bass note," according to Paul. "It's also in 'Windmills Of Your Mind'."

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Words by Jenny Valentish from...

Guitar & BASS — March issue out now

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Drummers

DRUMMER WANTED for London based rock band, must be creative, heavy and tight. **Tel No: 09052 302 093 Box Number: 775114**

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DRUMMER AVAILABLE FOR ESTABLISHED BAND with industry interests. **Tel No: 09052 302 093 Box Number: 359760**

EXPERIENCED DRUMMER looking to form or join a band within the Yorkshire or Manchester area, influences ACDC, Led Zeppelin, Sex Pistols, The Jam, The Who, Happy Mondays, Stone Roses, Ian Brown, Moby, Kaiser Chiefs. **Tel No: 09052 302 093 Box Number: 986168**

Guitarists

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Bassists

FEMALE BASSIST WANTED for a Rock'n'Roll trio, with up coming album release, and European tour, PJ Harvey, Elastica, Whitestripes. **Tel No: 09052 302 093 Box Number: 501920**

BASS PLAYER WANTED for Rock'n'Roll band with brass section, ideal 22-28, good up and coming spring support gigs.**Tel No: 09052 302 093 Box Number: 629154**

BASS PLAYER WANTED FOR FEMALE FRONTED ALT ROCK BAND with record label interest, in the London area, influences PJ Harvey, Veruca Salts, The Pixies, Radiohead, Hole. **Tel No: 09052 302 093 Box Number: 951561**

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ROMFORD BAND SEEKS BASS PLAYER, influences Buzzcocks, Blur, Ramones, Clash. **Tel No: 09052 302 093 Box Number: 753125**

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DRUMMER WANTED FOR WELL-ESTABLISHED BIRMINGHAM BASED indie band, attitude and dress sense essential. **Tel No: 09052 302 093 Box Number: 521084**

VERY EXPERIENCED LONDON BASED DRUMMER, 26, album credits, tours click etc. seeks pro band with management and prospects, serious offers only. **Tel No: 09052 302 093 Box Number: 917128**

TAMAKERI SWEETHEART NEEDS A LEAD GUITARIST. Manchester based. Influences energetic punk rock, false eyelashes, ripped tights, Sid and Nancy, Blondie, Yeah Yeah Yeahs, Hole, Be Your Own Pets, Xray Specs, Bikini Kills, Joy Division, Nirvana, Iggy, Sex Pistols, Ramones. **Tel No: 09052 302 093 Box Number: 910735**

GUITARIST WITH BACKING VOCALS WANTED for Brighton band, influences early Aerosmith, Guns and Roses, Bob Dylan, Babyshambles. **Tel No: 09052 302 093 Box Number: 881255**

FRONTMAN/LYRICIST SEEKS GUITARIST/SONGWRITER, influences Verve, Primal Scream, Black Rebel, Campag Velocet, The Kills, Kings of Leon, The Editors. **Tel No: 09052 302 093 Box Number: 364743**

FRONTMAN/LYRICIST SEEKS GUITARIST/SONGWRITER OR BAND to make dirty, high energy, rootsy, psychedelic, spaced out, group faced, rock and roll on acid, influences Verve, Primal Scream, Black Rebel, Campag Velocet, The Kills, Kings of Leon, Yeah Yeah Yeahs, Editors, Interpol. **Tel No: 09052 302 093 Box Number: 961482**

COMPETENT BASS PLAYER WANTED FOR ROCK, BLUES, PUNK BAND, based in London, original material written, influences The Stones, Nirvana, Queens of the Stone Age, Doors. **Tel No: 09052 302 093 Box Number: 220663**

ENTHUSIASTIC BASSIST FOR GUITAR DANCE BAND, label interest, chilled, professional, London, influences Roses, Charlatans, Chemical Brothers, Drum and Bass. **Tel No: 09052 302 093 Box Number: 104066**

BASSIST WANTED FOR GLASGOW ROCK AND ROLL BAND, all original material, influences Black Sabbath, Led Zeppelin, Cream, Hendrix, 70s rock image required, no time wasters. **Tel No: 09052 302 093 Box Number: 248994**

BASS PLAYER NEEDED FOR LONDON BASED BAND with label interest. influences include The Cure, The Smiths, New Order, Pavement, Radiohead, Joy Division, The Stone Roses, The Pixies. **Tel No: 09052 302 093 Box Number: 666607**

Singers

VOCALIST WITH STRONG WRITING ARRANGEMENTS skills wanted for London based original rock band, Soundgarden, Tool, material written, more to come. **Tel No: 09052 302 093 Box Number: 981056**

FEMALE SINGER AVAILABLE to work with songwriter/producers/band, London based, influences, Yeah yeah yeahs, Garbage, Iggy Pop. **Tel No: 09052 302 093 Box Number: 439328**

I PASSIONATE SINGER looking for a band, who think big, have big talent with big ambitions, big music head and most importantly assured determination and gunghoness needed to fulfill big visions, I have lots of ideas, enthusiasm, dedication, very strong voice, good falsetto, good range, also play guitar, give me a call, U2, Radio Head, The usual suspects.**Tel No: 09052 302 093 Box Number: 164048**

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NME FREE ADS

FORM A BAND

SINGER 22, LOOKING FOR PEOPLE TO FORM A BAND with in the Dartford South East London area, influences At The Drive In, Doors, Mars Volta, The Beatles and many more. **Tel No: 09052 302 093 Box Number: 965430**

EDINBURGH FEMALE LEAD VOCALIST, AGED 25, seeks band or band members to work with, influences Interpol, Joy Division, Pixies, Rolling Stones, PJ Harvey, loves performing, wants to gig and record. **Tel No: 09052 302 093 Box Number: 445607**

YOUNG FEMALE SINGER LOOKING TO BE IN A ROCK BAND like Fightstar, Green Day or Be Your Own Pets. **Tel No: 09052 302 093 Box Number: 269833**

SINGER REQUIRED FOR AN EXETER based, signed indie band. **Tel No: 09052 302 093 Box Number: 110861**

SINGER/SONGWRITER LOOKING FOR OTHER MUSICIANS to collaborate on musical projects. I'm just starting out so hopefully looking for people who are willing to rehearse a lot. **Tel No: 09052 302 093 Box Number: 821294**

PROFESSIONAL, MALE SINGER, 23, 3 years live & studio experience, professional touring rock band, seeking signed band or band with genuine prospects looking for the perfect frontman, influences Paul Rogers, Springsteen, Chris Robinson, Marvin Gaye. **Tel No: 09052 302 093 Box Number: 663408**

SINGER/SONGWRITER/GUITARIST, 26, with band experience, wants to meet writing partner, then form band, must be open minded, creative, passionate, influences include Radiohead, York, Kanye West, Bright Eyes, based Tooting London. **Tel No: 09052 302 093 Box Number: 404976**

FRONTMAN/SONGWRITER LOOKING FOR MUSICIANS, influences MC5, Stooges, Queens of the Stone Age, Pistols, Stones, blah blah blah blah, 21-27 only. **Tel No: 09052 302 093 Box Number: 157958**

SINGER/SONGWRITER IS AIMING TO FORM A BAND, influences include 80s alternative eg. Joy Division, Smiths, Mary Chain, Swans, Japan, also with rock edge eg. Clash, Killing Joke, Stranglers, Motorhead, own sound involves goth and opera leanings, looking for a group in mould of Mar, Smiths, Drumbo, The Associates, prepared demo available. **Tel No: 09052 302 093 Box Number: 345810**

FEMALE VOCALIST WANTED, LONDON BAND signed to indie label, album and gigs, influences The Cure, PJ Harvey, Radiohead etc. **Tel No: 09052 302 093 Box Number: 434452**

LOOKING FOR A PUNK/INDIE TYPE BAND IN THE LONDON AREA, I'm a singer, songwriter and guitarist, influences include David Bowie, The Clash, The Sex Pistols, The Undertones and Roxy music. **Tel No: 09052 302 093 Box Number: 518831**

AMBITIOUS FEMALE SINGER LOOKING for talented and committed songwriter and band from the Essex/London area, influences Jeff Buckley, Blondie, Nick Cave, Damien Rice, Clash, Oasis, stuff like that. **Tel No: 09052 302 093 Box Number: 206185**

EXETER BASED SINGER WANTED to front our signed band. **Tel No: 09052 302 093 Box Number: 378988**

DYNAMIC, PASSIONATE FEMALE SINGER/SONGWRITER, looking to collaborate with cutting edge producer or form band, influence 80s electro, bubblegum pop, jazz, London based. **Tel No: 09052 302 093 Box Number: 262960**

WHO TRIBUTE BAND, HAVE 1.5 HOURS OF MATERIAL READY but need a vocalist urgently, we are based in South East Cornwall and we practice every week. **Tel No: 09052 302 093 Box Number: 165721**

EXPERIENCED, PROFESSIONAL FEMALE SINGER SONGWRITER with great vocal range and original writing style seeks producer, arranger for musical collaboration, influences PJ Harvey and Jeff Buckley. **Tel No: 09052 302 093 Box Number: 716938**

Songwriters

SONG WRITER SEEKS GUITARIST, KEYBOARDIST, to form band, influences Interpol, Yeah yeah yeahs, Stroke. Based Tunbridge Wells.**Tel No: 09052 302 093 Box Number: 734415**

LYRICIST LOOKING FOR A SONGWRITING PARTNER, male or female, rock R'n'B, pop preferred, must play guitar and keyboard and have a good singing voice. **Tel No: 09052 302 093 Box Number: 971002**

Bands

BASS PLAYER AND DRUMMER 20-24. Creative and dedicated required for London based alternative band, influences Bowie, Velvet Underground, Radiohead. **Tel No: 09052 302 093 Box Number: 269194**

DRUMMER AND BASS PLAYER WANTED FOR ROCK BAND with major management, festivals booked, influences are Janes Addiction, Marilyn Manson, Pumpkins, At The Drive In. London. **Tel No: 09052 302 093 Box Number: 756337**

20YR OLD SOUTH LONDON GUITAR DUO SEEKS BAND, influences Beatles, Clash, Billy Brag. **Tel No: 09052 302 093 Box Number: 125987**

LOOKING FOR FEMALE BASS, DRUMS, GUITAR to play divvy pop songs about love, influences Ramones, Smiths, Ronettes, Magnetic Fields, Arab Straps. **Tel No: 09052 302 093 Box Number: 852061**

FORMING BASS/MELODY DRIVEN INDIE BAND looking for guitar, bassist, drummer, for something new, influences Roses, Libs, A Slight Drink and Trial and Error, Old Street area. **Tel No: 09052 302 093 Box Number: 500603**

LOOKING FOR A RHYTHM GUITARIST, BASSIST, COOL DRUMMER, like John Bonham, influences are My Bloody Valentine, Ryde, Nick Drake, Oasis, Smiths, Stone Roses, Wall of Sound type sound. **Tel No: 09052 302 093 Box Number: 935578**

MUSICIANS SOUGHT FOR 80S COVERS BAND IN KENT (goth, synth, new wave), all ages, genders, abilities are welcome. **Tel No: 09052 302 093 Box Number: 286043**

LOOKING FOR A DRUMMER, BASS PLAYER in the St Helens area, into Babyshambles, Libertines, Oasis, Nirvana, The Jam. **Tel No: 09052 302 093 Box Number: 826109**

BASSIST AND DRUMMER REQUIRED FOR LONDON BAND with label backing and promotion for already recorded album, Beatles, Zeppelin, Smiths, Teenage Fanclub. **Tel No: 09052 302 093 Box Number: 282741**

Keyboardists

KEYS PLAYER NEEDED for serious band, atmospheric, melodic, dark, Depeche Mode, Cure Keane, Killers. Commitment and drive essential.**Tel No: 09052 302 093 Box Number: 359662**

INDUSTRIAL BLUES BAND BASED IN LONDON looking for keyboard player, influences such as Ministry, Straycats, Hole In Wall etc. **Tel No: 09052 302 093 Box Number: 312906**

KEYBOARD PLAYER WANTED FOR BLUES, ROCK, SOUL BAND, original songs, many gigs, ready and waiting to play, influences Jimi Hendrix, The Stones, The Doors, based in Watford. **Tel No: 09052 302 093 Box Number: 520201**

KEYS PLAYER NEEDED FOR SERIOUS BAND, atmospheric, melodic, dark, think Depeche Mode, Cure, Keane, commitment and drive essential. **Tel No: 09052 302 093 Box Number: 432662**

Misc

NOT READY TO GIVE UP YET. Rock musician needed for Scandinavian tour. **Tel No: 09052 302 093 Box Number: 269513**

CAN YOU SEE YOURSELF DRESSING UP SILLY AND BEING FAUX HAPPY? Can you also see yourself potentially earning a lot of money? A new band concept and kids entertainment is forming, if you've got some skills maybe you'll be accepted. **Tel No: 09052 302 093 Box Number: 946961**

RECORD COMPANY PROMOTER WANTED FOR INDIE dance, commercial dance type project. **Tel No: 09052 302 093 Box Number: 397660**

MUSICIANS PLEASE HELP WITH DISSERTATION on attitude to sound induced hearing loss. **Tel No: 09052 302 093 Box Number: 379719**

LONDON BASED SIGNED BAND, into Velvet Underground, Warlock, Birds, Jesus and the Mary Chain, looking for management. **Tel No: 09052 302 093 Box Number: 114519**

CAMDEN SINGER/SONGWRITER SEEKS DARING PRODUCER, musician to join forces, think hybrid Prince, Erasure, Eurythmics, Boy George, George Michael. **Tel No: 09052 302 093 Box Number: 801487**

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FEISTY, cheeky young lady, GSOH, up for a laugh, loves moshing out at gigs, chilling and listening to music. **Tel No: 09052 300 306 Box Number: 793531**

JUST moved to the North London area, straight female, looking for new friends, for going to gigs, pubs and having fun with. **Tel No: 09052 300 306 Box Number: 970879**

Reply by Text

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INDIE male, 23, seeks new gig mates, West Midlands area, interests The Smiths, Bloc Party. **Tel No: 09052 300 306 Box Number: 528336**

SLENDER, easygoing female, with long blonde hair, 5ft 5ins, up for a laugh, enjoys listening to music and watching live bands. **Tel No: 09052 300 306 Box Number: 727965**

STRAIGHT female, late 20's, just moved to Central London, looking to meet friends to go to gigs and pubs. **Tel No: 09052 300 306 Box Number: 859353**

UPTIGHT, indie male 19, seeks weird and wonderful gig mates, around Newcastle and beyond, likes Radiohead and Coldplay. **Tel No: 09052 300 306 Box Number: 898375**

Friendship

LONDON male 25, looking for a female or male friends, interested in music, films, reading and writing. **Tel No: 09052 300 306 Box Number: 807349**

WITTY, effervescent, mad but not unhinged, petite blonde, with blue eyes, enjoys gigs, socialising, art and reading. **Tel No: 09052 300 306 Box Number: 644952**

MUSICMAN, cool, looking for friends, punk, fun, experimental, progressive, Birmingham area. **Tel No: 09052 300 306 Box Number: 616371**

BLONDE tall, Indie girl, 22, WLTM girls and guys into Indie music and going out in Edinburgh. **Tel No: 09052 300 306 Box Number: 603620**

BROWN-EYED female, with longish hair, quite tall, funny personality, sometimes shy, likes rock and gothic music. **Tel No: 09052 300 306 Box Number: 177300**

EASYGOING female, 21yrs, student, WLTM males and females, for socialising, shopping, cinema etc. **Tel No: 09052 300 306 Box Number: 737368**

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CUDDLY indie girl, from North Staffordshire, likes going to gigs, concerts etc, WLTM a young man, preferably indie style. **Tel No: 09052 300 306 Box Number: 746647**

BLUE-EYED blonde, slim, 5ft 6ins, enjoys most things, going out, looking to meet someone into rock and heavy metal music. **Tel No: 09052 300 306 Box Number: 921464**

UPBEAT, 24yr old, Asian female, adores rock, indie, cinema, gigging, WLTM stranger in my dreams, for a drink, London. **Tel No: 09052 300 306 Box Number: 230292**

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FOUR Northern nymphs, seek edgy guys, for gaiety and gigging, non-neighbours enthusiast need not apply, over 18 preferred. **Tel No: 09052 300 306 Box Number: 904965**

LUCY, with long hair and green eyes, quite slim, down to earth, loves listening to music and travelling. **Tel No: 09052 300 306 Box Number: 993275**

MICHELLE, looking for someone nice to talk to, friendship, having a laugh, then see what happens. **Tel No: 09052 300 306 Box Number: 364401**

VICKY, 23 from Sheffield, very slim, petite single mum, if you like the sound of me get back. **Tel No: 09052 300 306 Box Number: 277484**

HI! WLTM someone genuine. I'm a friendly, honest, caring individual who is looking for someone similar. **Tel No: 09052 300 306 Box Number: 673267**

THREE vintage glam divas seeking dirty skinny indie boys for nights of naughtiness, London based. PS we are gorgeous. **Tel No: 09052 300 306 Box Number: 555318**

ROCK CHICK? INDIE BOY? SKATE PUNK?

WHATEVER YOU ARE LOOKING FOR, YOU CAN PLACE A FREE AD IN NME GIG MATES AND FIND SOMEONE FOR GIGGING, CLUBS OR SOMETHING MORE SERIOUS.

JUST CALL:

0800 063 0006

I'M just wicked to be with what more can I say! 5ft 4ins blonde, medium build, with a great personality. **Tel No: 09052 300 306 Box Number: 411705**

LEEDS female, bubbly, with blue eyes, seeks a male, for gigs and nights out. **Tel No: 09052 300 306 Box Number: 833998**

SCOTT also known as Ian, in Leeds, please get in touch with me, it's Pink Bra, miss you so much. **Tel No: 09052 300 306 Box Number: 537269**

MORRISSEY, Smiths, Oasis loving female, 22, indie fan, seeking a similar aged guy to share interests with. **Tel No: 09052 300 306 Box Number: 412111**

MICHELLE 25, with dark hair and blue eyes, South Wales, get back to me if you dare! **Tel No: 09052 300 306 Box Number: 565358**

SHY redhead, into indie music, new and old, seeks friends, North Wales. **Tel No: 09052 300 306 Box Number: 975353**

INDIE girl, likes music, pubs, looking for someone to go to gigs and have a laugh together, East London area. **Tel No: 09052 300 306 Box Number: 620480**

RED-HEAD, single mum, 30, 5ft 2ins, curvy, attractive, likes a laugh, looking for friendship and laughter, Essex. **Tel No: 09052 300 306 Box Number: 157446**

COMICAL female, with a good personality, likes going shopping, smoking, drinking, clubbing, swimming, cycling, Clublands and R'n'B. **Tel No: 09052 300 306 Box Number: 348146**

COMICAL, slender, attractive female, with a GSOH, sometimes shy, enjoys shopping for designer clothes and night life. **Tel No: 09052 300 306 Box Number: 910936**

KENT male, looking to meet females 35, enjoys socialising, eating in/out, clubbing, pubs and country walks. **Tel No: 09052 300 306 Box Number: 332024**

CRAZY about gigs. Somewhat shy brunette, with greyish/blue eyes, enjoys cinema, listening to Radiohead, Pixies, Stone Roses, Killers and more. **Tel No: 09052 300 306 Box Number: 225434**

Girls seeking girls

SHY, gay female 23, likes animals, music, nights in/out, cinema, WLTM a genuine woman 20-30, for friendship and maybe more. **Tel No: 09052 300 306 Box Number: 339978**

ENJOYS cultural pursuits, reading and cinema, N/S brunette looking for a female 35-50. **Tel No: 09052 300 306 Box Number: 493429**

GIG MATES

TEXT PEOPLE IN YOUR AREA!

TEXT GIG TO 69119

INDIE chick 19, WLTM similar people, for gigs, clubs and socialising, Liverpool, Preston or Manchester area. **Tel No: 09052 300 306 Box Number: 438032**

BEAUTIFUL, sensual, bisexual babe, into house music, seeks a gorgeous female, for fun times. **Tel No: 09052 300 306 Box Number: 854529**

FEMININE female, 23yrs, outgoing, WLTM someone similar, slim, size 10, brown hair, for clubbing and gigs, Liverpool area. **Tel No: 09052 300 306 Box Number: 435813**

Boys seeking girls

FOR FUN ON THE PHONE, call the instant message exchange, where you can talk and date up to 60 girls and guys who are on the phone at the same time as you. **TEL: 09052 300 309.**

PREFER TO TXT? Always on the move? No problem. Text potential dates in your area by sending **GIG** to **69919** now.

ARCTIC Monkeys fan, 25, looking for a nice girl to go to gigs with, friendship and maybe more. **Tel No: 09052 300 306 Box Number: 301132**

SHY male, loves gigs, reading and going to the cinema seeks indie loving woman, Kent woman. **Tel No: 09052 300 306 Box Number: 358880**

Looking for someone right now? Call Speed Match on.... 09052 300 308

WLTM a nice girl, to accompany me to Billy Bragg or David Gilmour tour and for friendship, Kent area. **Tel No: 09052 300 306 Box Number: 959399**

Boy of the week

FUN-LOVING male, likes going out to pubs and gigs, loves the Kaiser Chief and Artic Monkeys, looking for a fun girl. **Tel No: 09052 300 306 Box Number: 565119**

RANDOMLY weird, average-looking male, enjoys playing guitar, going to gigs and hanging out with mates. **Tel No: 09052 300 306 Box Number: 667252**

GOOD-LOOKING, 23yr old, 6ft 2ins, slim build bloke, with brown eyes/hair, seeking a female, for fun and a possible relationship. **Tel No: 09052 300 306 Box Number: 160153**

LOYAL male, 5ft 6ins, with a medium build and short dark hair, likes walking, music, cinema, TV and videos, WTLM a N/S, South Wales. **Tel No: 09052 300 306 Box Number: 174088**

EASYGOING guy, looking to Festival hop this year, wondering if anyone wants to do if with me? **Tel No: 09052 300 306 Box Number: 587550**

ROCK'N'ROLL looks, wild, adventurous, spontaneous male, 6ft 1ins, with a dazzling smile, enjoys alternative film and live gigs. **Tel No: 09052 300 306 Box Number: 267763**

ROCK-LOVING lad 22, tall, blond, loves the Foo Fighters and Arctic Monkeys, loves going to pubs and gigs, Ipswich. **Tel No: 09052 300 306 Box Number: 654367**

DARK-HAIRED male, with a GSOH, quite shy, musician, loves writing songs and going out, WLTM someone. **Tel No: 09052 300 306 Box Number: 995565**

CRAIG, comical, loves football, clubbing and partying, wants go meet someone tall and really nice. **Tel No: 09052 300 306 Box Number: 106318**

LOVES-A-GOOD-LAUGH male, 22, 6ft, blue eyes, short hair, likes clubbing, pubs, having a good time, WLTM a female, 18-25. **Tel No: 09052 300 306 Box Number: 268267**

ORIGINAL 70s punk, tattooed, pierced, 6ft, blue eyes, looking for a crazy girl for gigs, fun, travel and possibly more. **Tel No: 09052 300 306 Box Number: 878858**

I'M exactly what you're looking for, give us a call! Blue eyed male, down to earth, blond, VGSOH. **Tel No: 09052 300 306 Box Number: 973250**

GEEKY indie warrior seeks someone who believes in important things, wants to change the world and find our place within it. **Tel No: 09052 300 306 Box Number: 868224**

STILL loves new music and can still be found near the front at 20-30 gigs a year! Dorset/Hampshire. **Tel No: 09052 300 306 Box Number: 886230**

WITTY, good-looking bloke 29, 5ft 10ins, medium build, seeks a groovy bird, aged 23 plus, for gigs, clubs, drinking and football, Midlands. **Tel No: 09052 300 306 Box Number: 675843**

MAD lad, hilariously funny, good-looking, from the North East, seeks a female, for fun times. **Tel No: 09052 300 306 Box Number: 728899**

IAN, nice guy 31, ex tribute band singer, looking for a very nice lady 22-38, to go to the current Morrisey tour in May. **Tel No: 09052 300 306 Box Number: 565161**

LOVER of music film, comedy etc, tall, gentle 25, Outer London area, looking for a lovely girl, for infinite possibilities. **Tel No: 09052 300 306 Box Number: 150506**

AVERAGE-LOOKING, nice guy 45, from Southampton, loves alternative music, art, dance, seeking a female, for gigs, chats and more. **Tel No: 09052 300 306 Box Number: 664771**

Boys seeking boys

SEXY, Liverpool lad 21, bisexual, looking for new mates, for gigs, pubbing, clubbing and a good laugh. **Tel No: 09052 300 306 Box Number: 416593**

TOMMY-THE-MACHINE, chubby male, heavily into films, enjoys The Smiths, Morrissey, looking for a male for roly poly fun. **Tel No: 09052 300 306 Box Number: 951207**

No-one here catch your eye? Try the NME browse line where you can search profiles by your local area and listen to ads not even in print yet.

09052 302 169

SUPER cool, black dude 19, student, into all sorts of music, Leicester. **Tel No: 09052 300 306 Box Number: 375363**

AGE, looks and size are unimportant, 5ft 8ins, with blue eyes and fair hair, half Irish, looking for a girl, to go to concerts with, Leeds. **Tel No: 09052 300 306 Box Number: 368632**

MASCULINE, good-looking lad, GSOH, likes a drink and having a good time, waiting to meet you. **Tel No: 09052 300 306 Box Number: 706111**

MOPEY, depressing, single, 5ft 10ins boy, WLTM guys, up for gigs and a laugh, Manchester. **Tel No: 09052 300 306 Box Number: 484863**

How to use the service

Each week one lucky new registration will be chosen in a random draw to win an NME Goodie Bag

To place free advert

Simply call the **08000 630 006** and leave your 20 word message to appear in print followed by a longer message for people to listen on-line. If you want to receive FREE text alerts every time you receive a reply remember to leave your mobile number.

To reply to an advert

Call **09052 300 306** and enter the 6 digit number of the advertiser you are interested in, then leave them a message! You can also hear other members or swap instantmessages online!

To retrieve messages

To pick up messages callers have left for you call **09052 300 305** now! You'll need your membership number and PIN handy.

Think safe!

- When seeing someone for the first time take along a friend of yours or make sure a friend knows where you're going.
- Meet in a public place like a gig venue or pub. Never meet at your house.
- On your first meeting, make your own way there and back. It's risky to accept a lift from a total stranger.
- Don't invite people back home or give them your address until you're sure about them.
- Trust your instincts. If something feels a bit wrong or weird, end things and don't see them again.

Calls to 09052 cost £1/min at all times. SMS to 69119 cost 75P/per msg billed in increments of 3 msgs. Reply messages sent to 69003 cost £1.50. As an advertiser, these messages are free to receive, if you wish to reply, standard network rates apply. Calls may cost more if you are not calling from a BT landline. You must be over 18 to use this service. Service provided by Eckoh, HP3 9HN. To unsubscribe from a text messaging service, send the word "stop" to the relevant short code e.g. 69119. w/c 270206

Got tickets for The NME Awards tour and no-one to go with? Try placing an advert in gigmates!

24hr Helpline

08710 433104

Calls cost 10p/min

FUN-LOVING female, enjoys pubs, clubs, walking, sport, WLTM someone. **Tel No: 09052 300 306 Box Number: 207970**

DO you believe music started with The Doors and ended with the Arctic Monkeys? Then this Indie chick WLTM you. **Tel No: 09052 300 306 Box Number: 229158**

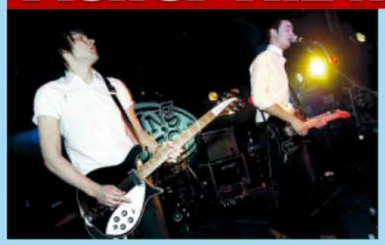
CUDDLY female 33, seeks an indie male, for gigs, festivals, cinema etc, Chester area. **Tel No: 09052 300 306 Box Number: 132862**

JEFF from Durham, we met in Newcastle, you like Campag Velocet and Prodigy, would be good to see you again. **Tel No: 09052 300 306 Box Number: 224998**

GUIDELINES and DISCLAIMER: We reserve the right to refuse or edit any personal advert for any reason. We assume no liability for the content of, or any replies to, any personal advert. You must not leave any messages or recordings of an offensive, obscene, defamatory, misleading or threatening nature. You agree to indemnify and hold us harmless from all costs, expenses (including reasonable legal fees), liabilities and damages you may incur as a result of the content of any personal advert you place or any reply you make to any personal advert. Adverts are updated on a regular basis and may be used in other IPC titles. Please ensure you have the latest copy of the Newspaper. This service only works with a tone phone.

NME GIG GUIDE

PICK OF THE WEEK



Editors

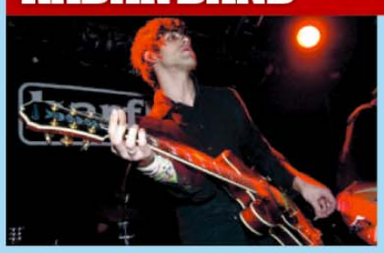
The closest you're going to get to Joy Division without *24 Hour Party People* or time travel, this week sees the pop-noir heroes wrap up their UK tour before heading stateside.
Where: Glasgow Barrowlands (Wednesday), **Newcastle** Carling Academy (Thursday), **Birmingham** Carling Academy (Friday)

CLUB NME PRESENTS...

Howling Bells

OK, so there's only one howling belle here, but she does pretty well coaxing a heartbroken wail over the spectacular drone-rock of her fellow Oz bandmates.
Where: Leeds Faversham (Wed), **Middlesbrough** Empire (Thu), **Leicester** Charlotte (Fri), **Harlow** Square (Sat), **London** Barfly (Mon), **Colchester** Underground (Tue)

RADAR BAND



The Morning After Girls

With a headline slot at London's legendary shoegazing night Sonic Cathedral on Thursday, these Aussies specialise in psych-rock fuzzier than the beards in the audience.
Where: Manchester Roadhouse (Wed), **London** Sonic Cathedral at The Legion (Thu), **London** Barfly (Fri)

EVERYONE'S TALKING ABOUT

Wolfmother

Yet another group of Aussie prodigies helping to put those awkward Jet memories behind us, this self-confessed "power trio" are purveyors of bluesy rock with more than a snifter of prog-like bombast. We like a lot.
Where: Liverpool Carling Academy 2 (Thursday), **Glasgow** King Tuts (Saturday), **Manchester** Roadhouse (Sunday), **London** Scala (Tuesday)

PUNK LEGENDS

Buzzcocks

Although the idea of four 50-somethings singing about Orgasm Addicts might take a little getting used to, it's worth the effort, as Manchester's seminal punk legends still fire off the filth and the fury at a relentless pace.
Where: Bristol Carling Academy (Friday), **Pontypridd** Muni Arts Centre (Saturday), **Oxford** Zodiac (Sunday), **Brighton** Concorde 2 (Tuesday)

WEDNESDAY

March 1

The Go! Team, KOKO, London

BATH
Big Strides Moles 01225 404445

BIRMINGHAM
Damien Marley Carling Academy 0121 262 3000
Numbers Sunflower Lounge 0121 632 7656
The Wrens/The Flavours Carling Bar Academy 0121 262 3000

BRIGHTON
Silent Moves Freebutt 01273 603974

BRISTOL
James Rays Gangwar/Parry Matthews Fleece 0117 945 0996
The Shortwave Set Louisiana 0117 926 5978
Sunburned Hand Of Man Cube Cinema 0117 907 4190

CARDIFF
The Feeling/Lorraine/The Steers Barfly 029 2066 7658

EDINBURGH
Charlie Parr Cabaret Voltaire 0131 220 6176

EXETER
The Briefs/Sombre State Cavern Club 01392 495370

GLASGOW
Cave In/Pelican ABC2 0141 204 5151
Editors Barrowlands 0141 552 4601
The Firesouls/Nick Reilly Barfly 0870 907 0999
Morning Runner/New Rhodes/Attic Lights King Tut's Wah Wah Hut 0141 221 5279
Sleeping Dogs Arches 0141 221 4001
Solarflare Nice'n'Sleazy 0141 333 9637

HULL
Larrikin Love Adelphi 01482 348216

LEEDS
Club NME Presents... Howling Bells/Vanlustbader Faversham 0113 245 8817
Delays Cockpit 0113 244 3446
Disarm/Seven Storey Mourning Vine 0113 203 1821
Hooker/Mz Sojourn/The Seven Inches/Penny Broadhurst Fenton 0113 245 3908

LEICESTER
Engerica/After/2 Minute Warning Charlotte 0116 255 3956
The Riverclub/Failsafe/Switch NX/Her Innocence Attik 0116 222 3800

LIVERPOOL
Fun Lovin' Criminals/Mitchell Brothers University 0151 256 5555
Paolo Nutini Barfly Bar 0151 707 6171
Steve Hogarth Cavern Club 0151 236 1964
White Rose Movement Masque 0151 707 6171

LONDON
Absentee/Semifinalists/Oli N' Clive King's Cross Water Rats WC1 020 7336 7326
Barfly/Gift Whores Notting Hill Arts Club W11 020 7460 4459
Battle/Roland Shanks Camden Lock 17 NW1 020 7267 1577
The Bishops/And What Will Be Left Of Them?/The Sequins/Invisible Lead Soup Purple Turtle NW1 020 7383 4976
Citizen 51/Fridge Mountain Fires/Chauffeur Driven Aviator/Hellcyon/Jewels Brixton Telegraph SW2 020 8678 0777
Dakar Rally Piccadilly Circus Comedy SW1 020 7839 7261
The Dance Dirty/Ben Lee Tyler/Peg Simone/Polly Scattergood Betsy Trotwood 020 7336 7326
Diamond Nights Islington Carling Bar Academy N1 0870 166 3663
Emmett/A Sense Of Urgency Angel Lark In The Park N1 020 7278 5781
The Go! Team/The Grates Camden KOKO NW1 020 7388 3222
Hayes Carll/James Walbourne/Treecreeper The Luminaire NW6 020 7372 7123
Illustrated Youth/The Honey Tongues/Smiling Strange Old Street 333 EC1 020 7739 5949
Langhorne Slim Charing Cross Road Borderline WC2 020 7734 5547
Lou Rhodes King's Cross Scala N1 020 7833 2022
Pigeon Detectives/5 O'Clock Heroes Holloway Road Nambucca N7 020 7272 7366
The Research/Mono Taxi Old Street Old Blue Last EC1 020 7613 2478
The Sargasso Trio/Crazy Girl/Shuffle/Striplight/The Circuits Old Street Cargo EC2 020 7613 7731
Scars Of Tomorrow/Hand To Hand Camden Underworld NW1 020 7482 1932
Shooting At Unarmed Men/Male/Hunting Lodge/Tiger Force Bethnal Green Pleasure Unit E2 020 7729 0167
Silvermaker/The Zapatistas Brixton Plan B 08701 165421
Soledad Brothers/The Horrors Aldgate East Spitz E1 020 7392 9032
Tim Poland/Novacaine/The Alaskan Pipeline Clerkenwell Turnmills EC1 020 7250 3409

MANCHESTER
Club NME Presents... The Cinematics Academy 0161 275 2930
Josephine Oniyama/Green Tree Riot/Mike Raphael/The Boy Lacks Patience Night And Day Café 0161 236 1822
Misty's Big Adventure/Boy Kill Boy Academy 2 0161 275 2930
Stellastarr*/The Twenty Twos/The Morning After Girls Roadhouse 0161 228 1789

NEWCASTLE
The Crimea University 0191 261 2606
The Young Knives Cluny 0191 230 4474

NEWPORT
Goldie Lookin Chain/Killa Kela/Gigolo Show City Live Arena 01633 213344

NORWICH
King Creosote Arts Centre 01603 660352

NOTTINGHAM
Jamie T Social 0115 950 5078
The Like/Giant Drag/The Bright Space Rock City 0115 941 2544
Orson Rescue Rooms 0115 958 8484
Teenage Casket Company/The Dangerfields Junktion 7 0115 911 6959

SHEFFIELD
Glenn Tilbrook/Jim Bianco/The Overrates Boardwalk 0114 279 9090
Mesaplex/Shmoo/Feedle Grapes 0114 249 0909

SOUTHAMPTON
B*Movie Heroes/Get Amped/Rat Daddy/Hail Mary Joiners 023 8022 5612

STOKE
65 Days Of Static Sugarmill 01782 214991

YORK
The Hurt Process/Penknife Lovelife/This City Dies Tonight Fibbers 01904 651 250

IF YOU CAN'T MAKE IT TO A GIG...

Photo finish: How many will the Chiefs win?

RADIO Dream Ticket
10pm, BBC 6Music
Featuring **Paul Weller**'s headline set from Guilfest in 2005.

TV Trouble Online
9.55am, Channel 4
Carla Campbell starts up a "music business", whatever that is?

TV Stefani: From The Beginning
10pm, VH1
No doubt this will be brilliant, so what you waiting for?

TV ShockWaves NME Awards
10pm, MTV2
Highlights from the Awards. **Kaisers**, **Monkeys**, oh and us.

482 GIGS ACROSS THE UK AND IRELAND THIS WEEK

THURSDAY

March 2

ABERDEEN
Dave Acary/Lee Paterson Café Drummond 01224 624642

BATH
The Rifles/Milburn/Venus Bogardus Moles 01225 404445

BIRMINGHAM
Feverking/Sideways Glance/Planetman Barfly 0870 907 0999
The Like/The Bright Space Carling Academy 2 0121 262 3000
Zebulan/Blackthorne Theatre Flapper & Firkin 0121 236 2421

BOURNEMOUTH
Goldie Lookin Chain/Killa Kela Opera House 01202 399922

BRIGHTON
Euros Childs Hanbury Ballroom 01273 605789
The Feeling/Lorraine Freebutt 01273 603974

BRISTOL
Farenheit 451/The English Prices Fleece 0117 945 0996

CAMBRIDGE
The Main Affair Portland Arms 01223 357268

CARDIFF
The Story So Far/Beneath The Shadows Barfly 029 2066 7658

CORK
Republic Of Loose Cyprus Avenue 00 35321 427 6165

DERBY
Engerica/Patchwork Grace/Sane River Victoria Inn 01332 740091

EDINBURGH
Gilles Peterson Cabaret Voltaire 0131 220 6176
The Girl Said No/Baltic Heriot-Watt University 0131 451 5333

EXETER
Taint/An Emergency Cavern Club 01392 495370

GLASGOW
Dawn Of The Replicants King Tut's Wah Wah Hut 0141 221 5279
The Down And Outs Nice'n'Sleazy 0141 333 9637
Termites Upstairs At The Barfly 0870 907 0999
The Young Knives/The Needles Barfly 0870 907 0999

HULL
The Wrens Adelphi 01482 348216

LEEDS
65 Days Of Static/Chris Clark Cockpit 0113 244 3446
Charlie Parr/Adrian Crowley Packhorse 0113 245 3980
Flying The Flag/Union Jackass Vine 0113 203 1821

LEICESTER
Fashoda Crisis/Self Made Attik 0116 222 3800
The Modern Charlotte 0116 255 3956

LIVERPOOL
Gemma Hayes University, Academy 3 0151 256 5555
Jont Barfly Loft @ Masque 0151 707 6171
Vinyl Stickons/North Cavern Club 0151 236 1964
Wolfmother/The Presets Carling Academy 2 0870 771 2000

LONDON
Another Story/Alfa 9 King's Cross Water Rats WC1 020 7336 7326
The Boy Least Likely To/The Eighteenth Day Of May Islington Carling Bar Academy N1 0870 166 3663
Echovelle/Si Connelly Betsy Trotwood 020 7336 7326
The Elysian Quartet/Hush The Many The Luminaire NW6 020 7372 7123
Emit/The Mutiny Highbury Corner Garage N5 020 7607 1818
Giant Drag/Diamond Nights/Tilly & The Wall Camden Barfly NW1 0870 907 0999
The Go! Team/The Grates Camden KOKO NW1 020 7388 3222
Krish/The Kokos Buffalo Bar N1 020 7359 6191
Last Stop China Town/The Manhattan Project/Gigolo Show Camden Underworld NW1 020 7482 1932
Marsha Swanson 12 Bar Club WC2 020 7916 6989
The Morning After Girls/Mainline Sonic Cathedral @ Legion 020 7729 4441
Paris Motel/Six Toes Brixton Windmill SW2 020 8671 0700
Surge/Horses Brawl Aldgate East Spitz E1 020 7392 9032
Teaser/The Genome Project/Alex Maws Angel Lark In The Park N1 020 7278 5781
Whirlwind Heat/Klaxons/Tera Tora Piccadilly Circus Tatty Bogle W1 020 7734 4475
The XCorvettes G Lounge 020 7284 3660
Yellowcard Charing Cross Road Astoria WC2 020 7434 0403

LOUGHBOROUGH
White Rose Movement University 01509 263171

MANCHESTER
Absentee/Semifinalists Music Box 0161 832 1111
Cave In Academy 3 0161 275 2930
Damien Marley Academy 0161 275 2930
The Shortwave Set Night And Day Café 0161 236 1822

MIDDLESBROUGH
Club NME Presents... The Cinematics/Howling Bells Empire 01642 253553

NEWCASTLE
Dirty Pretty Things/Humanzi Bar One, University of Northumbria 0191 227 3791
Editors Carling Academy 0870 771 2000

NORTHAMPTON
BC Camplight Soundhaus 01604 250898

NOTTINGHAM
Club NME Presents... Battle/Roland Shanks Stealth 0115 958 0672
The Delays/Captain Rescue Rooms 0115 958 8484
Sophie Solomon Social 0115 950 5078
TEAM Junktion 7 0115 911 6959

OXFORD
Jim Reid/Piccadilly Cellar 01865 244761
Lou Rhodes Upstairs at the Zodiac 01865 420 042
The Spinto Band Zodiac 01865 420042

PORTSMOUTH
Gogol Bordello Wedgewood Rooms 023 9286 3911

PRESTON
Larrikin Love 53 Degrees 01772 893 000

SHEFFIELD
The Gentlemen/Theech/Scrim Boardwalk 0114 279 9090

SOUTHAMPTON
Scars Of Tomorrow/Hand To Hand/You've Been Lied To/Bury Tomorrow Joiners 023 8022 5612

STOCKTON
The Crimea Georgian Theatre 01642 674115

YORK
Langhorne Slim Fibbers 01904 651 250

Dirty Pretty Things, University Of Northumbria, Newcastle

FRIDAY

March 3

The Automatic, Soundhaus, Northampton

ABERDEEN
Paddy Rasta Café Drummond 01224 624642
The Wrens Moshulu 01224 642662

BEDFORD
Engerica Angel 01234 340251
Failsafe/The River Club Esquires 01234 340120

BIRMINGHAM
Editors Carling Academy 0121 262 3000
Rattlesnake Remedy/Shocks Edwards No.8 0121 643 5835
Spindrift/The Lines Flapper & Firkin 0121 236 2421

BRIGHTON
Mr Scruff Concorde 2 01273 673311

BRISTOL
Buzzcocks/The Adored/Gear Carling Academy 0870 771 2000
Euros Childs Cube Cinema 0117 907 4190

BURY
Quarto And/This Interview Hark To Towler 01204 883856

CAMBRIDGE
This Aint Vegas Portland Arms 01223 357268

CARDIFF
Shooting At Unarmed Men Clwb Ifor Bach 029 2023 2199
The Vanities Barfly 029 2066 7658

DERBY
Fallen Friend/Circles End Victoria Inn 01332 740091

DUNDEE
Stellastarr*/The Twenty Twos Reading Rooms 01382 228496

EDINBURGH
Dawn Of The Replicants Cabaret Voltaire 0131 220 6176

EXETER
Hyper Cavern Club 01392 495370

GALWAY
Numbers Roisin Dubh 00 35391 586540

GLASGOW
Eyes Wide Open Upstairs At The Barfly 0870 907 0999
Gemma Hayes King Tut's Wah Wah Hut 0141 221 5279
Jont/The People/Quinn Garage 0141 332 1120
Larrikin Love Nice'n'Sleazy 0141 333 9637
Sophie Solomon ABC2 0141 204 5151

HARLOW
Mohair/Rotating Leslie/The Ascent Square 01279 305000

HERTFORD
Everything I Do Is Perfect Marquee Club 01992 414242

JERSEY
Goldie Lookin Chain Fort Regent Leisure Centre 01534 500200

LANCASTER
Dirtblonde/Theoretical Girl Farmers Arms 01524 36368

LEEDS
Absentee/Semifinalists Joseph's Well 0113 203 1861
Calusari/Move/Amida/First Few Vine 0113 203 1821
Dirty Pretty Things/Humanzi Cockpit 0113 244 3446
Electric Mud Generator/Seven Storey Mourning/Spork/Arcane Highwood Hotel 0113 293 0449
Future Sons Of Rome/Modeliste Atrium 0113 242 6116

LEICESTER
Howling Bells Charlotte 0116 255 3956
Phinius Gage/Bambix/Last Orders Attik 0116 222 3800

LIVERPOOL
Boy Kill Boy Barfly Loft @ Masque 0151 707 6171
Glen Matlock & The Philistines Cavern Club 0151 236 1964
The Young Knives Barfly @ Masque 0151 707 6171

LONDON
BR5-49 Charing Cross Road Borderline WC2 020 7734 5547
The Bridge Gang/Smokers Die Younger/Tom Hatred Buffalo Bar N1 020 7359 6191
Cathedral Islington Carling Bar Academy N1 0870 166 3663
Club NME Presents... The Upper Room Camden KOKO NW1 020 7388 3222
Dirth/Paperadio/The Dees Tottenham Court Road Metro Club W1 020 7437 0964
Dismember Camden Underworld NW1 020 7482 1932
Envelopes/Good Shoes Piccadilly Circus Tatty Bogle W1 020 7734 4475
Example/These New Puritans/The Clerks Brixton Windmill SW2 020 8671 0700
The Go! Team/The Grates Camden KOKO NW1 020 7388 3222
Her Words Kill/Architects/From Grace/My Pet Me Highbury Corner Garage N5 020 7607 1818
Ladyfuzz New Cross Montague Arms SE24 020 7639 4923
Northwood/The Debutantes/Souther Still King's Cross Water Rats WC1 020 7336 7326
Polar Bear/Wibutee Aldgate East Spitz E1 020 7392 9032
Rumble Strips/The Presets Barfly (Club Night) 0870 907 0999
Scanners/The Rebel/Gliss/Lovers Electric The Luminaire NW6 020 7372 7123
Soundvision/Via Negativa/The Fratellis/The Morning After Girls Camden Barfly NW1 0870 907 0999
The Storys/Stations Of The West Oxford Street 100 Club W1 020 7636 0933
White Sunday/City Lights Betsy Trotwood 020 7336 7326
Yellowcard Charing Cross Road Astoria WC2 020 7434 0403

MANCHESTER
Paolo Nutini Roadhouse 0161 228 1789
Youth Honey/Change Nothing Night And Day Café 0161 236 1822

NEWCASTLE
King Creosote Cluny 0191 230 4474

NORTHALLERTON
We Start Fires/The Hair New County Arms 01609 775 733

NORTHAMPTON
The Automatic/The Marshals Soundhaus 01604 250898

NOTTINGHAM
Charlie Parr/Adrian Crowley Social 0115 950 5078

OXFORD
Eberg Zodiac 01865 420042
Gogol Bordello Upstairs at the Zodiac 01865 420 042

PETERBOROUGH
The Rifles/Milburn Met Lounge 01733 566100

SHEFFIELD
65 Days Of Static Leadmill 0114 221 2828
Cave In/Pelican/The Zico Chain Corporation 0114 276 0262
Kik Boardwalk 0114 279 9090

SOUTHAMPTON
The Alaskan Pipeline/Tim Poland Joiners 023 8022 5612

TUNBRIDGE WELLS
Offlimit Forum 08712 777101

WAKEFIELD
The Cinematics Escobar 01924 332000

YORK
Morning Runner/Polytechnic/The Call Fibbers 01904 651 250

Oddballs? No, it's just the way they're standing

TV The Culture Show
7pm, BBC 2
The Welsh music scene: **Furries**, **Gorky's** and that *Snowman* song.

RADIO Nights At The O2 Wireless Festival
7pm, Xfm
Performances by **Kasabian**, **2 Many DJs** and **Pete Doherty**.

RADIO Dream Ticket
10pm, BBC 6Music
Gary Numan talks 'Cars' and films with John Peel in 1979

TV All Eyes On Shakira
9.30am, MTV
And clean your spectacles too. Includes interviews with **Beastie Boys** and **De La Soul**.

James Blunt: a voice like Chantelle on helium

TV Diary Of...
9am, MTV
Peeps into the world of **Kanye West**, as he shares his Grammy experience.

TV James Blunt: Video Exclusive
11.35pm, Channel 4
New single 'Wisemen' is about the ageing Coventry footy star.

TV NME Awards Tour Live
10pm, BBC4
Maximo Park, **Arctic Monkeys**, **We Are Scientists** and **Mystery Jets** live and exclusive.

TV Classic Albums
11.35pm, BBC2
Simply Red's 1991 album 'Stars' is the subject tonight.

Book now with NME Tickets: www.nme.com/gigs or 0870 1663 663 Calls are charged at national standard rate

LULA CAMUS/JAMES LOOKER/ED MILES/DEAN CHALKLEY/JAMES QUINTON/ANDY WILLSHER/DREW FARRELL/ANDREW KENDALL/SONIA MELOT/TOM OXLEY/SAM JONES/RETNA

SATURDAY

March 4

BEDFORD
The Automatic/The Marshals Esquires 01234 340120
BIRMINGHAM
Euros Childs/Alun Tan Lan Carling Bar Academy 0121 262 3000
Garison/Curb/The Fakulty Flapper & Firkin 0121 236 2421
BRENTFORD
Vincent Vincent And The Villains Brentford FC, Stripes Bar 07966 167755
BRISTOL
Boy Kill Boy Louisiana 0117 926 5978
Delays Fleece 0117 945 0996
CAMBRIDGE
Cosy Cosy Portland Arms 01223 357268
White Rose Movement APU 01223 460008
CARDIFF
The Peakz/Cymbient Clwb Ifor Bach 029 2023 2199
Story One Barfly 029 2066 7658
EDINBURGH
Gemma Hayes Cabaret Voltaire 0131 220 6176
GLASGOW
Bigman Nice'n'Sleazy 0141 333 9637
Club NME Presents... Voom Blooms/Vanlustbader School Of Art 0141 353 4530
Stellastarr*/The Twenty Twos ABC2 0141 204 5151
Wolfmother/The Presets King Tut's Wah Wah Hut 0141 221 5279
HARLOW
Howling Bells/Frank Turner Square 01279 305000
HERTFORD
The Hurt/Houston 600 Marquee Club 01992 414242
INVERNESS
Larrikin Love Market Bar 01463 220203
LEEDS
Ali Whitton/Mark Wilson Royal Park Cellars 0113 274 1758
Insert Coin/The Future/Ben Tyler Mixing Tin 0113 246 8899
The Lodger/Sarandon/MJ Hibbet Carpe Diem 0113 243 6264
Morning Runner/Polytechnic/Jont Cockpit 0113 244 3446
The Young Knives Faversham 0113 245 8817
LEICESTER
Old School Tie/Redroom/The Manhattan Project/The Yarbles Charlotte 0116 255 3956
LIVERPOOL
BC Camplight/Calla University, Academy 3 0151 256 5555
Dirty Pretty Things/Humanzi Stanley Theatre, Academy 2 0151 709 9108
LONDON
The Bays Aldgate East Rhythm Factory E1 020 7247 9386
The Big I Am/Betchadupa/Air Traffic King's Cross Water Rats WC1 020 7336 7326
Blood Safari/The Mescalitos/Dirty Electric Bethnal Green Pleasure Unit E2 020 7729 0167
Cat Power Barbican Barbican Hall EC2 020 7638 8891
Cave In/Pelican Highbury Corner Garage N5 020 7607 1818
Damien Marley Brixton Carling Academy Brixton SW9 020 7771 3000
The Ghettobillies/3 Mile High/Fireside Charing Cross Road Borderline WC2 020 7734 5547
Level Load/Honeytrap/The Late Greats MacBeth N1 020 7739 5095
Lotus Eaters/Sanchez/Misaligned/Random Delivery/Helen Sanderson White Angel Lark In The Park N1 020 7278 5781
The Loungs/Motion Pictures/Jack Afro Brixton Windmill SW2 020 8671 0700
The New Shapes/The Stetsons/Rotating Leslie Holloway Road Nambucca N7 020 7272 7366
Nuru Kane Aldgate East Spitz E1 020 7392 9032
Silent Moves Kingsland Road Spread Eagle E2 020 7253 6356
Smoosh The Luminaire NW6 020 7372 7123
Soho Dolls/Mechanical Cabaret/Suzerain Camden Underworld NW1 020 7482 1932
Sound Avenue/India Mill Betsy Trotwood 020 7336 7326
Spektrum Old Street Cargo EC2 020 7613 7731
Whirlwind Heat/Envelopes ICA 020 7930 3647
The Wrens/The Favours Malet Street ULU WC1 020 7664 2000
MANCHESTER
65 Days Of Static/Chris Clark/The Mirimar Disaster Academy 3 0161 275 2930
Blue Gurus/All About Mason/Avenues/Soulstarr/Tourette Night And Day Café 0161 236 1822
Yellowcard Academy 0161 275 2930
NEWCASTLE
The Black Velvets/Winterville Carling Academy 0870 771 2000
NORTHAMPTON
The Feeling/Lorraine Soundhaus 01604 250898
NOTTINGHAM
Absentee/Semifinalists Social 0115 950 5078
Planet Of Women/Maeven/Rubber Bullets Junktion 7 0115 911 6959
OLDHAM
Club NME Presents... The Cinematics Castle 01706 882759
OXFORD
Battle/The On-Off's/The Delta Frequency/Piccadilly Zodiac 01865 420042
Sennen/Sunnyvale Noise Sub-Element/Ann Arbor/The Half Rabbits Cellar 01865 244761
PETERBOROUGH
The Modern Met Lounge 01733 566100
PONTYPRIDD
Buzzcocks/The Adored/Gear Muni Arts Centre 026 4258 9635
PRESTON
Fun Lovin' Criminals/The Mitchell Brothers 53 Degrees 01772 893 000
SHEFFIELD
Milburn/The Rifles Leadmill 0114 221 2828
SOUTHAMPTON
Hijera/The Mopes/Mach Schau/Jono McCleery Joiners 023 8022 5612
STOCKTON
King Creosote Georgian Theatre 01642 674115
STOKE
Club NME Presents... Shitdisco Underground 01782 219944
SWINDON
Doomriders/November Coming Fire/Shaped By Fate/Dead Summer Rising Furnace 01793 534238
TUNBRIDGE WELLS
Veldt/Gigolo Show Forum 08712 777101
YORK
The Shortwave Set/Jamie T Fibbers 01904 651 250

Vincent Vincent And The Villains, Stripes Bar, Brentford FC

SUNDAY

March 5

Mystery Jets, Jabez Clegg, Manchester

BIRMINGHAM
BC Camplight Barfly 0870 907 0999
Delays Carling Bar Academy 0121 262 3000
Joan As Policewoman/Kris Drever/Deep Elem Glee Club 0870 241 5093
BRIGHTON
Gogol Bordello Concorde 2 01273 673311
BRISTOL
65 Days Of Static/Chris Clark Bierkeller 0117 926 8514
Damien Marley Carling Academy 0870 771 2000
CARDIFF
Adequate 7/Panel Clwb Ifor Bach 029 2023 2199
Engerica/Robots Talk in Twos/Ironfly Barfly 029 2066 7658
EDINBURGH
Breakestra Liquid Rooms 0131 225 2564
EXETER
The Automatic/The Marshals Cavern Club 01392 495370
GLASGOW
Absentee/Semifinalists/Andy Gallacher Barfly 0870 907 0999
Daco Sepali/Zero Is One Nice'n'Sleazy 0141 333 9637
Dirty Pretty Things ABC2 0141 204 5151
Humanzi ABC 0870 903 3444
My Latest Novel Mono 0141 553 2400
LEEDS
Dr Scott & The Intrepid Funkateers Royal Park Cellars 0113 274 1758
Euros Childs Faversham 0113 245 8817
The Feeling/Lorraine Cockpit 0113 244 3446
LEICESTER
Freefall Felix/Switch NX/Last Orders/To What End/Team Dave/Selfmade Charlotte 0116 255 3956
LIVERPOOL
Sophie Solomon Carling Academy 2 0870 771 2000
LONDON
A Boy Called Roy/The Mockingbird Nightmare/The Natives/Airhammer/We Will Be Pilots/Volunteer/Zoltan Kodaly School For Girls Brixton Windmill SW2 020 8671 0700
The Delaners/Melanie George/Accelerator/Piccadilly King's Cross Water Rats WC1 020 7336 7326
Doomriders/Lords/Coliseum/November Coming Camden Underworld NW1 020 7482 1932
Lacuna Coil Kentish Town Forum NW5 020 7344 0044
The Like Camden Barfly NW1 0870 907 0999
Michael Tyack (Circulus) The Harrison 020 7916 3113
The Physicists/Yossarian/The Alternative Ending/My Void The Luminaire NW6 020 7372 7123
Vincent Vincent And The Villains/The Footlong Heroes Aldgate East 93 Feet East E1 020 7247 6095
MANCHESTER
Battle/The On-Off's/The Pigeon Detectives Night And Day Café 0161 236 1822
Buddy Miller/Hayes Carll Academy 3 0161 275 2930
Mystery Jets/Fields Jabez Clegg 0161 272 8612
Wolfmother/The Presets Roadhouse 0161 228 1789
MANSFIELD
The Cinematics Town Mill 01623 632451
NEWCASTLE
Paolo Nutini Cluny 0191 230 4474
NOTTINGHAM
Boy Kill Boy/Apartment/Distophia Social 0115 950 5078
Travis Ledoyt Rescue Rooms (Early Show) 0115 920 2568
OXFORD
Buzzcocks/The Adored/Gear Zodiac 01865 420042
The Go! Team/The Grates/Smoosh Brookes University 01865 484750
SHEFFIELD
Johnny Dickinson/Ian Price/Chris Helliwell Boardwalk 0114 279 9090
SOUTHAMPTON
White Rose Movement Joiners 023 8022 5612
TUNBRIDGE WELLS
Jamie T/New Homes Forum 08712 777101
WOLVERHAMPTON
King Creosote Little Civic 01902 552121

IF YOU CAN'T MAKE IT TO A GIG...

Will the Monkeys make The Indie 500?

TV Popworld
10.30pm, Channel 4
Simon and Miquita investigate what makes the best pop: bubble-wrap, ear drums or balloons?

RADIO 6Music Chart
1pm, BBC 6Music
The indie chart topspot goes to the band with the most leather patches on their corduroys.

TV 500 Great British Songs
6am, VH1
Any such poll worth its salt would have **Arctic Monkeys** in the Top Five. Obviously.

TV Greatest Hits
5am, VH1 Classic
A selection of **Tears For Fears'** best hits.

Fearne Cotton: no relation to Dot

TV Top Of The Pops
7pm, BBC2
Tune into see who is this week's best American daddy.

RADIO Freak Zone
4pm, BBC 6Music
Stuart Maconie plays the most outstanding and oddest songs you've never heard.

RADIO Xposure
9pm, Xfm
About the most famous Factory since Pizza Hut's ice cream one.

RADIO One World
1am, Radio 1
Willkommen to the international world of underground music. Wünderbar!

Book now with NME Tickets: www.nme.com/gigs or 0870 1663 663 Calls are charged at national standard rate

MONDAY

March 6

ABERDEEN
Larrikin Love Kef 01224 639546

BATH
Shay & Co Porter Cellar Bar 01225 404445

BIRMINGHAM
65 Days Of Static/Chris Clark Carling Academy 2 0121 262 3000
The Rifles/Milburn Carling Bar Academy 0121 262 3000
The Young Knives Barfly 0870 907 0999

BRIGHTON
Frank Turner Polar Central 01273 325793

BRISTOL
Battle/The On-Off's Louisiana 0117 926 5978
Stellastarr* Fleece 0117 945 0996

CAMBRIDGE
Screwd/Worn/Angel Soul Portland Arms 01223 357268

DERBY
BC Camplight/Avenues/Julie Collings Victoria Inn 01332 740091

GLASGOW
Euros Childs Mono 0141 553 2400
Mystery Jets/Fields Garage 0141 332 1120
The Shortwave Set/North Atlantic Oscillation/Juno King Tut's Wah Wah Hut 0141 221 5279

HULL
Paolo Nutini Adelphi 01482 348216

LEAMINGTON SPA
Buck Brothers/The Debrettes Jug & Jester 07961 919756

LEEDS
Numbers Royal Park 0113 275 7494

LEICESTER
The Go! Team/The Grates/Smoosh University 0116 223 1169

LIVERPOOL
Fastlane University, Academy 3 0151 256 5555
Jamie T/The Nudes Barfly Loft @ Masque 0151 707 6171
Lou Rhodes Carling Academy 2 0870 771 2000

LONDON
Fortune Drive King's Cross Water Rats WC1 020 7336 7326
Mohair/Howling Bells Camden Barfly NW1 0870 907 0999
Nightmare Of You Highbury Corner Garage N5 020 7607 1818
The Noisettes Islington Carling Bar Academy N1 0870 166 3663
Scarlett Soho Piccadilly Circus Tatty Bogle W1 020 7734 4475
Shitdisco Tottenham Court Road Metro Club W1 020 7437 0964
Snowy White/The White Flames Charing Cross Road Borderline WC2 020 7734 5547
The Vibration/Mach Schau/Rocketchild/Dutch Shortwave Bethnal Green Pleasure Unit E2 020 7729 0167
William Beeson/Paper Doves/Nice Peter Aldgate East Spitz E1 020 7392 9032

MANCHESTER
Morning Runner/New Rhodes Night And Day Café 0161 236 1822

NEWCASTLE
Absentee/Semifinalists Cluny 0191 230 4474
Club NME Presents... The Cinematics Global 0191 239 3926

NOTTINGHAM
Threadbear/The Straightmen Social 0115 950 5078
White Rose Movement Rescue Rooms 0115 958 8484

OXFORD
Cave In/The Zico Chain/Jacobs Stories Zodiac 01865 420042

PORTSMOUTH
Death Cab For Cutie Pyramids Centre 023 9235 8608

SHEFFIELD
The Auxiliaries/Black Apples Boardwalk 0114 279 9090
The Feeling/Lorraine Leadmill 0114 221 2828
Joan As Policewoman/Kris Drever Polish Club 0114 276 7093

SOUTHAMPTON
Kat Vipers/Roxanne Johns/ Joiners 023 8022 5612

YORK
Breakestra/Speech Defect Fibbers 01904 651 250

The Young Knives, Barfly, Birmingham

TUESDAY

March 7

Larrikin Love, Cabaret Voltaire, Edinburgh

BIRMINGHAM
Absentee/Semifinalists Carling Bar Academy 0121 262 3000
Battle/The On-Off's Barfly 0870 907 0999
Jason Mraz Carling Academy 0121 262 3000

BRIGHTON
Buzzcocks/The Adored/Gear Concorde 2 01273 673311
The Like/Giant Drag/The Bright Space Komedia 01273 647100

BRISTOL
Mild Peril Fleece 0117 945 0996

CAMBRIDGE
The Sendoff Portland Arms 01223 357268

CARDIFF
Desecration/Dignity Dies First/The Threat Clwb Ifor Bach 029 2023 2199
The Go! Team/The Grates/Smoosh Coal Exchange 029 2049 4917
Morning Runner/New Rhodes/Paolo Nutini Barfly 029 2066 7658

CHESTER
King Creosote/Gigolo Show Telford's Warehouse 01244 390090

COLCHESTER
Club NME Presents... Howling Bells Underground 01206 863211

EDINBURGH
Larrikin Love Cabaret Voltaire 0131 220 6176
My Latest Novel Venue 0131 557 3073

EXETER
Cave In/Jacob's Stories Cavern Club 01392 495370

GLASGOW
The Black Velvets/Winterville Barfly 0870 907 0999
Calla/Episode King Tut's Wah Wah Hut 0141 221 5279
Numbers Nice'n'Sleazy 0141 333 9637
Red Sparrowes ABC2 0141 204 5151
Yellowcard Carling Academy 0870 771 2000

HUDDERSFIELD
Duels Tokyo 01484 432100

LEEDS
Gogol Bordello/The Dead Pets Cockpit 0113 244 3446

LEICESTER
Pilot/My Device/Nocturnal/Fusion/Piccadilly Attik 0116 222 3800

LIVERPOOL
Derelict Youth/Munky-Cult/The Negatives/The Last Round/Rumour In The Courtroom/Scratch Card Junkie Barfly Loft @ Masque 0151 707 6171

LONDON
65 Days Of Static/Chris Clark/The Mirimar Disaster Malet Street ULU WC1 020 7664 2000
BC Camplight King's Cross Water Rats WC1 020 7336 7326
Daphne Sadeh & The Voyagers/Freebidou Aldgate East Spitz E1 020 7392 9032
Delays Shepherds Bush Empire 0870 771 2000
Evergrey Camden Underworld NW1 020 7482 1932
The Feeling/Lorraine Oxford Street 100 Club W1 020 7636 0933
Fell Before Finished/The Vibrants/Underdog Putney Fez Club SW15 020 8780 0123
The Hands/Last Man Standing/Mexico Plan B 08701 165421
In Between Days/Earl/Filtered Bethnal Green Pleasure Unit E2 020 7729 0167
Joan As Policewoman/Beesewax/The Little Explorer Camden Lock 17 NW1 020 7267 1577
Marcel's Permanent Wave Slaughtered Lamb 020 8682 4080
The Mash Charing Cross Road Borderline WC2 020 7734 5547
Once A Thief/Belle Du Jour/Purple Stag/The Battles Of Winter Piccadilly Circus Comedy SW1 020 7839 7261
Royworld/Summer Holiday Betsy Trotwood 020 7336 7326
Stellastarr* Kings College 020 7125 6689
Wolfmother King's Cross Scala N1 020 7833 2022
The Young Knives Camden Barfly NW1 0870 907 0999

MANCHESTER
Little Volcanoes/Cuckolds/Shepherds Pi/The Steals Night And Day Café 0161 236 1822
Smith 6079/This Day On/The 2nds Academy 3 0161 275 2930

NEWCASTLE
Euros Childs Byker, Cumberland Arms 0191 265 6151
Gemma Hayes Carling Academy 0870 771 2000
The Shortwave Set Global 0191 239 3926

NOTTINGHAM
The Rifles/Milburn Social 0115 950 5078
The Wonder Stuff Rescue Rooms 0115 958 8484

PORTSMOUTH
Dirty Pretty Things/Humanzi Wedgewood Rooms 023 9286 3911

SHEFFIELD
Mystery Jets/Fields Leadmill 0114 221 2828
Rotary Ten/Star 27/Balor Knights/Fade to Sepia/The Strangers Boardwalk 0114 279 9090

SOUTHAMPTON
Third Person/Speaking Of Losers/Ninety Per-Cent Nudist/Second Skin Joiners 023 8022 5612

SOUTHEND
The Automatic/The Marshals Chinnery's 01702 460440

WREXHAM
Jont Yales, Central Station 01978 311857

YORK
Futuretro/Without Order/The Nicoles/The Bayonets Fibbers 01904 651 250

HAS YOUR GUITARIST GOT COMMITMENT ISSUES?
Call band search FREE on 0800 063 0008 to find the musician your band deserves!

Tom Editors mistakes his mic for Edith

RADIO Music Response
9pm, Xfm
Without any further delay, here are, er, **Delays**!

RADIO Lamacq Live
9pm, Radio1
Big Lamacq gives us a headline set from **Editors** and a doc about **Mystery Jets**.

RADIO The Oscars
10pm, Radio 1
The Academy will surely have made a boob if Dolly Parton doesn't win Best Original Song.

RADIO The Breezeblock
1am, Radio1
Mary Anne Hobbs gives us some tip-top hip-hop.

The Zipper: loves laying on picnic tables

TV NME Chart Show
7pm, MTV2
Get the Zane Lowe-down on the greatest indie vids this evening.

TV Evening Sequence
7pm, MTV2
A bearded nice guy who also presents R4's *Home Truths*, plays new songs.

TV Connections
6pm, VH1
The connection between **Charlotte Church** and **The Prodigy** is that they're both a bit rubbishy.

TV Mr Bojangles
8pm, The Biography Channel
The life of Hollywood's first African-American star **Bill Robinson** who'd dance for you in worn out shoes.

GET IN THE GIG GUIDE Do you want to get your gig included in the biggest and best weekly music gig guide? Click on to NME.COM/gigs and submit your free listing. Entries must be made at least three weeks in advance of the gig date.

LULA CAMUS/JAMES LOOKER/ED MILES/DEAN CHALKLEY/JAMES QUINTON/ANDY WILLSHER/DREW FARRELL/ANDREW KENDALL/SONIA MELOY/TOM OXLEY/SAM JONES/RETNA

CLUBS

The world of indie disco

Come on everyone, clap your hands and stomp your feet. At least *look* like you're having fun

CLUB OF THE WEEK

Yes, even beardy people can get in, and Germans

The rest of Joe Mangle's T-shirt read 'podean'

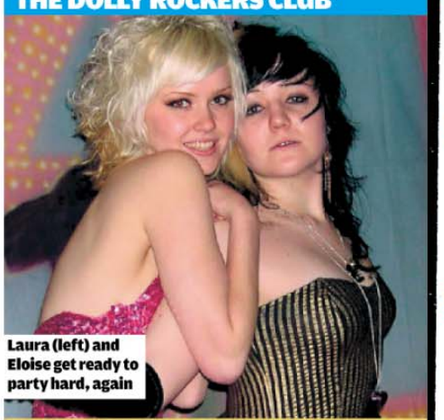
BORN TO BE WIDE, EDINBURGH

What's it all about? Like an "iPod of the arts scene", this club is set to shuffle.
How does that work? Bands are free to pop down with a CD and get it played there and then. A&R peeps and journos haunt BTBW so there's more than a good chance of your tune getting heard by folk who could make you a rock star.
Who has graced the decks? Anyone who's anyone in Scottish songsmithery has spun their weird and wonderful records, from Idlewild and Teenage Fanclub to Aberfeldy and The Fire Engines. Think of it as an indie social club with speakers attached.
What music will I hear? As well as local tunes, you'll hear a mix of indie and electronica, and then whatever the guest DJs fancy. James Yorkston played an entire set of 1920s French torch songs, and once a death metal set was followed by Strauss' 'Blue Danube Suite'.

When: Thursday March 2 and fortnightly Thursdays, 9pm-1am
Venue: The Street, Picardy Place, Edinburgh EH1 3JT
Cost: Free **Website:** *www.borntobewide.co.uk*

DJ PROFILE

DOLLY ROCKERS DJS, THE DOLLY ROCKERS CLUB


Laura (left) and Eloise get ready to party hard, again

Who are you both? "Eloise Define & Laura Trouble from London Town. We DJ so we can put our extensive record collections to use."
What do you play? "Everything from old-school punk rock to new wave electro. Songs you can clap your hands, stamp your feet and dance to."
What would your fantasy club consist of? "A 48-hour dance party in a Parisian brothel. David Bowie on the decks, Debbie Harry doing a burlesque striptease at the bar."
What's been the best night you've ever DJed? "The Dolly Rockers Club Studio 54 party – 500 dancing bodies ankle deep in glitter and glass."
And the worst? "We once had a small altercation onstage at the Barfly. I spat red wine into Laura's hair, so she hit me with her cowboy boot."
What do you wear to DJ? "High heels, big dresses, bigger hair."

When: Dolly Rockers DJ this Friday at Club NME, Camden KOKO, and every third Thursday of the month at The Dolly Rockers Club, The Elbow Rooms, Islington, London.

EVENTS THIS WEEK

Email club listings to clubguide@nme.com

BOGNOR REGIS
Wednesday
Goo at The Mud Club
The Esplanade, 8pm-late, £3
Hello hip-hop, punk and indie.
www.goonight.com

BRIGHTON
Saturday
It Came From The Sea at The Sussex Arts Club
Ship Street, 9pm-late, £5
An experimental fashion disco that fuses sexy with odd.
www.voodoolily.co.uk

BRISTOL
Thursday
Club Stutter at Manhattan
St Nicholas Street, 10pm-2am, £3/£4
Alternative tunes that you know, and ones you don't.
www.club-stutter.co.uk

CAMBRIDGE
Wednesday
Club Goo at The Soul Tree
Guildhall Place, 8pm-2am, £5
The Rifles and Milburn offer wide boy charm tonight.
www.clubgoo.co.uk

CARDIFF
Wednesday
Popscene at Clwb Ifor Bach
9.30pm, 2.50/£3
Classic indie from Blur to Franz with a bit of funk and disco too.
www.clwb.net

DUBLIN
Wednesday
Antics at Crawdaddy
Harcourt Street, 11pm-3am, €4/€5
Worship at the altar of indie.
www.anticsindienight.com

GLASGOW
Sunday
Optimo at The Sub Club
Jamaica Street, 11pm-3am, £5/£6
Come and find punk funk, electro crunk and junk.
www.optimo.co.uk

EDINBURGH
Thursday
The Goulag Beat at Cocteau Lounge
Picardy Place, 11pm-3am, £3
A dirty garage haven.
www.myspace.com/thegoulagbeat

LEEDS
Wednesday
Rebellious Jukebox at Wire
Call Lane, 10pm-2.30am, £2.50/£3/£3.50
Boogie the night away in Leeds.
www.rebelliousjukebox.co.uk

SATURDAY
Bad Sneakers at The Faversham
Springfield Mount, 7.30pm-3am, £4
The Young Knives bring their well-dressed post-punk stylings to Leeds.
www.thefaversham.com

LIVERPOOL
Friday
Evol at Korova
Fleet Street, 10pm-4am, £4/5
The Shortwave Set play Ladytron's very own disco.
www.clubevol.co.uk

LONDON
Wednesday
You Do The Maths at Nambucca
Holloway Road, 8pm-2am, £5
Rosemary, The Creepy Morons and The Pigeon Detectives live.
www.youdothemaths.co.uk

Thursday
Sonic Cathedral at The Legion

Pucker up, dont forget your lippy

Old Street, 7pm-2am, £5
The Morning After Girls and Mainline live.
www.soniccathedral.co.uk

Kill All Hippies at 333
Old Street, 9pm-5am, £5/£8/£10
Carina Round and Adzuki play live at this dance-rock spesh.
www.leylinepromotions.com

Adventures Close To Home at The Barfly
Chalk Farm Road, 10.30pm-3am, £5/£7
Rumble Strips and The Presets front tonight.

Saturday
Rebel Rebel at The Phoenix
Cavendish Square, 10pm-3am, £5
Get your indie fix at the ace gay night.
www.clubrebelrebel.co.uk

Cherchez La Femme at St Aloysius Social Club
Phoenix Road, 8.30pm-12.30am, £3.50
'70s disco under a Catholic church. And why not?
www.myspace.com/cherchezlafemmeclub

Monday
Trash at The End
West Central Street, 10pm-3am, £5
New Yorkers Shy Child entertain the masses.
www.trashclub.co.uk

Airport at The Roxy
Rathbone Place, 10pm-3am, £1/£3/£4
Indie delivered by three women dressed as air hostesses.

Tuesday
White Heat at Madame JoJos
Brewer Street, 8pm-3am, £4/£5
Tonight's the Les Incompetents' single launch party.
www.whiteheatmayfair.com

MANCHESTER
The Morrissey Smiths Disco at The Star and Garter
Fairfield Street, 9pm-late, £3
Worship Moz at this top night.
www.starandgarter.co.uk

NEWCASTLE UPON TYNE
Friday
Rattled By The Rush at The Cosmic Ballroom
Stowell Street, 10.30pm-2am, £3/£5
Bands and clever alt. tunes...
www.rattledbytherush.co.uk

NOTTINGHAM
Friday
Hot Renault Traffic Club at Cabaret
Fletcher Gate, 7.30pm-2am, £5
Dustin's Bar Mitzvah play this steamy new music night.
www.hotclubnight.com

SHEFFIELD
Saturday
Razor Stiletto at The Plug
Matilda Street, 10.30pm-4am, £6/£8
Tonight Motormark and Metronomy come out of their holes to play.
www.razor-stiletto.co.uk

SOUTHAMPTON
Thursday
Long Live Rock and Roll! at Lennons
Onslow Road, 9pm-2am, £3
A night of classic rock'n'roll tunes and fresh and wild indie hits.
www.longliverockandroll.com

SOUTHEND
Saturday
Junk at The Royal Hotel Basement
8pm-2am, £5
Nu-punk'n'roll perversity with a party upstairs.
www.wearejunk.co.uk

Club NME

GLASGOW, FEBRUARY 17
WWW.NME.COM/CLUBNME

THIS WEEK'S HOT TOPIC: HOW WOULD YOU DESCRIBE YOUR 'LOOK'?

Peter (left), 18, Inverness: "Scuzz-punk"

Laura, 26, Florida: "Rockabilly-contemporary"

Mark, 27, Hillier: "Vice mag cool"

Cailean (left), 22, Inverness: "Shelter-chic"

Brace yourselves, Pistolas are here

Bass yourselves, Pistolas are here

BACKSTAGE AT CLUB NME

PISTOLAS
GLASGOW, FEBRUARY 17

How was Club NME for you?
Liam (guitar): "It was ace – the amount of kids that turned up was amazing and we rose to the occasion. It was the biggest gig of the tour. They were well up for a good night and I think we gave them just what they ordered."
What did you get up to afterwards?
"We just stuck around the club. We were meant to be taking it easy but didn't."
What's on your rider?
"Beer, water, spirits. We've asked for socks as we've lost ours, but not one venue got us socks."
Any tour mishaps?
"In Coventry some drunk bozo was tried to pin me against the wall, until the bouncers took him outside and beat the shit out of him."

THIS WEEK AT CLUB NME

LEEDS NEW VENUE!
The Faversham
1-5 Springfield Mount, LS2
Wednesday, 1
Howling Bells + Voom Blooms

NOTTINGHAM
Stealth, Masonic Place, NG1
Thursday, March 2
Battle

LONDON
KOKO, 1a Camden High Street, NW1
Friday, March 3
The Upper Room

SHEFFIELD NEW VENUE!
The Plug, Matilda St, S1
Monday, March 6
Vanlustbader

STOKE-ON-TRENT
The Underground, Morley Street, ST1
Saturday, March 4
Shitdisco + Tiny Dancer

GLASGOW
School of Art, Renfrew Street, G3
Saturday, March 4
Vanlustbader + Voom Blooms

MANCHESTER
Club Academy, Manchester University SU, Oxford Road, M13
Wednesday, March 1
The Cinematics + The Maccabees

MIDDLESBROUGH
The Empire, Corporation Road, TS1 2RT
Thursday, March 2
Howling Bells + The Cinematics

HUDDERSFIELD
Tokyo, The Old Court House, Queens Street, HD1
Tuesday, March 6
Duels + Tiny Dancer

OLDHAM
The Castle, 38 Union Street, Oldham, OL1
Saturday, March 4
The Cinematics

NEWCASTLE
Newcastle Digital, Times Square, NE1
Monday, March 6
The Cinematics

COLCHESTER
The Underground, University Of Essex, Wivenhoe Park, CO4
Tuesday, March 7
Howling Bells

BOURNEMOUTH NEW VENUE!
Consortium, 3 Richmond Hill (off The Square), BH2
Thursday, March 9
Duels

CHEAP ENTRY!

Club NME

£2 OFF!

This voucher entitles the holder to £2 off the door price
LIVE BANDS, THE HOTTEST DJS, CHEAP DRINKS AND ROCK'N'ROLL MAYHEM!

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NME

PICTURES: OLAF FURNISS/CRAIG DUNBAR/ANDREW KENDALL

BOOK NOW!

FUTURE GIGS ON SALE

No one told YYYs' Karen O that All Tomorrow's Parties wasn't fancy dress

Eden Sessions

The Numbers at Eden: pack your giant fig leaves

As the big guns start to announce their summer line-ups, a crop of new festivals are appearing. First up, this Cornwall shindig has already confirmed love-in anthem factory The Magic Numbers and electro-lusty Goldfrapp.
Where: Eden Project, St Austell, Cornwall (Aug 12 & 25)

Hi:Fi Festival

Paul Smith explains why he's never using the backstage Portaloo again

Taking place in two locations and kick-starting the Portaloo season, they've already confirmed Ian Brown, Maximo Park, Audio Bullys and sample-mashers 2 Many DJs.
Where: Matfen Estate, Newcastle (May 27), Matterley Bowl, Winchester (27-28)

Insomniacs Ball

Despite the whippet racing outfit The Holloways are actually from good ol' Lahndan Tahn, guv

Four rooms of all-night anarchy over Easter, featuring a line-up of bands that have become synonymous with wish-you-were-there performances, including British Sea Power, Dogs, Art Brut, The Holloways, Cazals and more...
Where: London SE One Club (April 13)

All Tomorrow's Parties
Camber Sands Holiday Centre: Devendra Banhart/Mudhoney/Yeah Yeah Yeahs/Comets On Fire/Country Teasers (May 12-14). Dinosaur Jr/Sleater Kinney (May 19-24)

The Charlatans
Wolverhampton Civic Hall (Apr 24), **Glasgow** Barrowlands (25), **Edinburgh** Corn Exchange (26), **Newcastle** Carling Academy (27), **Sheffield** Octagon (29), **Liverpool** University (30), **Nottingham** Rock City (May 1), **Leeds** University (2), **Folkestone** Leas Cliff Hall (4), **London** Brixton Carling Academy (5), **Bristol** Carling Academy (7), **Exeter** University (8), **Southampton** Guildhall (9), **Norwich** UEA (11), **Manchester** Carling Apollo (12)

Graham Coxon
Newcastle Carling Academy (Mar 20), **Liverpool** Carling Academy (21), **Glasgow** Garage (22), **Edinburgh** Liquid Room (23), **Leeds** Cockpit (25), **Norwich** Waterfront (26), **Leicester** University (27), **Manchester** Ritz Ballroom (28), **Cambridge** Junction (30), **Oxford** Zodiac (31), **Nottingham** Marcus Garvey Centre Ballroom (Apr 1), **Bristol** Bierkeller (2), **Brighton** Concorde (4), **London** Hammersmith Palais (5)

Dirty Pretty Things
London Kings College (Mar 8), **Sheffield** Leadmill (10), **Stoke** Sugarmill (11), **Manchester** Academy 3 (12), **Nottingham** Rescue Rooms (13), **Oxford** Brookes (April 21), **Bristol** Anson Rooms (22), **Preston** 53 Degrees (26), **Leicester** University (28), **Liverpool** Carling Academy (29), **Brighton** Concorde (May 3), **Southampton** University (5), **Coventry** Colosseum (6), **Cambridge** Junction (7), **Nottingham** Rock City (10), **Wolverhampton** Wolfrun Hall (12), **London** Astoria (14), **Leeds** Metropolitan University (17), **Middlesbrough** Town Hall (18), **Edinburgh** Liquid Rooms (19), **Glasgow** Barrowlands (20)

Download
Castle Donington Donington Park (June 9-11): Metallica/Korn/Deftones/The Prodigy/Clutch/Trivium/Bullet For My Valentine

NEW! Eden Sessions
St Austell Eden Project: The Magic Numbers (Aug 12), Goldfrapp (25)

Editors
Cork Savoy (May 23), **Dublin** Ambassador (24), **Belfast** Mandela Hall (25), **Glasgow** Carling Academy (May 28), **Manchester** Carling Apollo (29), **London** Brixton Carling Academy (30 & 31, June 1)

NEW! Fall Out Boy
Manchester Carling Apollo (May 23), **London** Brixton Carling Academy (24), **Leeds** Millennium Square (27), **Edinburgh** Corn Exchange (29), **Wolverhampton** Civic Hall (30)

GOING TO SEE FALL OUT BOY?

Find someone new to catch you when you stagedive! Call Gigmates FREE on 0800 630 0006 to find a rock'n'roll partner in crime

The Flaming Lips
Edinburgh Usher Hall (Apr 19), **London** Royal Albert Hall (22), **Birmingham** Carling Academy (24), **Manchester** Carling Apollo (25)

Foo Fighters/Motörhead/ Queens Of The Stone Age
London Hyde Park (June 17)

Mark Gardener
Norwich Arts Centre (Mar 25), **Liverpool** Korova (29), **London** Luminaire (30), **Nottingham** Social (31)

NEW! Hi:Fi Festival
Newcastle Matfen Estate (May 27): Ian Brown/Maximo Park/Editors/Audio Bullys/2 Many DJs
Winchester Matterley Bowl (27-28): Hard-Fi/Ian Brown

Hope Of The States
Leeds Cockpit (Mar 28), **Manchester** Late Room (29), **Glasgow** King Tut's (30), **Liverpool** Barfly (31), **Nottingham** Social (Apr 2), **Oxford** Zodiac (3), **Brighton** Audio (4)

NEW! Insomniacs Ball
London SE One Club (Apr 13): British Sea Power/Dogs/Art Brut/The Holloways/Battle/Black Wire/Vincent Vincent & The Villains/The Pipettes/The Rifles/Cazals

Isle of Wight Festival
Newport Seaclose Park (June 9-11): The Prodigy/The Rakes/Editors/Primal Scream/Dirty Pretty Things/ The Kooks/Goldfrapp

NEW! Larrikin Love
Cardiff Barfly (Mar 14), **Manchester** Club Academy (15), **Nottingham** Stealth (16), **London** KOKO (17), **Stoke** Underground (18), **Sheffield** Plug (20), **Huddersfield** Tokyo (21), **Leeds** Faversham (22), **Peterborough** Met Lounge (23), **Bedford** Esquires (24), **Coventry** Colloseum (25), **Bristol** Fleece & Firkin (27), **Southampton** Joiners (29)

NEW! Maximo Park
Glasgow Carling Academy (Sept 30), **Manchester** Academy (Oct 1), **Middlesbrough** Town Hall (2), **Sheffield** Octagon (4), **Birmingham** Carling Academy (5), **London** Brixton Carling Academy (6)

Mystery Jets
London Mean Fiddler (Mar 9), **Nottingham** Rescue Rooms (10), **Leeds** Cockpit (11)

The Ordinary Boys
Dublin Ambassador (Mar 16), Belfast Mandela Hall (17), **Glasgow** Barrowlands (19), **Manchester** Academy (20), **Nottingham** Rock City (21), **Leeds** University (23), **Bournemouth** International Centre (24), **London** Brixton Carling Academy (25), **Folkestone** Leas Cliff Hall (26), **Brighton** Dome (Apr 21), **Birmingham** Carling Academy (22), **Liverpool** University (23), **Edinburgh** Corn Exchange (25), **Newcastle** Carling Academy (26), **Norwich** UEA (27), **Bristol** Carling Academy (29), **Cardiff** University (30), **Exeter** University (May 1)

Panic! At The Disco
Birmingham Carling Academy 2 (Apr 18), **Cardiff** Barfly (19), **Newcastle** Carling Academy 2 (20), **Glasgow** Cathouse (21), **Manchester** Academy 3 (22), **Portsmouth** Wedgewood Rooms (23), **London** Mean Fiddler (25), **Leeds** Cockpit (26), **Nottingham** Rock City (27), **Oxford** Zodiac (28), **London** Earls Court (29), **Manchester** MEN Arena (30)

Placebo
Blackpool Empress Ballroom (Apr 5), **Glasgow** Carling Academy (6), **Newcastle** Carling Academy (8), **Birmingham** Carling Academy (9), **London** Alexandra Palace (11)

NEW! Primal Scream
London Astoria (Apr 6)

The Rakes
Cardiff University (May 11), **London** Shepherds Bush Empire (12 & 13), **Oxford** Brookes University (14), **Nottingham** Rock City (15), **Leeds** Metropolitan University (16), **Liverpool** Carling Academy (17)

NEW! Red Hot Chili Peppers
Ipswich Portman Road (June 30), **Coventry** Ricoh Arena (July 2), **Reading** Madejski Stadium (3), **Derby** Pride Park Stadium (5), **Sheffield** Don Valley Stadium (6), **Manchester** MEN Arena (11 & 12), **London** Earls Court (14, 15, 17 & 18)

Snow Patrol
London KOKO (Apr 12), **Dublin** Castle Eire (29), **Glasgow** ABC (May 1), **Manchester** Ritz (2), **Cardiff** University (3), **London** Forum (5 & 6)

The Subways
Glasgow ABC (Apr 6), **Birmingham** Carling Academy (7), **Liverpool** Carling Academy (8), **Bristol** Carling Academy (9), **London** Shepherds Bush Empire (11)

NEW! T In The Park
Balado, **Kinross** (July 8-9): Red Hot Chili Peppers/The Who/Franz Ferdinand/Kaiser Chiefs/Sigur Rós/Primal Scream/Arctic Monkeys

We Are Scientists
Portsmouth Pyramids Centre (Apr 5), **Bristol** Anson Rooms (6), **Manchester** Academy (7), **Glasgow** QMU (8), **Leeds** Met University (9), **Birmingham** Irish Centre (10), **Cambridge** Junction (11), **London** Astoria (12)

NEW! The Zutons
London Shepherds Bush Empire (Apr 26), **Sheffield** Octagon (May 4), **Carlisle** Sands Centre (5), **Preston** Guildhall (6), **Newcastle** Carling Academy (7), **Glasgow** Barrowlands (9), **Perth** Concert Hall (10), **Aberdeen** Music Hall (11), **Greenock** Town Hall (12), **Edinburgh** Queens Hall (15), **Leeds** University (16), **Birmingham** Carling Academy (18), **Cambridge** Corn Exchange (19), **Cardiff** University (21), **Bristol** Colston Hall (22), **Southampton** Guildhall (23), **Folkestone** Leas Cliff Hall (25), **Stoke** Victoria Hall (26), **Manchester** Academy (27), **Truro** Hall For Cornwall (29), **Reading** Hexagon (30), **Nottingham** Rock City (31)

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Recorded at the band's studio on Eel Pie Island with maverick producer James Ford, Mystery Jets release their highly awaited debut album. Includes the singles You Can't Fool Me Dennis, Alas Agnes and The Boy Who Ran Away.

Released 6th March

CD £8.99

Morning Runner
Wilderness Is Paradise Now
Hotly tipped as one of the biggest bands of the year, Morning Runner release their eagerly anticipated debut album Wilderness Is Paradise Now.

"Excellent big rock, vaguely Verve, but with harder edges." **NME**

Released 6th March

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NME

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Features Editor Krissi Murison (020 7261 5147)
Reviews Editor & New Media Consultant Anthony Thornton (020 7261 5391)
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ADVERTISING
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FILM MAGIC

TICKETS TO EXCLUSIVE XFM MANCHESTER GIGS

To celebrate their move up north, the world's best radio station is throwing a party

From Joy Division at the Haçienda to The Stone Roses at Spike Island via The Smiths, Manchester has pretty much seen it all. And now London's pioneering alternative station Xfm is setting up shop there (97.7 FM), and throwing a month-long festival of gigs to celebrate. Featuring Embrace, Goldfrapp and many more, the city will be buzzing for the whole of April, and we're offering one reader the chance to take a mate there for three nights, hotel and travel included, with entry to any of the gigs they want. *And* we're throwing in a Gibson Epiphone Les Paul guitar, signed by the bands, so you can get out there and make history yourself. For one runner-up we also have a pair of golden tickets that allow access to the whole month's worth of gigs, offering the chance to see some huge bands in some tiny venues. So, pop on to *WWW.NME.COM/WIN* and answer this brainteaser:

Who was the dancer/future *Celebrity Big Brother* star in Madchester legends the Happy Mondays?

A) Bez B) Baz C) Boz

Xfm Manchester (97.7FM) launches on March 15 and the first week sees a veritable feast of local legends on the air, from Factory Records boss and star of *24 Hour Party People* Tony Wilson to Haçienda DJ Dave Haslam and Elbow's Guy Garvey. IPC Media Limited's normal terms and conditions apply (available at *NME.COM*). The judge's decision is final and there is no cash alternative. The closing date is Wednesday, March 15.

WINNER!

Matt Hewett, 32, Middlesex

Matt won a Michael Jackson box-set and presentation disc (*NME*, February 11, 2006). "My life has been enriched!" he gushed.

WIN! A £35 HMV GIFT CARD

Got a pen and half a brain? You too could be a winner

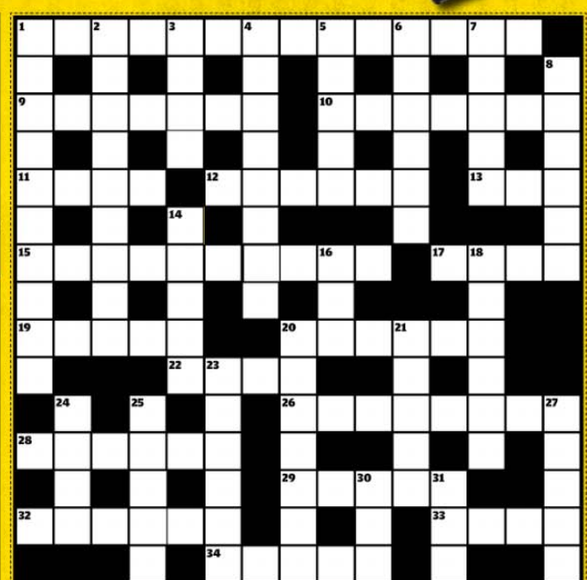
CLUES ACROSS

1 I've told Maximo Park they'll not be going anywhere if I've got any say in it... (1-4-3-2-4)
9 (See 10 across)
10+9A ...and for no good reason, I'm with Placebo (7-1-4-2)
11 Play the card with a White Stripe (4)
12 (See 20 across)
13 (See 19 across)
15 Please confirm your intention to get this most recent Fleetwood Mac album (3-3-4)
17 Lush's recording career started off in Scarborough (4)
19+13A+24D "*Hey Andy, are you goofing on Elvis?/Hey baby, are you having fun?*", 1992 (3-2-3-4)
20+12A The captive audience for 'Johnny Cash At _____ _____', live album in 1968 (6-6)
22+27D Peel got so excited about this Radiohead number (2-2-5)
26 'Another Girl, Another Planet', but not another person involved (4-4)
28 Smiths' man can partly hear our kerfuffle (6)
29 Doris Parkinson includes this Tori Amos album (5)
32 (See 14 down)
33 American band with legendary album 'Forever Changes' (4)
34 (See 2 down)

CLUES DOWN

1 I Am I alone in The Darkness? (2-2-4-2)
2+34A "*How many ways to get what you want?/I use the best, I use the rest, I use the* NME", 1976 (7-2-3-2)
3 In their own native language their name means "this girl loves that girl" (4)
4 There's no one with us on this Bobby Brown hit single (2-3-3)
5 Underground systems that turn out 'White Punks On Dope' (5)
6+18D Arriving, not for the first time, with some Stone Roses' music (6-6)
7 Nothing childish about this Detroit outfit who taunted 'Gimme Trouble' last year (5)
8 Never get excited about an 'E' with José Gonzaléz (6)
14+32A New talent at the cutting edge from Oxford (5-6)
16+21D So is it now cool for me to claim 'Silver Bird' as being a classic album by this cheeky chappy of the '70s? (3-5)
18 (See 6 down)
20 Fees too varied to get this northern soul hit from Wigan's Chosen Few (7)
21 (See 16 down)
23 Orb set ruined by man with Bright Eyes (6)
24 (See 19 across)
25 Dead riveting to include an Incubus number (5)
27 (See 22 across)
30 "*Spending warm summer days indoors writing frightening verse to a buck-toothed girl in Luxembourg*", 1986 (3)
31 They caught the 'Last Train To Trancentral' (3)

Compiled by Trevor Hungerford at the CrossWords NME Awards 2D6A



Simply cut out the crossword and send it, along with your name and address, marking the envelope with the issue date, to the usual address, before Wednesday, March 8, 2006. First correct one out of the hat wins!

ANSWERS FROM JANUARY 28 ISSUE

Across: 1+32A When The Sun Goes Down, 10 Plan B, 11 Ladyflash, 12 C'mere, 13+27D Horror Head, 14 Send, 16+21A Absent Friends, 18 Todd, 19 DHSS, 22 Byrd, 24 Who, 25 Echoes, 27 Halo, 28 No-one, 29 TLC, 30 A-ha, 33 JCB.

Down: 2 Healers, 3 Noble, 4 Hold Me, 5+20D Side Streets, 6 No Fronts, 7 On A Friday, 8 So Hard, 9 Special, 14 Stankonia, 15+23D Ned's Atomic Dustbin, 17 Evil Woman, 21+31A Fela Kuti, 26 Hicks.

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THE RECOMMENDER

This week: Sam Forrest, Nine Black Alps

WHAT WE'RE LISTENING TO RIGHT NOW

Giant Drag's game of Paper Scissors Stone took a sinister turn

MY NEW FAVE BAND

1 Giant Drag
My Dick Sux
"I don't want to kiss their arse too much because they'll probably read it, but they're great. We were on tour with them last autumn and it was like a big school holiday. It was great to tour with a band you want to see every night. Annie's got a great voice and Micah is clearly a cyborg because he can play keyboards and drums at the same time."

2 Ryan Adams
When Will You Come Back Home
"It's from his album 'Cold Roses' which I can't stop listening to. He was actually performing the same night as us in London when we were playing the NME Awards Show so I didn't actually get to see him which I'm gutted about."

3 The Beatles
Oh Darling!
"Most of my childhood was spent dancing around my bedroom to The Beatles. This one is another one of Paul McCartney's ballads. Everybody seems to want to slag Paul McCartney off but I'll defend him to the end. Even ['We All Stand Together'] The Frog Chorus."

PIETER M VAN HATTEM/PETNA/MOVIE STORE

Even mega superstars like Macca should know to keep their feet off the furniture

BIGGEST INFLUENCE

4 X
Under The Big Black Sun
"They were a kind of LA punk new wave band that make me feel like I should be dancing around in American shopping malls."

5 We Start Fires
Hot Metal
"This was their last single which we tried covering at band practice but failed. We met them at a club in London and decided to take them on tour with us. If I could be in any other band it would be this one."

6 Pedro The Lion
Penetration
"This song is about politics, religion and America and so on. It manages to talk about serious issues without preaching. I wish I could write lyrics like this, they're amazing."

7 The Flaming Lips
Slow Nerve Action
"This is mid-period Flaming Lips and I prefer it to their new stuff. There's a weird guitar sound on it that you just don't get on current Flaming Lips stuff."

8 Former Bullies
Dance
"They're my favourite Manchester band of the moment. They're a two-piece who sound like Neil Young and Sparklehorse. Their lyrics are really sad and funny at the same time."

9 The Muffs
A Little Luxury
"They're an amazing band from LA and have been around for years. Most people know them from a song that was on the *Clueless* movie soundtrack but they're much better than that. Their singer Kim Shattuck is my all-time hero."

GUILTY PLEASURE

10 G4
Circle Of Life
"They were one of the finalists in the series before last's *Pop Idol*. I missed the whole *Pop Idol* thing because I don't actually have a TV. I'm astounded that it's still successful – it's really crap with no thoughts about musical integrity or anything like that. I use this song to wake up our guitarist David with on tour."

G4: nice suits. Did Matalan have a sale on then?

OTHER STUFF

DVD **Dawn Of The Dead**
"For some reason I like the remake better. I'm still mentally scarred from watching it. High-speed zombies do it to me every time."

The Vines are looking a bit rough for their comeback

BOOK ***Betting On The Muse* by Charles Bukowski**
"It's the last book of poetry he did before he died. It's not really poetry but it's his thoughts he had on his life. And it's really sad because he discusses the missing years he lost to drink and he has all these regrets."

MAP "I've got a map of the world on my bedroom wall and I spend my evenings staring at it. It's mostly central Asia, which I'm obsessed with at the moment. I'd like to go to the Middle East at some point, but because of all the fighting I might have to leave it for a few years."

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